

Roll No.

Total No. of Pages : 02

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B.Sc.(MEFT) (Sem.-5)
FILM APPRECIATION
Subject Code : BMEFT-303
M.Code : 13526

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students has to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students has to attempt any TWO questions.

SECTION-A

1. Write short notes on :

- a) Meaning of a film
- b) Post-production
- c) Production
- d) Character Artist
- e) Dubbing
- f) Villain
- g) Song
- h) Lip sync
- i) Talkies
- j) Hollywood

SECTION-B

2. Should films be sponsored?
3. Explain in brief the stage of pre-production.
4. Mention four characteristics of Talkies.
5. Explain the meaning of film standards.
6. Highlight the importance of visualization in film-making.

SECTION-C

7. What is the status of film standards in present scenario?
8. Give your understanding of film techniques.
9. “*Film censorship is an attack on freedom of expression and creativity*”. Comment.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.