

Roll No. Total No. of Pages: 02

Total No. of Questions: 09

B.Sc.(MEFT) (Sem.-3)
Bachelor of Management Studies (Media Entertainment & Film Technology)

PHOTOGRAPHY & PHOTOJOURNALISM

Subject Code: BMEFT-203 M.Code: 13514

Time: 3 Hrs. Max. Marks: 60

INSTRUCTION TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly:

- a) Photo journalist
- b) DSLR
- c) Telephoto lens
- d) Selective focus
- e) Depth of focus
- f) F-stop
- g) Film speed
- h) Photo cropping
- i) Press photography
- j) Fashion photography



SECTION-B

- 2. List major types of camera.
- 3. Enumerate various lenses.
- 4. What are four genres of photography?
- 5. List four essentials of press photography.
- 6. Highlight the importance of aperture.

SECTION-C

- 7. Discuss the principles of photo composition.
- Describe the working of a professional still camera. 8. What are the current trends in photography?
- 9.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

2 | M - 13514 (S2) - 230