DU MSc Fabric N Apparel Science

Sr.No	Question Id	Question Description	Question Body	Options
1	2446	DU_J19_MSC_FAS_Q01	Which of the following is a term for ready to wear garment?	9781: Haute couture, 9782: Prêt-e-porter, 9783: Avant grade, 9784: None of these,
2	2447	DU_J19_MSC_FAS_Q02	It refers to the amount of roominess in a garment.	9785: Grain line, 9786: Dart, 9787: Ease, 9788: Tuck,
3	2448	DU_J19_MSC_FAS_Q03	Leather jackets were first popular among lower income groups and then gained acceptance among the higher income groups.Which fashion adoption theory is illustrated in the above statement?	9789:Trickle down , 9790:Horizontal flow , 9791:Trickle up , 9792:Trickle across ,
4	2449	DU_J19_MSC_FAS_Q04	A midriff yoke is likely to be seen in a	9793:Bodice , 9794:Low waist pants , 9795:Poncho , 9796:None of these ,
5	2450	DU_J19_MSC_FAS_Q05	A cuff is a component of	9797:Collar , 9798:Sleeve ,

		_Q05		9799:Neckline , 9800:Placket ,
6	2451	DU_J19_ MSC_FAS _Q06	Line, ease, grain, balance and set are	9801: Basic principles of design , 9802: Elements of design , 9803: Factors that influence fit , 9804: Fabric and garment qualitie
7	2452	DU_J19_ MSC_FAS _Q07	Even –hem is a kind of	9805: Pocket , 9806: Fastener , 9807: Hem line , 9808: Placket ,
8	2453	DU_J19_ MSC_FAS _Q08	A line in a sleeve that separates the sleeve cap and the lower part is called	9809: Control line , 9810: Center line , 9811: Bicep line , 9812: Roll line ,
9	2454	DU_J19_ MSC_FAS _Q09	An example of a grown-on collar is	9813: Peter-pan collar , 9814: Mandarin collar , 9815: Shawl collar , 9816: Ruffled collar ,
10	2455	DU_J19_ MSC_FAS _Q10	Bias strips are used for	9817: Creating fit in a garment 9818: Finishing a raw edge , 9819: Making a skirt belt , 9820: None of these ,
11	2456	DU_J19_ MSC_FAS _Q11	The outermost styleline of the collar that gets affected by fashion changes is called	9821: Neck line , 9822: Break line , 9823: Roll line , 9824: Collar edge ,
12	2457	DU_J19_ MSC_FAS _Q12	It is defined as the equal distribution of weight, maybe actual or virtual from a central point or area	9825: Emphasis , 9826: Proportion , 9827: Balance , 9828: Rhythm ,
13	2458	DU_J19_ MSC_FAS _Q13	Which one of the following is not an embroidery stitch used in Kasuti	9829: Murri , 9830: Negi , 9831: Murgai , 9832: Gavanthi ,

14	2459	DU_J19_MSC_FAS_Q14	Satdal Padma is a popular motif of:	9833: Kashidakari , 9834: Phulkari , 9835: Chikankari , 9836: Kantha ,
15	2460	DU_J19_MSC_FAS_Q15	*Bukhia, Murri, Phanda, Ghas patta* and *Tepchi* are commonly known stitches of:	9837: Kasuti embroidery , 9838: Phulkari embroidery , 9839: Chikankari embroidery , 9840: Gujarat embroidery ,
16	2461	DU_J19_MSC_FAS_Q16	What among the following is not the primary motion of the loom	9841: Picking , 9842: Take-up , 9843: Shedding , 9844: Beating ,
17	2462	DU_J19_MSC_FAS_Q17	Which of the following is not type of silk?	9845: Tussar Silk , 9846: Muga silk , 9847: Moth silk , 9848: Eri silk ,
18	2463	DU_J19_MSC_FAS_Q18	The length of garments is generally cut on	9849: Straight grain , 9850: Cross grain , 9851: True bias , 9852: None of these ,
19	2464	DU_J19_MSC_FAS_Q19	In which of the following, the apex of the dart ends at pivot point?	9853: Dress makers dart , 9854: Designer's dart , 9855: Fish dart , 9856: Dart tuck ,
20	2465	DU_J19_MSC_FAS_Q20	A seam allowance of a facing used on a concave curve will require which of the following treatment?	9857: Notching , 9858: Clipping , 9859: Easing , 9860: None of these ,
21	2466	DU_J19_MSC_FAS_Q21	A method of developing a pattern directly from body measurements is	9861: Clothing construction , 9862: Drawing , 9863: Draping , 9864: Drafting ,
22	2467	DU_J19_MSC_FAS_Q22	A French dart in garment will be seen located at	9865: Side seam close to waist , 9866: Shoulder seam ,

