

Roll No.

--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 02

Total No. of Questions : 09

**Bachelor of Management Studies (Media Entertainment &
Film Technology)/B.Sc.(MEFT) (Sem.-3)**

DYNAMICS OF LANGUAGE-III

Subject Code : BMEFT-205

M.Code : 13515

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

- a) Choice of material
- b) Legibility
- c) Uniformity
- d) Attractiveness
- e) Ear training
- f) Orthography
- g) Sentence contraction
- h) Sentence outline
- i) Pattern
- j) Transformation





SECTION-B

2. Explain 'Choice of Style'.
3. Differentiate between distinctiveness and legibility.
4. What are the uses of transcription?
5. When is a structure complete?
6. How does 'answering questions' help in developing writing skills?

SECTION-C

7. Discuss various approaches to teaching of writing.
8. What are the dos and don'ts of good handwriting?
9. Briefly explain different stages in developing writing skills.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

