

Roll No.

Total No. of Pages : 02

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B.Sc.(MEFT) (Sem.-5)
DEVELOPMENT OF CINEMA
Subject Code : BMEFT-301
M.Code : 13525

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Answer briefly :

- a) New wave cinema
- b) Art-house cinema
- c) Hollywood
- d) Talkies
- e) Silent movies
- f) Super star
- g) Patriotic films
- h) Mythological
- i) Concept of cinema
- j) Play back

SECTION-B

2. Write a brief note on the origin of cinema in India.
3. Highlight the importance of modern cinema.
4. Mention the features of parallel cinema.
5. What is meant by an evergreen star?
6. Highlight the role of a character artist.

SECTION-C

7. Write a note on the development of cinema in pre-independence period.
8. What is the meaning, importance and relevance of Modern Cinema?
9. '*Majority of Indian Films are poorly made, escapist fare*'. Comment

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.