Question Paper Name: 5266 Design Spectrum 30th June 2019 Shift 1

Subject Name: Design Spectrum
Creation Date: 2019-06-30 13:01:44

Duration:180Total Marks:100Display Marks:Yes

Design Spectrum

Group Number:

Group Id: 489994193

Group Maximum Duration:

Group Minimum Duration:

Revisit allowed for view?:

No
Revisit allowed for edit?:

No
Break time:

Group Marks:

100

Design Spectrum

Section Id:

Section Number:

Section type:

Mandatory or Optional:

Number of Questions:

Number of Questions to be attempted:

Section Marks:

Display Number Panel:

Group All Questions:

No

Sub-Section Number: 1

Sub-Section Id: 489994267

Question Shuffling Allowed: Yes

Question Number : 1 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

The Velcro was Invented in the year....?

- A. 1940
- B. 1941
- C. 1945
- D. 1939

Options:

1.1 _

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Question Number: 2 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 What is the meaning of Perspective Drawing? A. Nature Drawing B. Drawing of different objects together C. Illustrate dimension through a flat surface D. Drawing from space **Options:** 1.1 2.2 3.3 4.4 Question Number: 3 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: **No Option Orientation: Vertical** Correct Marks: 1 Wrong Marks: 0 What is a Linear Perspective? A. All unequal lines meet at a single point on the horizon B. All parallel lines meet at a single point on the horizon C. All curved lines meet at a single point on the horizon D. All zigzag lines meet at a single point on the horizon **Options:** 1.1 2.2 3.3 4.4 Question Number: 4 Question Type: MCQ Option Shanding: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Four-point perspective, also called as: A. Infinite-point perspective B. Non-infinite-point perspective C. Multiple-point perspective D. Non-infinite Vanishing-point perspective **Options:** 1.1 2. 2

3.3

4.4

Question Number: 5 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0

P	Hincheans Ranker.co	om	
A.	Non-Equal Measure	www.FirstRanker.com	www.FirstRanker.com
В.	Multi-Equal Measure		
	Multi Non Equal Measure		
D.	Equal Measure		
	ions:		
1. 1			
2. 2			
3. 3			
4. 4	i		
Que	stion Number: 6 Question Type: MCQ Opti	ion Shuffling : No Display Question	Number : Yes Single Line Question Option :
No	Option Orientation : Vertical		
Cor	rect Marks: 1 Wrong Marks: 0 Egg Chair was Designed by		
A.	Arena Jacobsen		
	Arno Jacobsen		
C.	Arne Jacobsen		
D.	Arnome Jacobsen		
Opt	ions:		
1. 1			
2. 2			
3. 3			
4. 4	1		
Oue	stion Number: 7 Question Type: MCQ Opti	ion Shuffling : No Display Chestion	Number: Yes Single Line Ouestion Option:
No	Option Orientation : Vertical	G	
Cor	rect Marks: 1 Wrong Marks: 0 Globe Chair was Designed by		
A.	Eeron Aarnio		
	Eeron Aarnioni		
C.	Eero Aarniona		
D.	Eero Aarnio		
Opti	ions:	<i>y</i> .	
1. 1			
2. 2	2		
3. 3			
4. 4	1		
0110	stion Number: 8 Question Type: MCQ Opti	ion Shuffling · No. Display Question	Number · Vec Single Line Question Ontion ·
No	Option Orientation : Vertical	ion Shutting . 140 Display Question	Number . Tes Single Eine Question Option .
	rect Marks: 1 Wrong Marks: 0		
	Between 1919 and 1933 the German called	n school of art and design	
	The Bauhaus		
	The Ulm		
	The Bessel		
	The New Bauhaus		
Opt	ions:		
1 1		www.FirstRanker.com	



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44

Question Number: 9 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 The Art Deco movement was Started in Paris in the year A. 1923 B. 1924 C. 1926 D. 1925
Options: 1. 1
2. 2
3. 3
4. 4
Question Number: 10 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 Bauhaus, Design school in Germany that Combined A. Craft and Cinematography under one roof B. Craft and Art of Metallurgy under one roof C. Craft and Fine Art under one roof D. Management and Visual Art under one roof
Options:
1. 1
2. 2 3. 3
4. 4
Question Number: 11 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0
Which one did primitive men FIRST design for survival?
A. Boats B. Ship C. Family D. Tools for hunting

4. 4

Question Number : 12 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical www.FirstRanker.com

