

[illegible]

B.Sc.(JAMC) (Sem.-4)
TELEVISION PRODUCTION
Subject Code : BJAMC-204
M.Code : 13019

Max. Marks : 60

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

1. Write briefly :

- a) Cues and Commands
- b) Mass Communication
- c) Any two principles of news writing
- d) P to C
- e) Voice over
- f) Sound bytes
- g) Anchoring
- h) News package
- i) Pre-production considerations
- j) Offline editing

SECTION-B

2. What are the characteristics of TV as a mass communication medium?
3. Give a pen portrait of a TV studio setup.
4. Describe the fundamentals of TV reporting.
5. What are the different types of interviews done for TV?
6. Suggest certain precautions to be taken during live production on TV.

SECTION-C

7. Discuss briefly with examples the different TV formats and their production.
8. Distinguish between linear and non-linear editing.
9. Explain the process of visualization and its significance for TV production.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.