

Total No. of Questions : 07

B.Sc.(FD) (2013 to 2017) (Sem.-2)

TRADITIONAL INDIAN TEXTILE & EMBROIDERIES

Subject Code : BSc FD-208

M.Code : 71501

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.**
2. **SECTIONS-B consists of THREE Sub-sections : Units-I, II & III.**
3. **Each Sub-section contains TWO questions each, carrying TEN marks each.**
4. **Student has to attempt any ONE question from each Sub-section.**

SECTION-A

- 1. Write a short note on :**

- Pashmina shawl
- Kalabattu
- Saree of Madhya Pradesh
- Motifs of Ikat
- Technique of printing ajrakh
- Mothra and Lehriya
- Motif of paithani
- Process of kalamkari
- Motifs of kasuti embroidery
- Types of blocks
- Colours of phulkari

- l) Chikankari stitches
- m) Layouts of shawl
- n) Gabba
- o) Mekhla

SECTION-B

UNIT-I

- 2. Where are centres of carpet production in India? Write brief note on manufacturing process of Kashmiri carpets.
- 3. Name different types of brocade. Give brief account of any two brocade textiles.

UNIT-II

- 4. Differentiate Patola and bandhani textiles.
- 5. What is resist dyeing? Name and explain the process of resist dyed fabric of Orissa.

UNIT-III

- 6. Write short note while describing origin, techniques, style, colour, motif and centre of production of :
 - a) Ajarak
 - b) Kalamkari
- 7. Name various painted textiles of India. Explain **any two**.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.