Options:
1. 1
2. 2
3. 3

Options: www.FirstRanker.com	
The common link in the evolutionary process for design is: A. Machine B. Process C. Human D. Environment	
Question Number: 15 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0	n:
1. 1 2. 2 3. 3 4. 4	
Options: 1. 1	
Which of the following is the correct sequence in design process? A. Test, Ideate, Implement, Define, Prototype, Empathize B. Define, Empathize, Test, Define, Ideate, Prototype, C. Empathize, Define, Ideate, Prototype, Test, Implement D. Implement, Test, Prototype, Ideate, Define, Empathize	
Question Number: 14 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0	n:
4. 4	
2. 2 3. 3	
Options: 1. 1	
Designers do not work in manufacturing industries Designers can identify and solve problems	
Which of the following regarding design as a profession is true? A. Designers always work alone B. Designers do not design processes C. Designers do not work in manufacturing industries	
Correct Marks: 1 Wrong Marks: 0	
Question Number: 13 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option No Option Orientation: Vertical	n:
4. 4	
2. 2 3. 3	
1. 1	
D. Man never helped others Options:	
C. Man's purpose changed	
A. Man did not change structurally www.FirstRanker.com www.FirstRanker.com B. Man did nothing for himself	
FirstRanker com urse of numan evolution which one is most appropriate?	

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3. 3

4.4

Question Number: 16 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

The nationality of the famous designer Buckminster Fuller was

- A. Indian
- B. American
- C. Canadian
- D. German

Options:

- 1.1
- 2.2
- 3. 3
- 4.4

Question Number: 17 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Ottoman lounge chair was designed by which designer

- A. Charles Eames
- B. Z. Hasid
- C. Kari Rashid
- D. Any Warhol

Options:

- 1. 1
- 2. 2
- 3. 3
- 4.4

Question Number: 18 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Karim Rashid the Egyptian Industrial Designer resident in Canada is known for:

- A. Experiential elements in design
- B. Robustness in design
- C. Form and elements in design
- Use of steel in design

Options:

- 1.1
- 2. 2
- 3.3
- 4.4

Question Number: 19. Question Type: MCQ. Ontion Shuffling: No. Display Question Number: Yes, Single Line Question Option

No Option Orientation: Vertical

D. Machines for living in

Options:



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3. 3

4.4

Question Number : 23 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Art Nouveau in French means:

- A. New Art
- B. New Idea
- C. New Technology
- D. New Technique

Options:

- 1. 1
- 2. 2
- 3.3
- 4.4

Question Number : 24 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Seagram Building in New York

- A. Marinetti
- B. Ludwig Mies van der Rohe
- C. Wei-mar and Dessau
- D. Frank Lloyd Wright

Options:

1.1

2. 2

3.3

4.4

Question Number : 25 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Stream-lining, Stream-line Modern later branch of Art Deco:

- A. curving forms, long horizontal lines, and nautical elements.
- B. design approaches of buildings, furnishings, and products.
- C. the building's frame, eliminating interior walls
- D. adopting an open plan, and reducing the structure to its bare skin.

Options:

- 1.1
- 2.2
- 3.3
- 4.4

Question Number: 26 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option

No Option Orientation : Vertical

Question Number: 29 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

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No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0

Options

1. 1

2.2

The full form of "PUKAR" is.....

A. Proprietors for Urban Knowledge, Action and Research
B. Partners for Urban Knowledge, Action and Research
C. Possibilities for Urban Knowledge, Action and Research
D. Parameters for Urban Knowledge, Action and Research



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	stion Number: 30 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option Option Orientation: Vertical
Corr	rect Marks: 1 Wrong Marks: 0
	The full form of "NIASA" is
A.	National Institute for Advanced Studies in Architecture
В.	National Institutions for Advanced Studies in Architecture
C.	National Institutions for Avant-Garde Studies in Anthropometry
D.	National Institute for Advanced Studies in Anthropometry
Optio	ons:
1. 1	
2. 2	
3. 3	
4. 4	
	stion Number : 31 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option Option Orientation : Vertical
Corr	eect Marks: 1 Wrong Marks: 0
	The Art Nouveau designers movement was also adopted in France by
A.	Hector Guimard and Charles Rennie Mackintosh
В.	Duncan Phyfe and Sir Walter Scott
C.	Charles Percier and Pierre Fontaine
D.	Charles Eames
Optio	ons:
1. 1	
2. 2	
3. 3	
4. 4	.51
Oues	stion Number : 32 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option
	Option Orientation : Vertical
	ect Marks: 1 Wrong Marks: 0
	company, was involved in teaching at various arts and crafts
Corr	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata).
Corr A.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India
Corr A. B.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India
A. B. C.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India
A. B. C.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India
A. B. C.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India South India
A. B. C. D.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India South India
A. B. C. D. Optio	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India South India
A. B. C. D. Option 1. 1 2. 2	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India South India
A. B. C. D. Option 1. 1 2. 2 3. 3	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India South India
A. B. C. D.	company, was involved in teaching at various arts and crafts schools in Madras (Chennai), Bombay (Mumbai) and Calcutta (Kolkata). East India West India Central India South India

