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B.Sc.(FD)Knits (2014 to 2017) (Sem.-4)

Subject Code : BScFDK-405

M.Code : 72823

Max. Marks : 60

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students has to attempt any **THREE** questions.

Q1. Define (a-d) :

- a) Surrealism
- b) Fauvism
- c) Mannerism
- d) Futurism

Name two Artists of the following (e-g);

- e) Fauvism
- f) Mannerism
- g) Baroque
- h) Name two Impressionist techniques.
- i) Name art techniques of Dadaism.
- j) Name any two of surrealist literature, theatre, music and films.
- k) Write about Roman form and space.

- l) Discuss Art forms of Mesopotamia.
- m) What was Neolithic revolution?
- n) Name two artists of Impressionism.
- o) What were characteristics of Renaissance art?

SECTION-B

- Q2. Discuss at length the pottery art of Egypt.
- Q3. Discuss the art of Christian and Islamic art forms as permissible by liturgy.
- Q4. Explain the “*revival of the classical and revolt against the classical*”.
- Q5. Give an overview of “Impressionism”.
- Q6. Describe in detail the German Expressionism.
- Q7. Explain the history of cubism, Give example of few Cubist sculptures and architecture.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC case against the Student.