



Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc.(MEFT) (Sem.-5)
BASIC OF FILM PRODUCTION
Subject Code : BMEFT-305
M.Code : 13527

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

- a) Film
- b) Post-production
- c) Publicity
- d) Music
- e) Location
- f) Still camera
- g) Editing
- h) Make-up
- i) Script
- j) Production





SECTION-B

2. What are the main parts of a video camera?
3. Highlight the importance of dubbing.
4. Enumerate different tools of promotion.
5. What is the role of branding?
6. Highlight the importance of editing.

SECTION-C

7. What is the importance-of finance and budgeting in film production?
8. Discuss the role of a director in film production.
9. Highlight critical importance of screenplay in films.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

