



**B.Sc. (Part—I) Semester—I (Animation) Examination**

**IAN1102 : HISTORY OF ARTS—I**

**Paper—II**

Time : Two Hours]

[Maximum Marks : 40

**Note :—** (1) Question No. 1 is compulsory.

(2) Remaining **five** questions carry 7 marks each.

(3) Draw diagrams wherever necessary.

1. Fill in the blanks with appropriate words from the bracket given below :— 1×5=5  
(Sawant Singh, Sheshashai Vishnu, Madhya Pradesh, National Emblem, Padmapani Bodhisatwa)  
(I) Bhimbetka is located in \_\_\_\_\_.  
(II) The Lion Capital at Sarnath is \_\_\_\_\_.  
(III) \_\_\_\_\_ is the relief sculpture from Deogadh Vishnu temple.  
(IV) \_\_\_\_\_ is in Cave No. 1 at Elephanta.  
(V) The artist \_\_\_\_\_ was painter of Banithani-Radha.
2. (a) Which subjects were painted by the New Stone Age artist in India ? 7  
**OR**  
(b) Which are the places where we find Stone Age paintings in India ? 7
3. (a) Describe the sculptures found in the Indus Valley Civilization. 7  
**OR**  
(b) Give an account on the Gandhara School of Sculpture. 7
4. (a) Write notes on the subjects of Ajanta paintings. 7  
**OR**  
(b) Describe the Vishnu temple at Deogadh. 7
5. (a) Give an account on the characteristic features of Dravidian style of Temple Architecture as seen in Kailas temple at Ellora. 7  
**OR**  
(b) Describe the Triratha, Pancharatha and Saptaratha plans in typical Nagara temples. 7
6. (a) Describe the subjects depicted in Mughal miniature paintings. 7  
**OR**  
(b) Describe any two Rajasthani Miniature paintings you have liked. 7

firstRanker.com