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RAN-1801000101040022

B. A. (Semester-I) Examination

March / April - 2019

English (Core Course): Paper - II

(Introducing Literary Forms: Drama)

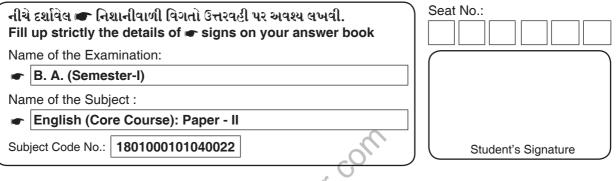
Time: 2 Hours]

[Total Marks: 50

[P.T.O.]

સૂચના : / Instructions

(1)



(2) Figures to the right indicate full marks

(3) Indicate clearly the options you attempt.

Q.I. Identify ANY FIVE of the following Speeches:

Speeches: (10)

- (i) "Then must you speak/ Of one that loved not wisely, but too well"
- (ii) "It's those that are down that would be up and those that are up that would be down, if it wasn't for us."
- (iii) "While guns are firing and men are dying the brotherhood of man seems a reality... reality... something just around the corner."
- (iv) 'You ought to stay in the kitchen by the stove and wrestle with the potato peelings and not go foxhunting.'
- (v) "I wonder, now, am I as great a fool as I think I am."
- (vi) "Now the domestic joys have begun champagne."
- (vii) "O balmy breath that doth almost persuade/Justice to break her sword."

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Q.2.(A) "The play, 'The Rising of the Moon' is a moving sketch of the awakening of the nationalist spirit in a man who is part of the oppressive establishment." - Discuss..(13)

OR

- (B) "The play '*Reunion*' brings out successfully how people change themselves according to the circumstances and become selfish." Comment
- Q.3.(A) What is "The Theatre of the Absurd"? Analyze the salient features of the Absurd Drama. (13)

OR

(B) Trace the origin, growth and development of the drama in England.

Q.4. Briefly explain with examples ANY TWO of the following: (14)

- (i) Closet Drama
- (ii) Epic Theatre
- (iii) Expressionist Drama
- (iv) Theater of Cruelty

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