

Total No. of Pages : 01

Total No. of Questions : 07

B.Arch. (Sem.-6)
THEORY OF DESIGN-III
Subject Code : AR-326
M.Code : 45046

Time : 3 Hrs.

Max. Marks : 50

INSTRUCTION TO CANDIDATES :

1. All questions carry equal marks.
2. Attempt any five questions.
3. Answers should be suitably supported by illustrated examples.

1. Explain the philosophy of design of Philip Johnson in terms of its contribution to the development of modern architecture. Discuss this with suitable examples. 10
2. Write short notes on the following of **any Two** :
 - a) Works of Aero Sarinen. 5
 - b) Philosophy of Louis I Kahn 5
 - c) Early works of Kanzo Tange. 5
3. Discuss, giving examples, the philosophy of design of Paul Rudolph in terms of its contribution to the development of modern architecture. Elaborate with suitable examples. 10
4. Describe the works of Jorn Utzon in terms of its contribution to the development of modern architecture in India. Discuss this with suitable examples. 10
5. Explain the philosophy of design of Charles M Correa in terms of its contribution to the development of modern Indian architecture. Elaborate this with suitable examples like Jawahar kala Kendra, Jaipur and Vidhan sabha of Madhya Pradesh. 10
6. Explain the philosophy of design of B V Doshi in terms of its contribution to the development of modern Indian architecture. Critically appreciate with suitable examples from his works. 10
7. Explain the works of J A Stein in terms of its contribution to the development of modern architecture in India. Analyze his works with suitable examples. 10

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.