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DU MPhil PhD in Karnatak Music

Topic:- DU_J19_MPHIL_KM

**1) Decorative angas are found in [Question ID = 556]**

1. Kriti [Option ID = 2221]
2. Ugabhoga [Option ID = 2222]
3. Kavadi Chindu [Option ID = 2223]
4. Viruttam [Option ID = 2224]

**Correct Answer :-**

- Kriti [Option ID = 2221]

**2) Thanjavur is famous for the making of [Question ID = 548]**

1. Ghatam [Option ID = 2192]
2. Sruthi Box [Option ID = 2191]
3. Violin [Option ID = 2190]
4. Veena [Option ID = 2189]

**Correct Answer :-**

- Veena [Option ID = 2189]

**3) "Javalis" were composed by [Question ID = 538]**

1. Mutthuswami Dikshitar [Option ID = 2152]
2. Syama Sastri [Option ID = 2150]
3. Patnam Subramanya Iyer [Option ID = 2149]
4. Tyagaraja [Option ID = 2151]

**Correct Answer :-**

- Patnam Subramanya Iyer [Option ID = 2149]

**4) Which work mentions for the first time Purandara dasa as "Sangita Pitamaha". [Question ID = 531]**

1. Sangita Sampradaya Pradarshini [Option ID = 2123]
2. Sangita Sudha [Option ID = 2121]
3. Sangita Ratnakara [Option ID = 2124]
4. Chaturdandi Prakasika [Option ID = 2122]

**Correct Answer :-**

- Sangita Sudha [Option ID = 2121]

**5) Khayal belongs to [Question ID = 526]**

1. Dhrupad [Option ID = 2102]
2. Bandhish [Option ID = 2101]

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3. Tarana [Option ID = 2103]
4. Tappa [Option ID = 2104]

**Correct Answer :-**

- Bandhish [Option ID = 2101]

**6) Total number of svarasthanas [Question ID = 509]**

1. Twelve [Option ID = 2033]
2. Thirteen [Option ID = 2034]
3. Fifteen [Option ID = 2035]
4. Seventeen [Option ID = 2036]

**Correct Answer :-**

- Twelve [Option ID = 2033]

**7) Sangita Sampradaya Pradarshini is a work in the language [Question ID = 530]**

1. Telugu [Option ID = 2117]
2. Tamil [Option ID = 2120]
3. Malayalam [Option ID = 2118]
4. Kannada [Option ID = 2119]

**Correct Answer :-**

- Telugu [Option ID = 2117]

**8) Chathurdandi Prakasika was written by [Question ID = 529]**

1. Raghunatha Nayak [Option ID = 2115]
2. Venkatamakhin [Option ID = 2114]
3. Thulaja Maharaja [Option ID = 2116]
4. Govinda Dikshitar [Option ID = 2113]

**Correct Answer :-**

- Govinda Dikshitar [Option ID = 2113]

**9) The word "Tala" means [Question ID = 512]**

1. Triputa and Laya [Option ID = 2046]
2. Thandava and Laya [Option ID = 2045]
3. Tandava and Lasya [Option ID = 2047]
4. Tisra and Lasya [Option ID = 2048]

**Correct Answer :-**

- Thandava and Laya [Option ID = 2045]

**10) Veena has generally [Question ID = 542]**

1. Eight strings [Option ID = 2166]
2. Nine strings [Option ID = 2167]
3. Ten strings [Option ID = 2168]
4. Seven strings [Option ID = 2165]

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**Correct Answer :-**

- Seven strings [Option ID = 2165]

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**11) Beethoven was [Question ID = 549]**

1. An American composer [Option ID = 2196]
2. A German composer [Option ID = 2194]
3. An Australian composer [Option ID = 2195]
4. A British composer [Option ID = 2193]

**Correct Answer :-**

- A British composer [Option ID = 2193]

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**12) Varnams were composed by [Question ID = 534]**