Correct Marks: 1 Wrong Marks: 0

Question Number : 33 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

va Bhast Bhadh y a shorth Metan experimented in trying to revive	
eurcatfonsin terkes of literature, poetry performing arts, crafts, apparel and FirstRanker.com	
even spaces where traditional design methodology could prosper by whom A. Walchand Hirachand	
B. Rabindranath Tagore	
C. Arbindranath Tagore	
D. Debendranath Tagore	
Options:	
1. 1	
2. 2	
3. 3	
4. 4	
Question Number: 34 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0	1:
Le Corbusier planned and designed which city:	
A. Delhi	
B. Allahabad	
C. Puna	
D. Chandigarh	
Options:	
1. 1	
2. 2	
3. 3	
4. 4	
Question Number: 35 Question Type: MCQ Option Shuffling: No Option Number: Yes Single Line Question Option No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0	1:
Ritu Beri, Ritu Kumar, Rohit Bal, Satya Paul and Tarun Tahiliani are A. Professionals	
B. Army personnel	
C. Fashion designer	
D. Craftsman	
Options:	
1. 1	
2. 2	
3. 3	
4. 4	
Question Number: 36 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option	a :
No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0	
Cat Walk is related with	
A. Fashion Show	
B. Walk like and Egyptian	
C. Belly Dance	
D. On Stage	
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Firstranker's choice	www.FirstRanker.com	www.FirstRanker.com
2. 2		
3. 3		
4. 4		
Question Number: 37 Question Type: MCQ On No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0		Number: Yes Single Line Question Option:
Impressionism is known for		
A. Realism		
B. Abstract		
C. Exaggerated Light and ColourD. Exaggerated Emotion and feelin	and s	
D. Exaggerated Emotion and reelin	igs	
Options:		
1. 1		
2. 2		
3. 3		
4. 4		
Question Number: 38 Question Type: MCQ On No Option Orientation: Vertical	ption Shuffling: No Display Question	Number : Yes Single Line Question Option :
Correct Marks: 1 Wrong Marks: 0		
Visual Dynamics is the part of		
A. Information Layout		
B. Graphic Design		
C. Interface Design		
D. New Media		
Options:	4	
1. 1		
2. 2		
3. 3		
4. 4		
20.	V	
Question Number : 39 Question Type : MONO Option Orientation : Vertical	ption Shuffling : No Display Question	Number: Yes Single Line Question Option:
Correct Marks: 1 Wrong Marks: 0		
Docian adjugation in India colobrate	nd its goldon jubiloo in	

Design education in India celebrated its golden jubilee in.......

A. 2010

B. 2009

C. 2011

D. 2012

Options:

1. 1

2. 2

3.3

4.4

 $\label{eq:Question Number: Yes Single Line Question Option Street Community Communit$

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venich Fyeder in Stitutions 916th the private sector than field of design. FirstRanker.com
education?
A. 2000
B. 2010
C. 2008
D. 2004
Options:
1. 1
2. 2
3. 3
4. 4
Question Number: 41 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0
Eradication of malaria from Northern Ghana failed due to lack of proper
design for mosquito net dispersal.
A. Distribution channel
B. Stakeholders
C. Cultural consideration
D. Environmental issue
Options:
1. 1
2. 2
3. 3
4. 4
On the New Lord Court of Trans MCO On the Classic New Lord New Lor
Question Number : 42 Question Type : MCQ Option Shuffling : Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks: 1 Wrong Marks: 0
Danish innovation and design agencyworked on improved meal
service for seniors which came up later as a Good kitchen design.
A. Hatch and Bloom
B. Rosan Bosch
C. Design Concern
D. Møller-Jensen
Options:
1. 1
2. 2
3. 3
4. 4
Overtion Number 42 Overtion True MCO Over Statement No. Beatle Over No. 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
Question Number : 43 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical
Correct Marks: 1 Wrong Marks: 0

- C. Disruptive solution
- D. Policies

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1 1	TO	ŤΠ		Th	0
v	h	u	U	ш	.5

- 1. 1
- 2.2
- 3.3
- 4.4

Question Number : 44 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Indian washing machine model launched by Whirlpool was labelled as "....." which failed to address the target market, resulting restructuring of business model for the company.

