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# B.Sc.(FD) Knits (2014 to 2017) (Sem.-3) APPRECIATION OF TRADITIONAL INDIAN TEXTILES & EMBROIDERIES

Subject Code: BScFDK-302 M.Code: 72531

Time: 3 Hrs. Max. Marks: 60

### **INSTRUCTIONS TO CANDIDATES:**

- 1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- 2. SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

#### **SECTION-A**

## Q1. Write short notes on the following:

- a) Baluchari
- b) State all the four types of silk
- c) Stiches used in kasuti
- d) Brocade is made in which loom
- e) Name the motifs and colors used in Madhubani
- f) Patola
- g) Name any two shawls of India
- h) State the stiches and colors used in kutch embroidery
- i) Differentiate between bagh and chope phulkari
- j) State the traditional motifs and colors used in kantha.
- k) Mata-ni-pachedi
- 1) Pichhwais



- m) Techniques of resist dyeing
- n) Name the technique and instrument used in Kalamkari.
- o) Block printing

#### **SECTION-B**

- O2. Write in detail about the saris of South-India.
- Q3. Give the historical significance, technique used and a detaied description of the shawls of India.
- Q4. Write in detail about the Block printing technique of Gujarat and Rajasthan, Colors, Motifs and techniques used and the historical significance.
- Q5. Discuss in detail about the following art forms:
  - a) Madhubani painting
  - b) Indian Miniature
- Q6. Write in detail about phulkari and sindhi embroideries.
- Q7. Discuss in detail about the carpets and floor coverings manufactured in India.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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