

| Roll No. |  |  |  |  |  | Total No. of Pages: 0 |
|----------|--|--|--|--|--|-----------------------|
|          |  |  |  |  |  |                       |

Total No. of Questions: 09

# B.Sc.(MEFT) (Sem.-5) BASIC OF FILM PRODUCTION

Subject Code: BMEFT-305 M.Code: 13527

Time: 3 Hrs. Max. Marks: 60

## **INSTRUCTION TO CANDIDATES:**

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

# on SECTION-A

# 1. Write briefly:

- a) Film
- b) Post-production
- c) Publicity
- d) Music
- e) Location
- f) Still camera
- g) Editing
- h) Make-up
- i) Script
- j) Production



# **SECTION-B**

- 2. What are the main parts of a video camera?
- 3. Highlight the importance of dubbing.
- 4. Enumerate different tools of promotion.
- 5. What is the role of branding?
- 6. Highlight the importance of editing.

## **SECTION-C**

- 7. What is the importance-of finance and budgeting in film production?
- 8. Discuss the role of a director in film production.
- 9. Highlight critical importance of screenplay in films

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

**2** | M - 1 3 5 2 7 (S 2) - 6 9 0