- A. Sari Cycle
- B. Good wash
- C. Save water
- Environment friendly

Options:

- 1.1
- 2.2
- 3. 3
- 4.4

Question Number : 45 Question Type : MCQ Option Shuffling : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Identify the spring used in wrist watches:

- A. Serpentine spring
- B. Hair spring
- C. Leaf spring
- D. Torsion spring

Options:

- 1. 1
- 2. 2
- 3.3
- 4. 4

Question Number : 46 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

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A. HorizontalB. VerticalC. Diagonal

D. Circular

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2 2

3.3

4.4

Question Number : 50 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

When baby foods where sent to Africa from the developed world they were not accepted because:

- A. Africans hate developed world
- B. Africans perceived the photograph of the baby on the container as the dead body of the same
- C. Africans thought they were body powder
- D. Africans perceived them as poison

Options:

- 1.1
- 2.2
- 3. 3
- 4.4

Question Number: 51 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Tool in service design which helps to understand people in different area of an organization, see their part of the whole is known as

- A. Empathy mapping
- B. Customers Journey map
- C. Ecosystem mapping
- D. Blueprint

Options:

1. 1



ے. ح

3. 3

4. 4

Question Number : 52 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Addition of value to an invisible service can be made by following

- A. Evidencing approach
- B. Co-creative approach
- C. Holistic approach
- D. Sequencing approach

Options:

1. 1 -2. 2

4.4

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Question Number: 53 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: **No Option Orientation : Vertical** Correct Marks: 1 Wrong Marks: 0 The intersection of People, Plant and Profit in 3P diagram leads to A. Sustainability B. Equitability C. Bearability D. Viability **Options:** 1. 1 2.2 3.3 4.4 Question Number: 54 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: **No Option Orientation : Vertical** Correct Marks: 1 Wrong Marks: 0 In the concept of 'three levels of product', what is not provided by Augmented Product A. Customer Care B. Benefits C. Services D. Warranties **Options:** 1. 1 2.2 3.3 4.4 Question Number: 55 Question Type: MCQ Question Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 1 Wrong Marks: 0 If various stages of Product Life Cycle are: IV: Growth I: Launch; II: Development; III: Maturity; then, find the correct order. A. I-II-III-IV B. II-I-III-IV C. II-I-IV-III D. I-III-II-IV **Options:** 1.1 2.2 3.3

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Ganglionic cells distributed in the retina responsible for early detection of movement are known as

- A. Y cells
- B. X-cells
- C. Cone cells
- D. Glandular cells

Options:

- 1. 1
- 2. 2
- 3.3
- 4.4

Question Number: 57 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

. If a message calls for immediate action, what type of presentation is appropriate?

- A. Visual
- B. Tactile
- C. Auditory
- D. Haptic

Options:

- 1. 1
- 2.2
- 3. 3
- 4.4

Question Number : 58 Question Type : MCQ Option Shuffling No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Attention for prolong period in order to detect infrequent occurring of signal is known

26

- A. Selective attention
- B. Divided attention
- C. Focused attention
- D. Sustained attention

Options:

- 1. 1
- 2. 2
- 3. 3
- 4. 4

Question Number: 59 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

E	e retina responsible for colo		
	. Bipolar cells	www.FirstRanker.com	www.FirstRanker.com
	. Somatic cells . Rod cells		
	. Cone cells		
Optio 1. 1	ons:		
2. 2			
3.3			
4. 4			
No C	tion Number : 60 Question Type : MCQ O Option Orientation : Vertical ect Marks : 1 Wrong Marks : 0	ption Shuffling: No Display Question	Number: Yes Single Line Question Option:
A. B. C.	ign enhance when Use one font, case, size and colo one set the type attributes for diff All of above None of above		
Optio	ons:		
1. 1			
2. 2			
3. 3			
4. 4			
No C	tion Number: 61 Question Type: MCQ O Option Orientation: Vertical ect Marks: 1 Wrong Marks: 0	ption Shuffling: No Display Chestion	Number: Yes Single Line Question Option:
A. B. C.	vstem that works on feedback is kn Monitoring system Control system Monitor and Control-based system Feedforward system		
Optio	ons:	74.	
1. 1			
2. 2			
3. 3			
4. 4			
No C	tion Number : 62 Question Type : MCQ O Option Orientation : Vertical ect Marks : 1 Wrong Marks : 0	ption Shuffling: No Display Question	Number : Yes Single Line Question Option :
A na	atural or synthetic polymer having	elastic properties is known	
	Thermoplastic	**************************************	
	Thermoset		
C.	Copolymer		
D.	Elastomer		
Optio	ons:		
1. 1		Managar Eirot Dombor com	
2. 2		www.FirstRanker.com	



