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B.Sc. Part-I (Semester-II) Examination

ANIMATION

1 ANI 203

(History of Animation-I)

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Time	e : Tv	wo I	Hours]	[Maximum Marks :	40				
Note:—(1) ALL questions are compulsory.									
(2) All questions carry equal marks.									
1.	1. (A) What is Animation? Explain its types.								
OR									
	(B)	Wri	te short notes on :						
		(i)	Shadow Play			4			
		(ii)	Paleolithic cave painting.			4			
2.	(A)	Exp	lain the Prelude.			8			
			OR						
	(B)	(i)	Write short note on zoetrope.			4			
		(ii)	What is Phenakistoscope?			4			
3.	(A)	Exp	lain Theater Optique.			8			
			OR						
	(B)	(i)	Write short note on Animation Loop	S.		4			
		(ii)	Describe Xerography.			4			
4.	(A)	Exp	plain in brief Traditional Animation.			8			
OR									
	(B)	(i)	Write short note on Walt Disney.			4			
		(ii)	Write short note on Warner Brothers			4			
5.	Choose the correct answer from the following multiple choice questions:								
	(1) A technique which is used by Animator to tress life action movement is :								
		(a)	Rotoscoping	(b)	Radiosity				
		(c)	Modeling	(d)	Compositing				
	(2)	Dis	ney was established on :						
		(a)	October 23, 1921	(b)	October 13, 1920				
		(c)	September 9, 1924	(d)	October 16, 1923				
	(3)	Cla	y animation is also known as :						
		(a)	Puppet animation	(b)	Cut out animation				
		(c)	Model animation	(d)	Plasticine				

(c) Phenakistoscope

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	(a)	Anime Studio	(b)	Adobe Animate			
	(c)	Maya	(d)	Toon Boom			
(5)	is a collection of software programs, scanning camera system, ser						
	(a)	CGI	(b)	CAPS			
	(c)	APT	(d)	None of these			
(6)	The first feature-length animation movie was:						
	(a)	Lucky Rabbit	(b)	Flowers and Trees			
	(c)	Dumbo	(d)	Snow White and the Seven Dwarfs			
(7)	The	painting of animal with	mul	tiple legs.			
	(a)	Mesolithic	(b)	Neolithic			
	(c)	None of these	(d)	Paleolithic			
(8)		is a circular card attached of the card.	l bet	ween two strings with an image on each			
	(a)	Thaumatrope	(b)	Zoetrope			

(d) Praxinoscope

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