

Roll No.					Total No. of Pages: 02

Total No. of Questions: 07

B.Sc. (Textile Design) (2014 & Onwards) (Sem.-4) HISTORY OF WORLD TEXTILES

> Subject Code: BSCTD-405 M.Code: 72310

Time: 3 Hrs. Max. Marks: 60

## **INSTRUCTION TO CANDIDATES:**

- SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

## **SECTION-A**

## 1. **Answer briefly:**

- a) Name any two famous tapestries.
- b) State any two types of carpets.
- c) Kutch and Chikankari embroidery belongs to which state of India?
- d) State the types of Phulkari.
- e) Kantha was traditionally done on which fabric and which stitch was used?
- f) Brocade fabric is made on which loom?
- g) What is the specialty of Chinese textile?
- h) Name any two African textiles.
- i) American textile is famous for what features?
- i) How are laces made?
- k) What is the Indian origin of carpet?

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- 1) State any two Japanese textiles.
- m) What kind of motifs is used in Gavanti?
- n) Chikankari is also known as what and why?
- o) Kasuti was traditionally done on which fabric?

## **SECTION-B**

- 2. Give a brief account of the tapestries. Elaborate on the process of manufacturing.
- 3. Discuss in detail the types of carpets.
- 4. Write in detail about s traditional Indian embroideries.
- 5. Elaborate on the Chinese and Japanese textiles with reference to the techniques used and the important features of them.
- 6. Discuss in detail the manufacturing process of Brocade fabric and also elaborate on its historical background.
- 7. Discuss in detail the South East Asian textiles.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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