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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(F.D.) (2018 Batch) (Sem.-2)

TRADITIONAL INDIAN TEXTILES & EMBROIDERIES

Subject Code : BSFD-203-18

M.Code : 75854

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B consists of THREE Sub-sections : Units-I, II & III.
3. Each Sub-section contains TWO questions each, carrying TEN marks each.
4. Student has to attempt any ONE question from each Sub-section.

SECTION-A**Q1. Write briefly :**

1. *Ajrakh* Printing
2. *Patola*
3. *Kalamkari*
4. Saree of Maharashtra
5. *Amlkar Shawls*
6. List down five Religious Motifs used in Indian paintings.
7. Explain the features of *Paithani saree*
8. *Brocades*
9. Name the famous two sarees of Tamil Nadu
10. *Sanganeri* Printing.
11. Origin of *Sambalpuri* sarees.
12. *Bagh*

13. Contemporary articles of *kantha*

14. Ghunghat Bagh

15. Sehna

SECTION-B

UNIT-I

Q2. Distinguish Resist printing and Direct printing.

Q3. Discuss the process of printing done in Sanganer in detail.

UNIT-II

Q4. Discuss the textiles of north eastern region in detail.

Q5. Elaborate the work process of Bandhani of Rajasthan.

UNIT-III

Q6. Elaborate the manufacturing process of *ikkat*.

Q7. Discuss any two Hand-printed textiles of India.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.