



RAN-3258

S.Y.B.A (Sem IV) Examination

March / April - 2019

ENGLISH (Subsidiary)- Paper-8 (Core Elective)

(The Puritan Age and the Restoration Period) (1625-1700)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

☛ S.Y.B.A (Sem IV)

Name of the Subject :

☛ ENGLISH (Subsidiary)- Paper-8 (Core Elective)

Subject Code No.:

3

2

5

8

Seat No.:

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Student's Signature

2) Indicate clearly the options you choose

3) The first question is compulsory

4) Figures to the right indicate marks.

Q. 1 (a) Write the names of the writers of the following works:

5

1) Love for Love

2) Pyramus and Thisbe

3) Comus

4) Hudibras

5) The Way of the World

- (b) Match the names of the writers under column A with their works under Column B: 5

A

B

- | | |
|---------------------|---------------------------|
| 1) John Bunyan | a) Orphan |
| 2) Thomas Otway | b) Samson Agonistes |
| 3) George Etherege | c) The Pilgrim's Progress |
| 4) John Milton | d) The Country Wife |
| 5) William Wycherly | e) The Comical Revenge |

- Q.2. (a) "The real theme of the poem *Lycidas* is not Edward King but Milton himself." Substantiate this statement. 13

Or

- (b) Evaluate Milton's *Lycidas* as a pastoral elegy.

- Q.3. (a) Critically examine Antony's character as a 'Shadow of an emperor.' 13

Or

- (b) Consider *All for Love* as a tragedy of conflicting loyalties.

- Q.4. (a) Write short notes (Any one) 7

- i) Pastoral imagery in *Lycidas*.
- ii) Occasion of the poem *Lycidas*.

- (b) Write short notes (Any one) 7

- i) The political context of Dryden's *All for Love*.
- ii) Significance of the subtitle of Dryden's *All for Love*.
