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| Roll | No. Total No. of Pages: 02 |
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| Tota | I No. of Questions : 18 |
| | BA (JAMC) (2018 Batch) (Sem.–3) HISTORY OF MEDIA Subject Code: BAJMC-302-18 M.Code: 76745 |
| Time | e: 3 Hrs. Max. Marks: 60 |
| 1. 2. | RUCTIONS TO CANDIDATES: SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions. |
| | SECTION-A |
| Write briefly/Fill in the blanks : | |
| 1. | Define Journalism. |
| 2. | Who was James Augustus Hicky? Define DTH. |
| 3. | Define DTH. |
| 4. | The vernacular press Act was proposed in which year and by whom. |
| 5. | Name any two newspapers started by Gandhi. |
| 6. | Which was the first film made in India? |
| 7. | Define Cinema. |
| 8. | What is Akashvani? |

1 M-76745 (S2)- 212

_____ is largest radio network in the world.

10. The radio broadcasting began in _____ in India.



SECTION-B

- 11. Discuss the contributions of Mahatma Gandhi to Indian press.
- 12. Give the details of vernacular press Act, 1878.
- 13. Trace the history of Radio in India.
- 14. Discuss various advantages and disadvantages of commercialization of television.
- 15. Discuss major objectives of Prasar Bharati Act, 1990.

SECTION-C

- 16. Discuss the role of newspapers in Indian Freedom Struggle.
- 17. Trace the development of cinema in India.
- 18. Discuss the history of printing press. Also discuss how press changed the society.

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NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

2 | M-76745 (S2)- 212