

CARNATIC MUSIC (Vocal)
Class X (Code – 031)
Sample Question Paper
Session – 2020-21

Time - 2 hrs.

Max. Marks : 30

Multiple Choice Questions:

Attempts any of 15 Question all are of Equal Marks :

1. Raga Ananda Bhariravi is Janya of:
 - a) Maya Malawa Gowla
 - b) Karaharapriya
 - c) Nata Bhairavi
 - d) Hari Kambhoji
2. Raga Keervani is a:
 - a) Janya Raga
 - b) Varjya Raga
 - c) Vakra Raga
 - d) Mela Karta Raga
3. Devarnamas are composed by:
 - a) Saint Tyaga Raja
 - b) Annamacharya
 - c) ShyamaSastri
 - d) PurandaraDasa
4. Raga Sri Ranjani is type of:
 - a) Audava Raga
 - b) Shadava Raga
 - c) Bhashanga Raga
 - d) Sampoorana Raga
5. AvdavaAudava Raga has:
 - a) 5-6 swaras
 - b) 6-5 swaras
 - c) 7-5 swaras
 - d) 5-5 swaras
6. RupakaTala has:
 - a) Drutam – Laghu
 - b) Laghu – Drutam – Laghu
 - c) Laghu – Anudrutam – Drutam
 - d) Laghu – laghu – Drutam
7. Identify popular vocalist from the following :
 - a) T R Mahalingam
 - b) LalgudiJayaraman

- c) S. BalaChander
d) G. N. BalaSubramanyam
8. Find out the Audava Avdava Raga from below:
a) Hindolam
b) Keeravani
c) Kalyani
d) HariKambhoji
9. Musical form which has no angas like pallari, Any followings Charanam:
a) Kriti
b) Gitam
c) Tillana
d) Keertana
10. Mela Number of Raga Keeravani is:
a) 28
b) 21
c) 15
d) 29
11. Papanasam Sivan's majority of Compositions are in :
a) Sanskrit
b) Telugu
c) Tamil
d) Kannada
12. KhandaChaperTala has:
a) 7 Aksharas
b) 5 Aksharas
c) 9 Aksharas
d) 11 Aksharas
13. Famous composer of Divyanama is:
a) Tyaga Raja
b) AnnamaCharya
c) ShyamnSastri
d) MuthuswamiDikshitar
14. The number of Ragas in one mela chakra are:
a) 4
b) 6
c) 8
d) 14
15. The number of Chakras in PourvangaMelas are:
a) 12
b) 8
c) 6
d) 4
16. Find out one of the great Musical Trinity:
a) Swati Tirunal

- b) Annamacharya
 - c) Purandaradasa
 - d) ShyamaSastri
17. 72 Melakarta Ragas are divided into 2 object Poorvangam&Utgangam based on note:
- a) Panchamane
 - b) Ghandharam
 - c) Madhyaram
 - d) Daivatame
18. Identify popular compose of Gitam from the following
- a) St. Thyaga Raja
 - b) MuahuswamiDikshitar
 - c) ShyamaSastri
 - d) PurrandaraDasa
19. Identify the Bhashanga Raga from the following
- a) Hindolam
 - b) Sriranjani
 - c) Bhairavi
 - d) A Bhogi
20. Identify the string instrument from the following
- a) Ghatam
 - b) Flute
 - c) Mridangam
 - d) Sitar
21. Identify the Raga with Vivadi note
- a) Hindlom
 - b) Sri Ranjani
 - c) Keera Vani
 - d) Nattai

Part -B

Answer any Five Questions all question are equal marks

5x3 = 15

1. Give in brief Ragalaksham in 50 words of any one Raga?
 - a) Sri Ranjani
 - b) Suda Saveri
2. Define Janya raga Janaka Raga give two example for each?
3. Describe 72 melakarta scheme in 50 words
4. Write a brief life sketch and contribution to vocal music of any one.
 - i) G. N. BalaSubramaniam
 - ii) Paparnaram Sivan
5. Define Shadava Raga and Audava Raga with two examples for each?
6. Write in notation of any gitam which you have learnt?
7. Name 5 deconrativeangas in a compurition explain any one in brief?