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Total No. of Questions: 08

B. Architecture (Architecture Education and Research) (Sem.-2) CONTEMPORARY INDIAN ARCHITECTURE-II

Subject Code: MARCH-203 M.Code: 51178

Time: 3 Hrs. Max. Marks: 50

INSTRUCTIONS TO CANDIDATES:

- 1. Attempt any ONE question from each unit.
- 2. Attempt FOUR questions in total.
- 3. All questions carry equal marks.
- 4. Draw sketches to illustrate your answers where required.
- 5. Credit will be given for good sketches and neatness.

UNIT-I

- 1. Discuss the intellectual challenges faced by the architects of the newly independent India in the Post colonial period. (12.5)
- 2. What do you understand by the term Indo-Saracenic Architecture? Discuss its characteristic features with examples. (12.5)

UNIT-II

- 3. How does the Architecture of B.V. Doshi draw inspiration from the vernacular/traditional architecture of India? (12.5)
- 4. Present an account of the contribution of Joseph Allen Stein to Indian contemporary architecture by reinterpreting the vernacular/traditional architecture of India. (12.5)

UNIT-III

- 5. With the help of case examples discuss the sustainable development paradigm in contemporary Indian architecture. (12.5)
- 6. Discuss in detail the emerging trend of technology intensive architecture in contemporary Indian architecture. (12.5)

UNIT-IV

- 7. With the help of references from case examples discuss the vocabulary of contemporary architecture in north India. (12.5)
- 8. The contemporary architecture in north India is not responsive to the context. Discuss with the help of case examples. (12.5)

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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