

Total No. of Pages : 02

Total No. of Questions : 09

**Bachelor of Management Studies (Media Entertainment &
Film Technology)/B.Sc.(MEFT) (Sem.-3)**

DYNAMICS OF LANGUAGE-III

Subject Code : BMEFT-205

M.Code : 13515

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. Write briefly :
- a) Choice of material
 - b) Legibility
 - c) Uniformity
 - d) Attractiveness
 - e) Ear training
 - f) Orthography
 - g) Sentence contraction
 - h) Sentence outline
 - i) Pattern
 - j) Transformation

SECTION-B

2. Explain 'Chaise of Style'.
3. Differentiate between distinctiveness and legibility.
4. What are the uses of transcription?
5. When is a structure complete?
6. How does 'answering questions' help in developing writing skills?

SECTION-C

7. Discuss various approaches to teaching of writing.
8. What are the dos and don'ts of good handwriting?
9. Briefly explain different stages in developing writing skills.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.