				9867: Centre front at waist level
		_Q22		9868: Waist line upwards ,
23	2468	DU_J19_ MSC_FAS _Q23	Which is the fastest method of obtaining different sizes of a pattern?	9869: Manual grading , 9870: Computerized grading , 9871: Developing separate patterr 9872: None of these ,
24	2469	DU_J19_ MSC_FAS _Q24	'Set-in' is a category of	9873: Collars , 9874: Plackets , 9875: Necklines , 9876: None of these ,
25	2470	DU_J19_ MSC_FAS _Q25	In which of these methods, a single yarn is used to make a piece of fabric.	9877: Spinning , 9878: Knitting , 9879: Looming , 9880: Weaving ,
26	2471	DU_J19_ MSC_FAS _Q26	The property of bending without breaking is	9881: Bending strength , 9882: Flexibility , 9883: Spinning quality , 9884: Tenacity ,
27	2472	DU_J19_ MSC_FAS _Q27	Thread used for Phulkari embroidery is:	9885: Kalabattun , 9886: Pat , 9887: Twisted silk thread , 9888: Cotton threads ,
28	2473	DU_J19_ MSC_FAS _Q28	Chinar leaf motif is most abundantly used in the following embroidery:	9889: Kantha embroidery , 9890: Kashida embroidery , 9891: Kasuti embroidery , 9892: Chikankari embroidery ,
29	2474	DU_J19_ MSC_FAS _Q29	Structural design can be incorporated into the garment through	9893: The use of fasteners , 9894: The placement of bows an 9895: The use of appliqué work , 9896: The use of pleats, darts, tu
30	2475	DU_J19_ MSC_FAS _Q30	Denim fabric is an example of which of these weaves	9897: Plain , 9898: Twill , 9899: Satin , 9900: Sateen ,

31	2476	DU_J19_MSC_FAS_Q31	Hackling is another name given to this operation	9901: Carding , 9902: Scutching , 9903: Combing , 9904: Pulling ,
32	2477	DU_J19_MSC_FAS_Q32	Colour scheme which includes two hues that lie opposite to one another on a colour wheel such as red and green is known as	9905: Complementary , 9906: Split complementary , 9907: Triad , 9908: Tetrad ,
33	2478	DU_J19_MSC_FAS_Q33	Any product capable of being spun/ woven or otherwise made into a fabric is	9909: Fiber , 9910: Yarn , 9911: Thread , 9912: Cotton ,
34	2479	DU_J19_MSC_FAS_Q34	Which of the following is a regenerated cellulosic fibre?	9913: Nylon , 9914: Viscose Rayon , 9915: Triacetate , 9916: Hemp ,
35	2480	DU_J19_MSC_FAS_Q35	The process by which thorough removal of impurities is done from fabric is known as	9917: Boiling , 9918: Desizing , 9919: Scouring , 9920: Cleaning ,
36	2481	DU_J19_MSC_FAS_Q36	Which method of chemical spinning is used for spinning of polyester filaments	9921: Dry spinning , 9922: Gel spinning , 9923: Wet spinning , 9924: Melt spinning ,
37	2482	DU_J19_MSC_FAS_Q37	On microscopic examination, the cross section of silk is	9925: Triangular , 9926: Round , 9927: Irregular , 9928: Kidney bean shaped ,
38	2483	DU_J19_MSC_FAS_Q38	The minimum length to width ratio of fibres	9929: 1:100 , 9930: 100:1 , 9931: 100:50 , 9932: 2:100 ,
39	2484	DU_J19_MSC_FAS_Q39	Lapped seam is an example of:	9933: Plain seam , 9934: Flat seam ,

		_Q39		9935: Ridge seam , 9936: Decorative seam ,
40	2485	DU_J19_MSC_FAS_Q40	It refers to the degree of darkness or lightness of a color.	9937: Value , 9938: Hue , 9939: Intensity , 9940: Chrome ,
41	2486	DU_J19_MSC_FAS_Q41	Kalabattun is a kind of:	9941: Gold and silver thread , 9942: Silk thread , 9943: Cotton thread , 9944: Polyester thread ,
42	2487	DU_J19_MSC_FAS_Q42	The Ikat practiced in Odisha is called	9945: Bandhas , 9946: Telia rumal , 9947: Patola , 9948: None of these ,
43	2488	DU_J19_MSC_FAS_Q43	Kalamkari is from	9949:Gujarat , 9950:Andhra Pradesh , 9951:Punjab , 9952:Madhya Pradesh ,
44	2489	DU_J19_MSC_FAS_Q44	Saris produced in Murshidabad are known as	9953: Baluchari , 9954: Jamdani , 9955: Brocade , 9956: Kanjeevaram ,
45	2490	DU_J19_MSC_FAS_Q45	"Forecasting of consumer demand is a challenging task". This statements holds true to which of the following merchandise categories:	9957: Staple merchandise , 9958: Seasonal merchandise , 9959: Fashion merchandise , 9960: None of these ,
46	2491	DU_J19_MSC_FAS_Q46	Shawl in pair sewn back to back are	9961: Doshala , 9962: Odhni , 9963: Phulkari , 9964: None of these ,
47	2492	DU_J19_MSC_FAS_Q47	Gujarat is known for producing the following printed textile:	9965: Kalamkari , 9966: Ajrakh , 9967: Dabu , 9968: Bagh ,

