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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (2013 to 2017) (Sem.-2)

HISTORY OF WESTERN COSTUMES

Subject Code : BSc FD-209

M.Code : 71502

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B consists of THREE Sub-sections : Units-I, II & III.
3. Each Sub-section contains TWO questions, carrying TEN marks each.
4. Student has to attempt any ONE question from each Sub-section.

SECTION-A**1. True or False/Answer briefly :**

- a) The ancient Egyptians were very concerned about their appearance and, unlike so many of the other cultures in the area at that time, chose to create individually hand sewn pieces, instead of just one big piece of cloth wrapped around their bodies.
(True or False)
- b) Both men and women both wore makeup in Egypt
(True or False)
- c) Only male citizens of Rome were allowed to wear togas.
(True or False)
- d) An off-white toga with a purple border was worn by magistrates and upper class boys.
(True or False)
- e) The tunic was standard dress for all men from slaves to the nobles. It could be worn plain, belted at the waist or under a cloak,
(True or False)
- f) Explain in brief the Assyrian fabric used.
- g) Discuss the silhouettes of the Byzantine time.
- h) Discuss the headgears of the 13-14th century in brief.
- i) Discuss the hairstyles of the Babylonian time.



- j) What were most of the clothes in Egypt made from?
- k) Discuss the accessories of the Etruscan time in brief.
- l) Discuss the Fashion of the British in the 18-19th century in India.
- m) Give points discussing the Greek fashion with regard to the drape.
- n) Name five 19th century fashion designers from India.
- o) Name five 19th century fashion designers internationally.

SECTION-B

UNIT I

- Q2. Write a note on the Egyptian costumes. Explain the fabric used in detail.
- Q3. What do you understand by Assyrian Clothing? Explain in detail by giving suitable examples.

UNIT-II

- Q4. Describe in detail giving suitable examples telling the art of the Greek clothing.
- Q5. What do you understand by the Etruscan way of clothing? Explain in detail while giving suitable examples.

UNIT-III

- Q6. What are the salient features of the 13-14th century clothing? Describe in detail.
- Q7. Explain the fashion movement of the 18-19th century. Describe one designer in detail.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.