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B.Sc. (Part—I) Semester—I (Animation) Examination 1AN1105 : ACTING		
	Paper—V	
Tin	me : Two Hours] [Maximum Mark	s : 40
	Note :- All questions are compulsory.	
, 1.		0
	(A) Define 'Acting' and describe its types.	8
	OR	
	(B) How communication skills are significant in Acting ?	8
2.		
	(A) Define communication skills.	4
	(B) Describe the primitive stage of communication in human civilization.	4
	OR (C) Cius the importance of (Entertainment)	4
	<ul><li>(C) Give the importance of 'Entertainment'.</li><li>(D) Evaluin the importance of Acting</li></ul>	4
2	(D) Explain the importance of Acting.	4
3.		4
	<ul> <li>(A) What are the objectives of Acting and communication ?</li> <li>(B) What are the observatoristics of Acting ?</li> </ul>	4
	(B) What are the characteristics of Acting ? OR	4
	(C) Explain 'Bhava-Anubhava' in Acting.	4
	<ul><li>(D) Correlation between Acting and Society, explain.</li></ul>	4
4.		4
ч.	(A) Explain the difference between Cinema Acting and Stage Acting.	8
	(A) Explain the unreferee between chienia Acting and buge Acting.	0
	(B) Describe the process of film production.	8
5.		0
5.	(A) Write the name of nine 'Rasa'.	4
	(B) How 'voice' is important in Acting ?	4
	OR	
	(C) Discuss on Bharat Muni's four Rasa.	4
	(D) Explain the relation between Actor and Acting.	4

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