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Total No. of Pages : 02

Total No. of Questions : 09

B.Sc. (JAMC) (Sem.-4)
RADIO PRODUCTION
Subject Code : BJAMC-202
M.Code : 13018

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A**1. Answer briefly :**

- a) Console
- b) Importance of microphones for radio production
- c) Sound effects
- d) Phone-in
- e) Radio bridges
- f) Meaning of news gathering
- g) Voice-over
- h) Any two features of private radio stations
- i) Audio equipment for radio
- j) Any two differences between radio and TV

SECTION-B

2. Discuss the characteristics of radio as a mass communication medium.
3. What is the nature and scope of radio production?
4. Give the steps to be followed to write and produce a play on radio.
5. Explain briefly a radio newsroom and its functioning.
6. Describe the editing that is done for radio news.

SECTION-C

7. What are some of the popular special audience programmes on All India Radio?
8. Discuss the Codes related to broadcasting.
9. Write a small news package for a news bulletin on radio.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.