

Roll No.		Total No. of Pages: 02

Total No. of Questions: 09

B.Sc.(JAMC) (Sem.-3) BASIC OF CAMERA, LIGHT AND SOUND

> Subject Code: BJAMC-207 M.Code: 13016

Max. Marks: 60 Time: 3 Hrs.

INSTRUCTIONS TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- SECTION-B contains FIVE questions carrying FIVE marks each and students 2. have to attempt any FOUR questions.
- SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly:

- N.F. its iRanker.com a) Lenses used for video shooting
- b) Depth of field
- c) Aperture
- d) Iris
- e) White balance
- f) Cardioid microphone
- g) Significance of Extreme Long shot
- h) Diffusers
- i) Tripod
- j) Reflectors



SECTION-B

- 2. Briefly describe the various parts of a video camera and their functions.
- 3. Explain with examples the different types of camera shots used for video production.
- 4. From the point of view of video shooting, what are the different types of lights used?
- 5. Discuss the subject-camera relationship and its significance for a video production.
- 6. What do you understand by aesthetics in visual communication?

SECTION-C

- 7. Explain the various audio elements in video programmes.
- 8. What is the role of audio mixers?
- 9. Discuss the audio equipment used for studio recording.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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