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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (FD) (2013 to 2017) (Sem.-3)

**MODERN ART APPRECIATION**

Subject Code : BSc.FD-302

M.Code : 71789

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

**SECTION-A****1. Attempt all questions in brief :**

- a. Impressionism
- b. Expressionism
- c. Fauvism
- d. Cubism
- e. Futurism
- f. Abstract art
- g. Modern art
- h. Any one work by Salvador Dali
- i. One painting from the kalighat paintings
- j. Henri Moore

- k. Pestonji-Bomanji
- l. M.F Husain
- m. Realism
- n. Surrealism
- o. Neo-classicism

## SECTION-B

### UNIT-I

- 2. Discuss the Modern trends in art. Elaborate the works of Manet.
- 3. Discuss the works of Matisse in detail.

### UNIT-II

- 4. “*The Guernica*’ has often been referred to as a master piece by Picasso”. Discuss.
- 5. Discuss the works of Mondrian in detail.

### UNIT-III

- 6. Write a note on the works of Amrita Shergil.
- 7. “*Satish Gujral was moved by the partition of India and Pakistan*”. Discuss his works.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**