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Total No. of Pages : 04

Total No. of Questions : 18

**B.Architecture PIT (Sem.-1)**  
**COMMUNICATIVE ENGLISH**  
**Subject Code : UC/BTHU-101-18**  
**M.Code : 77240**

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. **SECTION-A** is compulsory. It consists of **TEN** questions of two marks each.
2. Attempt one question each from **SECTION- B, C, D and E.**

**SECTION-A****Answer the following :**

1. Derive two words each with the prefixes: Dis, Non
2. Give synonyms: Bad, Big.
3. Give antonyms: Achieve, Rigid.
4. Give full form: RSVP, CEO.
5. Correct the following sentences:
  - a) He went to work despite of his illness.
  - b) I have decided to quit my job a week ago.
6. **Fill in with prepositions :**
  - a) Please look \_\_\_\_\_ the matter.
  - b) He lives \_\_\_\_\_ Ram Street.
7. What should we keep in mind while drafting a precis?
8. Give salient features of a good resume/CV.
9. What is the importance of providing examples in writing?
10. Write a note on features of business emails.

**SECTION-B**

11. Explain organizing principles of paragraphs in documents.
12. Directions : Use subordinating and coordinating clauses to join the clauses into a single sentence. Rewrite the sentences and change words and tenses if necessary: Conjunctions which can be used are given below :

Coordinating Conjunctions: for, and, nor, but, or, yet, so

Subordinating Conjunctions: after, although, as, because, before, even if, if, now that, once, since, that, though, unless, until, when, whenever, where, wherever, while

- a) The circus came to town. Tickets were cheap. I decided to go with my friend.
- b) The clowns drove up in a little car. There were a bunch of them. I didn't think they would all fit.
- c) A guy stuck his head in the lion's mouth. Bears were dancing in tutus. An elephant rode a bike.
- d) A man with a whip was beating the animals. The animals were sad. The man fed them a snack.
- e) I always have fun at the circus. A lady was selling snacks. I bought popcorn and cotton candy.

**SECTION-C**

13. What are redundancies and clichés? Explain in detail.
14. Make a précis of the following passage :

The strength of the electronics industry in Japan is the Japanese ability to organize production and marketing rather than their achievements in original research. The British are generally recognized as a far more inventive collection of individuals, but never seem able to exploit what they invent. There are many examples, from the TSR Z hovercraft, high-speed train and Sinclair scooter to the Triumph, BSA and Norton motorcycle which all prove this sad rule. The Japanese were able to exploit their strengths in marketing and development many years ago, and their success was at first either not understood in the West or was dismissed as something which could have been produced only at their low price. They were sold because they were cheap copies of other peoples' ideas churned out of a workhouse which was dedicated to hard grind above all else.

**SECTION-D**

15. Explain what should be kept in mind while writing an introduction.?
16. Write an essay on any of the following : Unemployment, Pollution .

**SECTION-E**

17. **Read the following passage carefully and answer the questions that follow :**

It was at Gunupur, a sleepy little town in Koraput, that I had gained my first acquaintance with any river. It was the Vamsadhara. It remained shallow and as transparent as glass almost all through the season that I was there. Numerous tiny fish swam with or against its placid current and played hide and seek amidst the pebbles at its bottom. Gazing at them for hours on end, sitting on the sandy river bank, was a great help to me. I could wash away my anguish and disgust over life. The anguish and disgust were caused by my guardians. They insisted on my taking to as irrational an occupation as learning how to read and write. I had already lived five long years without facing the slightest challenge to my existence on account of my innocence of reading and writing. What was their relevance then? Would the sweetmeats taste sweeter if I could read? Would the rainbow or the hills or the river look more charming if I could write? I had gained a delightful acquaintance a few days earlier. He was Appu. We talked on several vital issues such as how a little imp residing in an old, abandoned well behind Appu's hut popped up from time to time at night with the sole purpose of making faces at Appu, or how a shooting star which had fallen on the hilltop was still smouldering when Appu's father went up and lighted a bidi from the last flame coming from it, and so on and so forth, in the course of which I asked him, 'Have you Learnt the alphabet?' 'Which son of a father in this wide world would dare to make me do that sort of thing ?' he challenged his arms akimbo. The next moment he shouted, 'Runaway boy, escape with your dear Life!' and sprinted off like a shooting star. Surprised, I looked in every direction. There was no sign of any wolf or tiger or demon or ghoul anywhere around. The only living soul, birds and a few animals apart, was a tall, fair and heavily moustached man. Holding something like a sword, he walked through the bushy meadow beyond the sand. He took no notice of me and entered a solitary one-room house with a tin roof, surrounded by shrubs. Appu, back in a few minutes, enlightened me about the stranger. Inside that little house detached from the locality, the man engaged in the strange act of butchering goats; once in a while, for a change, he caught hold of a boy and dragged him in and finished him off in a trice. Appu stared and caressed his neck while passing on the last bit of information in a whisper. One day at noon, Appu and I proceeded towards that dreadful cabin. We practically rolled all the way on the ground so that nobody saw us. The door was ajar. We peeped in, the floor was swampy with a thick plaster of

blood. The sight and smell were depressing. Who knew how much blood had flowed from the goats, and how much from the missing boys?

- a) How old was the narrator?
  - b) What was the reason for his anguish and disgust?
  - c) Write the phrase that tells that Appu was a friend of the narrator whose company made him happy.
  - d) What do you think 'a little imp' is?
  - e) Find words/phrases that mean the same :
    - a. Calm, undisturbed
    - b. With the hands on the hips and elbows bent outwards
18. Draft a business letter to all distributors of your company announcing a special discounts scheme on new products. Imagine details.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**