www.FirstRanker.com www.FirstRanker.com Question Number: 63 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: **No Option Orientation : Vertical** Correct Marks: 1 Wrong Marks: 0 Which of the following factors would not influence a designer to decide on the material to make a product? A. Material grain size and shape B. Manufacturing process C. Cost D. Aesthetics **Options:** 1. 1 2.2 3.3 4.4 Question Number: 64 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: **No Option Orientation : Vertical** Correct Marks: 1 Wrong Marks: 0 A system of parts that transforms input forces and movement into a desired set of output forces and movement is called A. Servo system B. Engine C. Drive D. Mechanism **Options:**

1.1

2.2

3. 3

4.4

Question Number: 65 Question Type: MCQ Oxion Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

A simple machine that has fulcrum at one end and effort on the other with load at the centre is called as

A. Inclined plane and wedge

B. Class I Lever

C. Class II Lever

D. Class III Lever

Options:

1.1

2. 2

3.3

4.4

Four types of design defined by Prof. Jorge W. Prist Rankefessor of art & www. First Ranker.com University of Alberta includes: A. Design is for adding aesthetics. B. Design to support life (Save and Protect life). C. Design to show off the designer talent.

Options:

1. 1

2.2

3. 3

4.4

Question Number: 67 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

D. Design for social impact.

Design activity is focused first and foremost on:

- Designer quality and their quality of life.
- B. Designer behavior and human behaviour.
- C. Quality of life and designer behaviour.
- D. Human behaviour and quality of life.

Options:

1. 1

2. 2

3.3

4.4

Question Number : 68 Question Type : MCQ Option Shuffling : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

In design process what step come after "Define"

- A. Research
- B. Design
- C. Deliver
- D. Test and refine

Options:

1. 1

2. 2

3. 3

4.4

Question Number : 69 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Human-cantered design can help:

- The human to earn more money.
- B. To make human better.
- C. The organization to connect better with the people they serve.
- D. To connect human to human. www.FirstRanker.com

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3.3

4.4

Question Number: 70 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

What?, How? and Why? is a tool:

- To audit a design proposal.
- B. That can help designer drive to deeper levels of observation about the user in their context.
- C. To write a design proposal for the client.
- D. How to design?

Options:

- 1.1
- 2.2
- 3.3
- 4.4

Question Number: 71 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Which of the following is not a method to handle observation?

- A. Hierarchy of steps
- B. Shadowing
- C. Photo diary
- D. Ethnography

Options:

1.1

2.2

3. 3

4.4

Question Number: 72 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

In Hypothetical Activity Chart, the sub problems are classified with respect to

- A. Observations
- B. Checklists
- C. Users
- D. Products

Options:

- 1.1
- 2.2
- 3.3

4.4

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The focus of unstructured interviews is to elicit

- A. Quantitative information.
- B. Qualitative information
- C. Both quantitative and qualitative information
- D. Limit distractions

Options:

- 1.1
- 2. 2
- 3.3
- 4.4

Question Number: 74 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Subjective design needs are converted to precise targets with the help of

- A. Voice of Customers
- B. Ideation
- C. Design brief
- D. Product attributes

Options:

- 1.1
- 2.2
- 3.3
- 4.4

Question Number: 75 Question Type: MCQ Option Shuffling Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Which of the following is not a method of conducting user trials?