1. Syama Sastri [Option ID = 2134]
2. Mutthuthandavar [Option ID = 2136]
3. Gopalakrishna Bharati [Option ID = 2135]
4. Tyagaraja [Option ID = 2133]

**Correct Answer :-**

- Tyagaraja [Option ID = 2133]

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**13) "Nandanar Charithram" is an opera composed by [Question ID = 535]**

1. Papanasam Sivan [Option ID = 2137]
2. Subramanya Bharati [Option ID = 2138]
3. Somasundara Bharati [Option ID = 2140]
4. Gopalakrishna Bharati [Option ID = 2139]

**Correct Answer :-**

- Papanasam Sivan [Option ID = 2137]

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**14) The number of chakras in the 72 Mela scheme are [Question ID = 514]**

1. 15 [Option ID = 2056]
2. 12 [Option ID = 2055]
3. 13 [Option ID = 2053]
4. 14 [Option ID = 2054]

**Correct Answer :-**

- 13 [Option ID = 2053]

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**15) The following instrument is used in Karnatak, Hindustani and Western music [Question ID = 555]**

1. Piano [Option ID = 2219]
2. Mridangam [Option ID = 2218]
3. Violin [Option ID = 2220]
4. Veena [Option ID = 2217]

**Correct Answer :-**

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- Veena [Option ID = 2217]

**16) Gramas are three. They are [Question ID = 511]**

1. Shadja grama, Madhyama grama and Panchama grama [Option ID = 2041]
2. Shadja grama, Madhyama grama and Gandhara grama [Option ID = 2044]
3. Shadja grama, Madhyama grama and Dhaivatha grama [Option ID = 2042]
4. Dhaivatha grama, Madhyama grama and Gandhara grama [Option ID = 2043]

**Correct Answer :-**

- Shadja grama, Madhyama grama and Panchama grama [Option ID = 2041]

**17) Palghat Mani Iyer is famous for [Question ID = 547]**

1. Mridangam [Option ID = 2188]
2. Vocal [Option ID = 2187]
3. Violin [Option ID = 2185]
4. Veena [Option ID = 2186]

**Correct Answer :-**

- Violin [Option ID = 2185]

**18) "Sangitha Kalpadrumam" is the work of [Question ID = 551]**

1. Mutthuswami dikshitar [Option ID = 2201]
2. Syama Sastri [Option ID = 2202]
3. Harikesanallur Muthiah Bhagavatar [Option ID = 2204]
4. Tyagaraja [Option ID = 2203]

**Correct Answer :-**

- Mutthuswami dikshitar [Option ID = 2201]

**19) By doing modal shift of tonic for the raga Mohanam we get the following: [Question ID = 517]**

1. Madhyamavathi, valaji, Hindolam and Suddhasaveri [Option ID = 2066]
2. Madhyamavathi, Hindolam, Sudhdha Saveri and Udayaravichandrika [Option ID = 2065]
3. Madhyamavathi, Hamsadhvani, Hindolam and Sudhdha Saveri [Option ID = 2068]
4. Madhyamavathi, Hamsadhvani, Valaji and Sudhdha saveri [Option ID = 2067]

**Correct Answer :-**

- Madhyamavathi, Hindolam, Sudhdha Saveri and Udayaravichandrika [Option ID = 2065]

**20) Geetams are of two types. They are**

**[Question ID = 521]**

1. Lakshana Geetam and Madhyama Geetam [Option ID = 2084]
2. Saamaanya Geetam and Varna geetam [Option ID = 2081]
3. Saamaanaya Geetam and Lakshana Geetam [Option ID = 2083]
4. Saamaanaya Geetam and Divya geetam [Option ID = 2082]

**Correct Answer :-**

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- Saamaanya Geetam and Varna geetam [Option ID = 2081]

**21) The seven basic talas become 35 talas if we apply the Jatis. They are [Question ID = 520]**

1. Tisra, Chaturasra, Khanda, Misra and Trayodasa [Option ID = 2077]
2. Tisra, Chaturasra, Khanda, Misra and Shadja [Option ID = 2078]
3. Tisra, Chathurasra, Khanda, Sangeetha and Sankeerna [Option ID = 2080]
4. Tisra, Chathurasra, Khanda, Misra and Sankeerna [Option ID = 2079]

