

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (FD) (2018 Onwards) (Sem.-1)**ELEMENTS OF FASHION**

Subject Code : BSFD-102-18

M.Code : 75265

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A**1) Write briefly :**

- a) RTW
- b) Edgings
- c) Aesthetics in fashion
- d) Tiered skirt
- e) Fashion criticism
- f) Decline period in fashion cycle
- g) Haute couture
- h) Shawl collar
- i) Fashion forecasting
- j) Fastenings
- k) Tertiary colors

- l) Name 4 types of trimmings
- m) List 4 international designers
- n) Godet
- o) Name 4 elements of design

SECTION-B

UNIT-I

- 2) Define and describe fashion cycle in detail.
- 3) What is complimentary and analogous color scheme?

UNIT-II

- 4) What do you understand by the term 'detailing' in fashion? Briefly describe 4 types of detailing.
- 5) What are the differences between RTW and street fashion?

UNIT-III

- 6) Define fashion. Explain motive for consumer buying- practical and aesthetic.
- 7) Describe in detail 5 variations of skirt with illustrations.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.