



RAN - 1801000101040021

**RAN-1801000101040021****F.Y.B.A. SEM.:I Examination****March / April - 2019****English-I Introducing Literary Forms: Poetry****સૂચના : / Instructions**

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.

Fill up strictly the details of signs on your answer book

Name of the Examination:

F.Y.B.A. SEM.:I

Name of the Subject :

English-I Introducing Literary Forms: Poetry

Subject Code No.: 1801000101040021

Seat No.:

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Student's Signature

(2) Figures to the right indicate full marks.

(3) Indicate clearly the options you attempt.

**I. Choose the right answer from the options given below : 10/10 (10)**(a) In the poem *Another's Sorrow*: 'He becomes an infant small' means

- (i) he changes shape and size
- (ii) he behaves like a child
- (iii) he feels everything a child feels
- (iv) he is a newborn baby

(b) In the poem *Astrophil and Stella (Sonnet 2)* in the line "And now employ the remnant of my wit", what does the poet now use his intelligence for ?

- (i) to praise love
- (ii) to criticise liberty
- (iii) to believe in his beloved
- (iv) to argue that all is as it should be

- (c) In the poem *The Pulley* the blessings given to man were in the following order:
- (i) beauty, wisdom, honour, pleasure
  - (ii) strength, beauty, wisdom, honour
  - (iii) honour, beauty, pleasure, wisdom
  - (iv) strength, wisdom, honour, pleasure
- (d) The poem is called *The Pulley* because
- (i) nature is pulling man down
  - (ii) God is weighing what gifts to give man
  - (iii) man has to choose between blessings and kindness
  - (iv) love is at the centre of all blessings
- (e) In the poem *La Belle Dame Sans Merci* in stanza VI, The knight and the lady
- (i) run away into the forest
  - (ii) return to the knight's kingdom
  - (iii) ride all the day long on his horse
  - (iv) visit the lady's kingdom
- (f) In the poem *La Belle Dame Sans Merci*: The lady eventually took the knight to
- (i) the knight's palace
  - (ii) a small cave
  - (iii) her palace
  - (iv) a large mountain
- (g) In the beginning of the poem *The Lost Leader*: the poet is
- (i) praising someone
  - (ii) exhorting someone
  - (iii) calling out to someone
  - (iv) criticising someone
- (h) In the poem *She Walks in Beauty*: The beauty of her face
- (i) is best noticed in the afternoon
  - (ii) reflects her ability to be one with nature
  - (iii) reflects her goodness
  - (iv) can be seen by no one other than the poet

- (i) In the poem *Upagupta* : the woman finds Upagupta
- (i) lying in his bed
  - (ii) talking to his disciples
  - (iii) sleeping on the bare earth
  - (iv) waiting for dawn to break
- (j) In the poem *The Despairing Lover*: The reason why Damon is upset is because
- (i) his parents are opposed to Phyllis
  - (ii) Phyllis does not return his love
  - (iii) Phyllis wishes to live in rocky place
  - (iv) he and Phyllis do not get along well

**II** Critically appreciate Robert Browning's poem *The Lost Leader*. (13)

OR

“The poem *Upagupta* describes the nature of human life and the cycle of decay and rebirth”. Discuss.

**III** What is a Lyric ? Discuss in detail its structure and features. (13)

OR

What is an Ode ? Discuss its features.

**IV** Briefly explain with an example any four of the following figures of Speech (in about 50 words). (14)

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|------------------|---------------|
| (a) Alliteration | (d) Irony     |
| (b) Oxymoron     | (e) Simile    |
| (c) Apostrophe   | (f) Hyperbole |