**Correct Answer :-**

- Tisra, Chaturasra, Khanda, Misra and Trayodasa [Option ID = 2077]

**22) The seven basic talas are [Question ID = 519]**

1. Dhruva, Matya, Rupaka, Triputa, Ata, Jhampa and Dvayam [Option ID = 2073]
2. Dhruva, Matya, Rupaka, Triputa, Ata, Jhampa and Panchama [Option ID = 2076]
3. Dhruva, Matya, Rupaka, Triputa, Ata, Jhampa and Eka [Option ID = 2074]
4. Dhruva, Matya, Rupaka, Triputa, Ata, Jhampa and Chathura [Option ID = 2075]

**Correct Answer :-**

- Dhruva, Matya, Rupaka, Triputa, Ata, Jhampa and Dvayam [Option ID = 2073]

**23) Who published the book "Swar Malika". [Question ID = 541]**

1. Omkarnath Thakur [Option ID = 2162]
2. Vishnu Narayan Bhatkhande [Option ID = 2164]
3. Vishnu Digambar Paluskar [Option ID = 2163]
4. Swami Haridass [Option ID = 2161]

**Correct Answer :-**

- Swami Haridass [Option ID = 2161]

**24) Natya Sastra was written by [Question ID = 527]**

1. Someswara [Option ID = 2108]
2. Sharngadeva [Option ID = 2107]
3. Matanga [Option ID = 2106]
4. Bharata [Option ID = 2105]

**Correct Answer :-**

- Bharata [Option ID = 2105]

**25) The Thiruvarur musical Trinity are [Question ID = 516]**

1. Syama Sastri, Tyagaraja and Mutthuswami Dikshithar [Option ID = 2063]
2. Syama Sastri, Mutthuswami Dikshithar and Subbaraya Sastri [Option ID = 2062]
3. Syama Sastri, Mutthuswami dikshithar and Patnam Subramanya aiyyar [Option ID = 2061]
4. Tyagaraja, Mutthuswami Dikshithar and Patnam Subramanya Aiyyar [Option ID = 2064]

**Correct Answer :-**

- Syama Sastri, Mutthuswami dikshithar and Patnam Subramanya aiyyar [Option ID = 2061]

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**26) The Navagraha kritis were composed by [Question ID = 533]**

1. Mutthuswami Dikshitar [Option ID = 2130]
2. Syama Sastri [Option ID = 2131]
3. Gopalakrishna Bharati [Option ID = 2132]
4. Tyagaraja [Option ID = 2129]

**Correct Answer :-**

- Tyagaraja [Option ID = 2129]

**27) Divyanama Kirtanas were composed by [Question ID = 525]**

1. Mutthuswami Dikshitar [Option ID = 2097]
2. Syama Sastri [Option ID = 2099]
3. Patnam Subramanya Iyer [Option ID = 2100]
4. Tyagaraja [Option ID = 2098]

**Correct Answer :-**

- Mutthuswami Dikshitar [Option ID = 2097]

**28) "Prahlada Bhakthi Vijayam" was a musical opera composed by [Question ID = 532]**

1. MutthuswamiDikshitar [Option ID = 2126]
2. Syama Sastri [Option ID = 2127]
3. Gopalakrishna Bharati [Option ID = 2128]
4. Tyagaraja [Option ID = 2125]

**Correct Answer :-**

- Tyagaraja [Option ID = 2125]

**29) Nada is of two types. They are [Question ID = 510]**

1. Ahatha and Athitha [Option ID = 2039]
2. Anahatha and Ahatha [Option ID = 2038]
3. Anahatha and Apurva [Option ID = 2040]
4. Anahatha and Athitha [Option ID = 2037]

**Correct Answer :-**

- Anahatha and Athitha [Option ID = 2037]

