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Total No. of Pages : 02

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B.Sc.(F.D.) (2018 Batch) (Sem.-2)**INDIAN ART APPRECIATION****Subject Code : BSFD-202-18****M.Code : 75853****Time : 3 Hrs.****Max. Marks : 60****INSTRUCTION TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A**Q1. Write briefly :**

1. Buland Darwaza
2. Khajuraho
3. Persian miniatures
4. Sculptures of Indus valley
5. Special features of Humayun tomb
6. Persian style garden
7. To which dynasty do Cholas belong
8. Miniatures
9. Give themes of Ajanta Frescoes
10. Symbols.
11. Cultural influence of Indian art.



12. What is traditional form of sculptures?

13. Visual art

14. Architecture

15. Islamic architecture

SECTION-B

UNIT-I

Q2. Discuss the Myths and Symbols in Indian Art and Civilization.

Q3. What is it about the Taj Mahal that makes it such a magnet for furore?

UNIT-II

Q4. Elaborate on Khajuraho temples.

Q5. Sculptures are found particularly religious icons in the deep niches. Justify.

UNIT-III

Q6. Discuss in detail the history of Humayun tomb

Q7. Write a note on Mauryan art.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.