



**RAN-2249**

**S.Y.B.A (External) Examination**

**March / April - 2019**

**ENGLISH (Subsidiary)- Paper-3 ( Core Elective)**

**(The Elizabethan Age ) (1558-1625)**

**Time: 3 Hours ]**

**[ Total Marks: 100**

**સૂચના : / Instructions**

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

☛ S.Y.B.A (External)

Name of the Subject :

☛ ENGLISH (Subsidiary)- Paper-3 ( Core Elective)

Subject Code No.:

2

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4

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Seat No.:

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Student's Signature

**Q.1. (a)** Write a critical appreciation of Michael Drayton's *Love's Farewell*. **(20)**

**OR**

**(b)** Discuss Ben Jonson's *An Ode* to Himself as an autobiographical poem..

**Q.2. (a)** "No dramatic character could be a creation of such enduring irony as Faustus is." Discuss. **(20)**

**OR**

**(b)** Evaluate Doctor *Faustus* as a tragedy.

**Q.3. (a)** Do you consider Macbeth to be a tragedy of character or destiny? Give reasons. **(20)**

**OR**

**(b)** Write a note on the atmosphere in Macbeth. What is its dramatic importance?

**Q.4.** (a) “Disguise is the real moving force of the main or the serious plot of the *Twelfth Night*.” Discuss. (20)

**OR**

(b) Examine the immense variety of love in *Twelfth Night*.

**Q.5.(a)** Write short notes on any one of the following topics: (20)

(1) Significance of the title *The Appeal*.

(2) The tragic denouement of *Doctor Faustus*.

(b) Write short notes on any one of the following topics:

(1) Significance of the witches in *Macbeth*.

(2) Dramatic significance of the clown in *Twelfth Night*.

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