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B.Sc.(FD) Knits (2014 to 2017) (Sem.-3)
APPRECIATION OF TRADITIONAL INDIAN TEXTILES &
EMBROIDERIES
Subject Code : BScFDK-302
M.Code : 72531

Max. Marks : 60

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students have to attempt any **THREE** questions.

1. Write short notes on the following :

- Motifs
- Handloom
- Bullion Knot
- Worli Art
- Block printing
- Brocade
- Jamdani
- Ikat
- Floor covering
- Miniatures
- Pichhwais
- Contemporary

- m. Shawls
- n. Resist Dyeing
- o. Traditional

SECTION-B

2. Describe the Brocade of Banaras with respect to socio cultural background, fabric, colors used and motifs used in its manufacturing.
3. Write notes on the following :
 - a. Kalamkari
 - b. Madhubani
4. Describe the different types of Saris of **any three** different states of India.
5. Explain Resist dyed textiles, one of Rajasthan and one of Gujarat.
6. Describe **two** techniques of Carpet manufacturing. How are carpets different from floor coverings?
7. Explain five stitches used in Traditional embroideries of India.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.