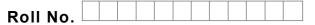


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Total No. of Pages : 01

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B.Arch. (Sem.–4) THEORY OF DESIGN-II Subject Code : AR-228 M.Code : 45030

Time : 3 Hrs.

Max. Marks : 50

## **INSTRUCTIONS TO CANDIDATES :**

- 1. All questions carry EQUAL marks.
- 2. Attempt any FIVE questions.
- 3. Support your answers with neat and proportionate sketches wherever required.
- 1. Discuss in detail the dictum by Louis Sullivan, 'Form Follows Function'? How Louis Sullivan used this in his projects?
- 2. Frank Lloyd Wright believed in designing structures that were in harmony with the Environment. Write your views on it and Support your answer with relevant example.
- 3. How Walter Gropius influenced the Modern Architecture movement post Bauhaus period? Discuss in detail.
- 4. How Peter Behrens and Hendricks Berlarge had influenced the Mies Vander Rohe? Explain through example.
- 5. Enlist Five Points of Architecture as described by Le Corbusier. In which one project he had used all these elements? Explain.
- 6. Discuss in detail the design philosophy used by Frank Lloyd Wright for the Guggenheim museum. Support your answer with sketches.
- 7. Write short notes on the followings :
  - A) Ronchamp chapel by Le Corbusier
  - B) Fagus factory by Walter Gropius
- 8. Why 'Frank Lloyd Wright' is considered as one of the master architect of modern architecture? Write your views in detail.

## NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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