- A. Product mock-ups
- B. Drop test
- C. Dirty prototypes
- D. Low fidelity prototypes

Options:

- 1. 1
- 2.2
- 3.3
- 4.4

Question Number: 76 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: **No Option Orientation : Vertical**

Correct Marks: 1 Wrong Marks: 0

Question Number: 79 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

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Design methodology refers to the development of a system or method for a unique

No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0

C. Product DesignD. All of above

situation. The term is most often applied to:

B. Software or information systems design

A. Technological fields in reference to web design,

Options:
1. 1
2. 2
3. 3
4. 4

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Visual elements are

- A. photography
- B. color
- C. graphics and typography
- D. All of above

Options:

- 1.1
- 2.2
- 3. 3
- 4.4

Question Number : 84 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

A signature

- A. "distinctive pattern, product or characteristic by which someone or something can be identified."
- B. A signature brand is an original, cohesive design based on the personality of a company
- C. The personality of a company that is carried across all print, digital and web communications
- D. All of above

Options:

- 1. 1
- 2. 2
- 3. 3
- 4.4

Question Number : 85 Question Type : MCQ Option Shorting : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0

Brand designers works with

- A. design department
- B. organization's brand strategy and marketing department
- C. All of above
- D. None of above

Options:

- 1. 1
- 2.2
- 3. 3
- 4. 4

Question Number: 86 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0



Question Number: 89 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

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If a designer captures the design intent with the help of prototype, the knowledge

Duestion Number: Yes Single Line Question Option:

Question Number: 88 Question Type: MCQ Option Shuffling: No Displa

Which one of the following is the symbolic form of design intent?

No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0

C. Customer requirements

No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0

representation form would be

A. PictorialB. SymbolicC. Virtual

D. Linguistic

A. OntologiesB. Algorithms

D. Analogies

Options:
1. 1
2. 2
3. 3
4. 4

called

- A. Bio design
- B. Bio Intent
- C. Bio mimicry
- D. Biotech

Options:

- 1.1
- 2.2
- 3.3
- 4.4

Question Number: 91 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

During design interpretation, Quantitative analysis helps the designers to understand the following of the design

- A. What
- B. How
- C. Why
- D All three of them.

Options:

- 1.1
- 2.2
- 3.3
- 4.4

Question Number: 92 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Which of the following is not a Qualitative analysis method?

- A. Interview
- B. Survey
- C. Focus groups
- D. Observations

Options:

- 1.1
- 2.2
- 3. 3
- 4.4

Correct Marks: 1 Wrong Marks: 0

Which of	of the	following is	not a	lens of	Human	cantered	design?
----------	--------	--------------	-------	---------	-------	----------	---------

- A. Sustainability
- B. Desirability
- C. Feasibility
- D. Viability

Options:

- 1. 1
- 2. 2
- 3. 3
- 4.4

Question Number: 94 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

- . Design of a product to make it usable and accessible to a broad range of people, without any need for adaptation is known as
 - A. Assistive design
 - B. User cantered design
 - C. Use design
 - D. Universal design

Options:

- 1.1
- 2.2
- 3. 3
- 4.4

Question Number: 95 Question Type: MCQ Option Shuffing: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

The basic principle of TOPSIS is that the best concept should have

- A. The largest distance from the positive ideal solution and the negative ideal solution
- B. The shortest distance from the positive ideal solution and the negative ideal solution
- C. The shortest distance from the positive ideal solution and the farthest from the negative ideal solution
- D. The largest distance from the positive ideal solution and the shortest from the negative ideal solution

Options:

- 1.1
- 2. 2
- 3.3
- 4.4

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- A. Father of automotive design
- B. Father of product design
- C. Father of aeroplane design
- D. Father of communication design

Options:

- 1.1
- 2. 2
- 3.3
- 4.4

Question Number: 97 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Semantics Means

- A. is the study of meaning
- B. It focuses on the relation between signifiers, like words, phrases, signs, and symbols and what they stand for, their denotation
- C. the study of meaning that is used for understanding human expression through language.
- D. All of above

Options:

- 1. 1
- 2. 2
- 3.3
- 4.4

Question Number: 98 Question Type: MCQ Option Shuffing No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 1 Wrong Marks: 0

Spoken language is based upon:

- A. fundamental letters
- B. sounds
- C. grammar
- D. All of above

Options:

- 1.1
- 2. 2
- 3.3
- 4.4

Question Number : 99 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 1 Wrong Marks: 0



A. Similarity, Continuation, Closure, Provincin Firstinum & Commo

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- B. Line, Shape, space, Value, Form and Texture
- C. Unity, Variety, Emphasis, Rhythm & Movement, Balance, Pattern, and Proportion
- D. All of above

Options:

- 1.1
- 2. 2
- 3. 3
- 4.4

Question Number: 100 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option:

No Option Orientation : Vertical Correct Marks : 1 Wrong Marks : 0

A target market is a defined group most likely to buy a company's product or service.

- A. True
- B. False
- C. Somewhat true
- D. Wrong

Options:

- 1. 1
- 2. 2
- 3. 3
- 4.4

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