

**Total No. of Pages : 02**

**Total No. of Questions : 07**

**B.Sc.(TD) (2014 & Onwards) (Sem.-2)**

# TRADITIONAL INDIAN TEXTILES

**Subject Code : BSc TD-209**

**M.Code : 71492**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

## SECTION-A

- 1. Write short notes on the following :**

- Pashmina shawl
- Tangail
- Saree of Madhya Pradesh
- Motifs of Ikat
- Technique of printing bagru
- Mothra and Lehriya
- Motif of Worli
- Process of Rogan art
- Motifs of Baluchri
- Types of blocks
- Colours of Miniature paintings

- l) Motifs of Maheshwari Sarees
- m) Layouts of shawl
- n) Mata-ni- Pachedi
- o) Sambalpuri

### SECTION-B

- 2. Where are centres of shawl production in India? Write brief note on manufacturing process of Kashmiri Shawls.
- 3. Name different types of Brocade . Give brief account of any two brocade textiles.
- 4. Write short note on any two while describing origin, techniques, style, colour, motif and centre of production of
  - a) Ajarak
  - b) Kalamkari
  - c) Madhubani
- 5. Name various painted textiles of India. Explain any two
- 6. Differentiate Patola and Pochampalli textiles.
- 7. What is resist dyeing? Name and explain the process of resist dyed fabric of Orissa.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**