**30) Find the raga by changing the Madhyama of Sankarabharnam [Question ID = 553]**

1. Mechakalyani [Option ID = 2210]
2. Shanmukhapriya [Option ID = 2211]
3. Vachaspathi [Option ID = 2209]
4. Rasikapriya [Option ID = 2212]

**Correct Answer :-**

- Vachaspathi [Option ID = 2209]

**31) Gandharva Mahavidyalaya was founded by**

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[Question ID = 540]

1. Vishnu Digambar Paluskar [Option ID = 2158]
2. Omkarnath Thakur [Option ID = 2160]
3. Bhatkhande [Option ID = 2159]
4. Swami Haridas [Option ID = 2157]

Correct Answer :-

- Swami Haridas [Option ID = 2157]

32) Silappadikaram was written by [Question ID = 528]

1. Ilango Adigal [Option ID = 2111]
2. Cheran Senguttuvan [Option ID = 2112]
3. Thiruvalluvar [Option ID = 2109]
4. Arivanar [Option ID = 2110]

Correct Answer :-

- Thiruvalluvar [Option ID = 2109]

33) Tyagaraja, Mutthuswami Dikshitar and Syama Sastri were born in [Question ID = 554]

1. Thiruvaiyyaru [Option ID = 2213]
2. Thiruvarur [Option ID = 2214]
3. Tanjore [Option ID = 2216]
4. Trichy [Option ID = 2215]

Correct Answer :-

- Thiruvaiyyaru [Option ID = 2213]

34) The "Mudra" used by Mutthuswami Dikshitar [Question ID = 536]

1. Muthukumara [Option ID = 2142]
2. Swami Dikshitha [Option ID = 2143]
3. Guruguha [Option ID = 2144]
4. Muthukrishnan [Option ID = 2141]

Correct Answer :-

- Muthukrishnan [Option ID = 2141]

35) The following instrument has tala strings [Question ID = 546]

1. Veena [Option ID = 2183]
2. Mridangam [Option ID = 2181]
3. Ghatam [Option ID = 2182]
4. Violin [Option ID = 2184]

Correct Answer :-

- Mridangam [Option ID = 2181]

36) How many Swaras are there in Indian Music [Question ID = 508]

1. Six [Option ID = 2030]

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2. Seven [Option ID = 2029]
3. Ten [Option ID = 2032]
4. Nine [Option ID = 2031]

**Correct Answer :-**

- Seven [Option ID = 2029]

**37) Kriya is one of the tala dasa pranas which is of two types. They are**

**[Question ID = 518]**

1. Sasabdha and Nisabdha [Option ID = 2071]
2. Sasabdha and Anibadhdha [Option ID = 2069]
3. Nisabdha and Nibadhdha [Option ID = 2072]
4. Anibadhdha and Nibadhdha [Option ID = 2070]

**Correct Answer :-**

- Sasabdha and Anibadhdha [Option ID = 2069]

**38) Pachimiriam Adiyappayya is known as [Question ID = 522]**

1. Pada varna Margadarsi [Option ID = 2085]
2. Tillana Margadarsi [Option ID = 2088]
3. Keertana Margadarsi [Option ID = 2087]
4. Thaana varna Margadarsi [Option ID = 2086]

**Correct Answer :-**

- Pada varna Margadarsi [Option ID = 2085]

**39) Navarathri kritis were composed by [Question ID = 539]**

1. Mutthuswami Dikshitar [Option ID = 2156]
2. Syama Sastri [Option ID = 2155]
3. Patnam subramanya Iyer [Option ID = 2153]
4. Swathi Thirunal [Option ID = 2154]

**Correct Answer :-**

- Patnam subramanya Iyer [Option ID = 2153]

**40) Sangitha Kalanidhi T.N.Krishnan plays [Question ID = 543]**

1. Mridangam [Option ID = 2171]
2. Violin [Option ID = 2169]
3. Flute [Option ID = 2172]
4. Veena [Option ID = 2170]

**Correct Answer :-**

- Violin [Option ID = 2169]

