



RAN-2207

T.Y.B.A. (External) Examination

March / April - 2019

English Paper-8

(Indian Literature in English)

Time: 3 Hours]

[Total Marks: 100

સૂચના : / Instructions

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

T.Y.B.A. (External)

Name of the Subject :

English Paper-8 (Indian Literature in English)

Subject Code No.:

2 2 0 7

Seat No.:

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Student's Signature

Instruction:

- Figures on the right indicate marks
- Indicate clearly the option you attempt

Q.1. A. Write a detailed note on the minor female characters in Vikramorvashiyam. **(20)**

OR

B. Discuss the theme of love and sacrifice in Vikramorvashiyam

Q.2. A. Justify the title of the story "Child's Return" by Rabindranath Tagore. **(20)**

OR

B. Critically evaluate the theme of the story *Once There was a king*.

Q.3. A. Trace the significance of the bi-polar narrative technique as used in *The Guide*. **(20)**

OR

B. Write a note on R.K Narayan's art of characterization with a particular reference to the character of Rosie in *The Guide*.

Q.4. A. "Sexual violence is not just presented as normal, but as an integral part of a woman's existence." Analyse the statement in relation to Manjula Padmanabhan's *Lights Out*! **(20)**

OR

B. Discuss *Lights Out* as a critique of urban hypocrisy.

Q.5. Write short notes on Any Two of the following topics: **(20)**

- i) The humour in *Vikramorvashiyam*
- ii) *Cabuliwallah*
- iii) The role of Gaffur in Raju's life
- iv) Frieda in *Lights Out*.

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