



Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (FD) (2013 to 2017) (Sem.-3)

MODERN ART APPRECIATION

Subject Code : BSc.FD-302

M.Code : 71789

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

1. Attempt all questions in brief :

1. Who were Rene Magritte and Salvador Dali both influenced most by?
2. _____ is a term for a hybrid Indo-European style of paintings made in India by Indian artist.
3. Define Contemporary art.
4. State the name of any two artists who played important role in the development of Contemporary Indian art.
5. Gustave Courbet was a French painter who led the _____ movement in 19th-century French painting.
6. What were the Surrealist artists were often inspired by?
7. _____ is one of the most influential art movement begun by Pablo Picasso.
8. What two words does Surrealism come from?
9. _____ style of art focused on the flat canvas: fragmenting the "3-D" subject into flat planes which were then rearranged in overlapping style on the picture.
10. Write one characteristic of the 'Company School' paintings.



11. Write down the main characteristics of Fauvism.
12. Write short notes on Impressionism
13. Write short notes on Analytical Cubism
14. Why do we appreciate art?
15. What is Carving?

SECTION-B

UNIT-I

2. Discuss any one important artist of Post-Impressionism
3. Describe the contribution of major art movements of India.

UNIT-II

4. What was the Dada style? What is Neo-Dada?
5. Discuss 'Surrealism' with special reference to Salvador Dali's paintings.

UNIT-III

6. Write the works of the western artist-Picasso.
7. What is the difference between Naturalism and Realism? Discuss the main characteristics of Realism art and give examples of two artists of this movement.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.