**41) Alapti belongs to [Question ID = 513]**

1. Yaksha gana [Option ID = 2051]

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2. Gandharva gana [Option ID = 2052]
3. Nibadhdha gana [Option ID = 2049]
4. Anibadhdha gana [Option ID = 2050]

**Correct Answer :-**

- Nibadhdha gana [Option ID = 2049]

**42) Select the source of secondary data from the following [Question ID = 557]**

1. Epigraphy [Option ID = 2226]
2. Interview [Option ID = 2228]
3. Photos [Option ID = 2227]
4. Books and Journals [Option ID = 2225]

**Correct Answer :-**

- Books and Journals [Option ID = 2225]

**43) Select the composer who is also a king [Question ID = 537]**

1. Subbaraya Sastri [Option ID = 2146]
2. Patnam Subramanya Aiyyar [Option ID = 2145]
3. Cheran Senguttuvan [Option ID = 2148]
4. Swathi Thirunal [Option ID = 2147]

**Correct Answer :-**

- Patnam Subramanya Aiyyar [Option ID = 2145]

**44) Select the composer belongs to Salzburg [Question ID = 550]**

1. Beethoven [Option ID = 2198]
2. Bach [Option ID = 2197]
3. Harold Powers [Option ID = 2200]
4. Mozart [Option ID = 2199]

**Correct Answer :-**

- Bach [Option ID = 2197]

**45) Violin is a [Question ID = 545]**

1. Percussion instrument [Option ID = 2180]
2. Stringed instrument [Option ID = 2178]
3. Plucked instrument [Option ID = 2177]
4. Wind instrument [Option ID = 2179]

**Correct Answer :-**

- Plucked instrument [Option ID = 2177]

**46) Pancharatna kritis of Tyagaraja are in the ragas**

**[Question ID = 552]**

1. Nata, Goula, Narayana, gaula, Varali and Arabhi [Option ID = 2207]

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2. Nata, Goula, Arabhi, Varali and Sri [Option ID = 2206]
3. Nata, Goula, Varali, Arabhi and Abheri [Option ID = 2205]
4. Nata, Goula, Varali, Sri and Narayana Goula [Option ID = 2208]

**Correct Answer :-**

- Nata, Goula, Varali, Arabhi and Abheri [Option ID = 2205]

**47) The following belong to manodharma Sangita**

**[Question ID = 524]**

1. Ragam, Layam and thalam [Option ID = 2095]
2. Ragam, Talam and Pallavi [Option ID = 2093]
3. Ragam, Tanam and Pallavi [Option ID = 2094]
4. Thalam, Tanam and Pallavi [Option ID = 2096]

**Correct Answer :-**

- Ragam, Talam and Pallavi [Option ID = 2093]

**48) "Sam, Prakasam, Svarupa prakasam, Tatva svarupa prakasam" occurs in the kriti "Tyagaraja yoga Vaibhavam". It belongs to [Question ID = 515]**

1. Sama yati [Option ID = 2057]
2. Gopuchcha yati [Option ID = 2060]
3. Damaru yati [Option ID = 2058]
4. Strotovaha yati [Option ID = 2059]

**Correct Answer :-**

- Sama yati [Option ID = 2057]

**49) The meaning of the word "Pallavi" is [Question ID = 523]**

1. Padam, Lasyam and Visesham [Option ID = 2092]
2. Padam, Layam and Vinyasam [Option ID = 2091]
3. Padam, Layam and Visesham [Option ID = 2089]
4. Padam, Layam and Vivadi [Option ID = 2090]

**Correct Answer :-**

- Padam, Layam and Visesham [Option ID = 2089]

**50) Karnatak music vocal concerts are accompanied by [Question ID = 544]**

1. Flute and Veena [Option ID = 2175]
2. Violin and Flute [Option ID = 2174]
3. Violin and Mridangam [Option ID = 2176]
4. Violin and Veena [Option ID = 2173]

**Correct Answer :-**

- Violin and Veena [Option ID = 2173]

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