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Total No. of Pages : 02

Total No. of Questions : 09

B.Sc.(FT) (2012 &amp; Onwards) (Sem.-5)

**ART APPRECIATION**

Subject Code : BSFT-501

M.Code : 71793

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is **COMPULSORY** carrying **TWENTY** marks.
2. SECTION-B contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. SECTION-C contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

**SECTION-A****1. Fill in the blanks :**

- a. The Ajanta caves are located in the western Indian state of .....
- b. Mughal painting was essentially a ..... art.
- c. The stupas are from the ..... kingdom.
- d. Indian Architecture date back to ..... century.
- e. The chola dynasty dates to ..... century.
- f. The Pahari Paintings are a form of the ..... art form, from the ..... century.
- g. The qutab Minar is situated in ..... and was made by .....
- h. The buland Darwaza was made by .....
- i. .... is a very well known Chola sculpture.
- j. .... is a good example of the Mauryan Art form.

### SECTION-B

2. What is meant by the Indus Valley Civilization? Discuss.
3. Discuss Gandhara Art. Give special reference to the Budha sculptures.
4. Write an essay on the Rajasthani miniature paintings.
5. Write an essay on the theme & content of the Architecture from the Bulland Darwaza.
6. Discuss the changing forms and the features of Indian Sculpture and Architecture from the Pallava, chola dynasty in detail.

### SECTION-C

7. Discuss the Humayun's Tomb with requisite examples and discuss its main features.
8. Discuss in detail all the cave paintings at Ajanta explaining each important painting with reference to the caves.
9. Explain the Painting tradition in India. Give suitable examples.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**