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B.Sc.(FT) (2012 & Onwards) (Sem.-3)

Subject Code : BSFT-303

M.Code : 70439

Max. Marks : 60

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students has to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students has to attempt any TWO questions.**

1. Answer briefly :

- Name the famous two sarees of Tamil Nadu.
- Types of brocades.
- Define Gaba.
- Define resist dyeing.
- Name two major centres of Bandhani in Gujarat.
- Define Kalamkari
- Name two sets of yarns dyed to produce double ikat.
- Name two famous Hindu mythological stories depicted in Kalamkari.
- List down the Kashmiri carpets.
- Name the two types of wax used for batik dyeing.

SECTION-B

2. Discuss the textiles of Bihar.
3. Explain the Sanganeri printing of Rajasthan.
4. Main Features of Baluchar Saree.
5. Explain the double ikat technique. Give an example of a traditional double-ikat fabric.
6. Difference between Chanderi and Maheshwari saris.

SECTION-C

7. Explain the present scenario of traditional textile.
8. Explain the stepwise procedure of batik dyeing.
9. Describe the production and motifs used in Kashmir carpets.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.