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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (2013 to 2017) (Sem.-1)

INDIAN ART APPRECIATION

Subject Code : BScFD-105

M.Code : 70830

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

Q1. Answer briefly :

1. Temples of Ajanta.
2. Architecture.
3. Indian sculptures of cholas.
4. Mohenjo daro sculptures.
5. Give oriental view of life.
6. Ajanta Frescoes.
7. Relics
8. Early Christian art.
9. Rock temples of Elephanta caves
10. Persian miniatures



11. Indian sculptures of Chola dynasty.
12. Sculptures of Indus valley civilization.
13. What do you understand by symbols?
14. What is cultural influence of Indian art?
15. What is traditional form of sculptures?

SECTION-B

UNIT-I

- Q2. Write a note on Gupta and Mohenjodaro art.
- Q3. Elaborate on mosques of Provincial style.

UNIT-II

- Q4. Elaborate Rajput school of Painting.
- Q5. Discuss in detail about buildings of Imperial style.

UNIT-III

- Q6. "*Wall paintings in caves*". Elaborate.
- Q7. Write a note on Mauryan art.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.