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B.Sc. Part-I (Semester-II) Examination ANIMATION

1 ANI 203

(History of Animation-I)

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AL.	70		(1)		04-1	40	
Lin	ne : I	wo I	Hours]		[Maximum Marks :	40	
No	te :—		ALL questions are compulsory. All questions carry equal marks.				
1.	(A)	Wh	at is Animation ? Explain its types.			8	
			OR				
	(B)	Wri	te short notes on :				
		(i)	Shadow Play			4	
		(ii)	Paleolithic cave painting.			4	
2.	(A)	Exp	plain the Prelude.			8	
			OR				
	(B)	(i)	Write short note on zoetrope.			4	
		(ii)	What is Phenakistoscope ?			4	
3.	(A)	Exp	plain Theater Optique.			8	
			OR				
	(B)	(i)	Write short note on Animation Loop	os.		4	
		(ii)	Describe Xerography.			4	
4.	(A)	Exp	plain in brief Traditional Animation.			8	
			OR				
	(B)	(i)	Write short note on Walt Disney.			4	
		(ii)	Write short note on Warner Brother	S.		4	
5.	Choose the correct answer from the following multiple choice questions:						
	(1) A technique which is used by Animator to tress life action movement is :						
		(a)	Rotoscoping	(b)	Radiosity		
		(c)	Modeling	(d)	Compositing		
	(2)		ney was established on :				
		(a)	October 23, 1921	(b)	October 13, 1920		
		(c)	•	(d)	October 16, 1923		
	(3)	Cla	y animation is also known as :				
		(a)	.,	(b)			
		(c)	Model animation	(d)	Plasticine		



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	(a)	Anime Studio	(b)	Adobe Animate			
	(c)	Maya	(d)	Toon Boom			
(5)	is a collection of software programs, scanning camera system, servers.						
	(a)	CGI	(b)	CAPS			
	(c)	APT	(d)	None of these			
(6)	The first feature-length animation movie was:						
	(a)	Lucky Rabbit	(b)	Flowers and Trees			
	(c)	Dumbo	(d)	Snow White and the Seven Dwarfs			
(7)	The painting of animal with multiple legs.						
	(a)	Mesolithic	(b)	Neolithic			
	(c)	None of these	(d)	Paleolithic			
(8)		is a circular card attack of the card.	hed bet	ween two strings with an image on each			
	(a)	Thaumatrope	(b)	Zoctrope			
	(c)	Phenakistoscope	(d)	Praxinoscope 8			