48	2493	DU_J19_MSC_FAS_Q48	Observation method is of no use in collecting data of	9969: Full events , 9970: Past events , 9971: Present events , 9972: All of these ,
49	2494	DU_J19_MSC_FAS_Q49	Geeta approached Ravi for data collection on drug abuse. She asked him to suggest more names to be included in the sample. The method of sampling used here is:	9973: Direct sampling , 9974: Random sampling , 9975: Snowball sampling , 9976: Multistage sampling ,
50	2495	DU_J19_MSC_FAS_Q50	The two monomer units that combine to form a polyester polymer are:	9977: Hexamethylene diamine an 9978: Ethylene glycol and Adipic a 9979: Ethylene glycol and Terphth 9980: Ethylene glycol and Caprola
51	2497	DU_J19_MSC_FAS_Q51	**Following question have more than one choice. Select the right code** 1. Following are the elements of designi) Balance ii) Line iii) Shape iv) Rhythm **Codes**:	9985: (i) & (iii) , 9986: (i) & (ii) , 9987: (ii) & (iii) , 9988: (i) & (iv) ,

| 52 | 2498 | DU_J19_MSC_FAS_Q52 | **Following question have more than one choice. Select the right code** 2.   Draping as a method for pattern making is i)   3-Dimensional ii)   Time consuming iii)   Done on paper iv)   Is not a pattern making method **Codes**: | 9989:   (i) & (iii) ,

9990:   (i) & (ii) ,
9991:   (ii) & (iii) ,
9992:   (i) & (iv) , |
| 53 | 2499 | DU_J19_MSC_FAS_Q53 | **Following question have more than one choice. Select the right code** 3.   Which of the following are used to stop the raw edge of a seam from fraying? i)   Pinking ii)   Over-locking iii)   Inter-locking iv)   Flat lock seam **Codes**: | 9993:   (i) & (iv) ,

9994: (i) & (iii) ,
9995:   (i) & (ii) ,
9996:   (ii) & (iii) , |

| 54 | 2500 | DU_J19_MSC_FAS_Q54 | **Following question have more than one choice. Select the right code** Which of the following fabrics do not require the laying-out of pattern pieces in one direction only?i)　Corduroy ii)　Polka dots iii)　Velvet iv)　Checked**Codes:** | 10000:(ii) & (iii) ,

9997:(ii) & (iv) ,
9998:(i) & (iii) ,
9999:(i) & (ii) , |
| 55 | 2501 | DU_J19_MSC_FAS_Q55 | **Following question have more than one choice. Select the right code** Cities famous as the major international fashion centres of the world i)　Colombo ii)　New York iii)　Islamabad iv)　Paris **Codes:** | 10001:　(i) & (iii) ,

10002:　(i) & (ii) ,
10003:　(ii) & (iii) ,
10004:　(ii) & (iv) , |

56	2502	DU_J19_MSC_FAS_Q56	**Following question have more than one choice. Select the right code** Following are the types of baghs made in Phulkari: i) Darshan dwar ii) Panchranga iii) Suber iv) Thirma **Codes:**	10005: (i) & (iv) ,
				10006: (i) & (iii) , 10007: (i) & (ii) , 10008: (ii) & (iii) ,
57	2503	DU_J19_MSC_FAS_Q57	**Following question have more than one choice. Select the right code** Which of the following are the major Ikat producing centres: i) Andhra Pradesh ii) Gujarat iii) Rajasthan iv) West Bengal **Codes:**	10009: (i) & (iv) ,
				10010: (i) & (iii) , 10011: (i) & (ii) , 10012: (ii) & (iii) ,

| 58 | 2504 | DU_J19_MSC_FAS_Q58 | **Following question have more than one choice. Select the right code**
Which of the following stages of the product life cycle is a period of slow sales: i)   Introduction stageii)   Maturity stage iii)   Decline stage iv)   Growth stage**Codes:** | 10013:   (i) & (iii) ,

10014:   (ii) & (iv) ,
10015:   (i) & (ii) ,
10016:   (i) & (iv) , |
| 59 | 2505 | DU_J19_MSC_FAS_Q59 | **Following question have more than one choice. Select the right code**
Which of the following are the kinds of polymer arrangement in fibre i)   Amorphous ii)   Crystallineiii)   Straightened iv)   Random **Codes:** | 10017:   (i) & (iii) ,

10018:   (i) & (ii) ,
10019:   (i) & (iv) , |

				10020: (ii) & (iv) ,
60	2506	DU_J19_MSC_FAS_Q60	**Following question have more than one choice. Select the right code** Which of the following are types of loomsi) Rapier ii) Water jet iii) Raschel iv) Flat bed **Codes:**	10021: (i) & (iii) , 10022: (ii) & (iii) , 10023: (i) & (ii) , 10024: (iii) & (iv) ,
61	2507	DU_J19_MSC_FAS_Q61	**Following question have more than one choice. Select the right code** Which of the following are examples of pile weave fabrics i) Dobby ii) Velvet iii) Jacquard iv) Terry **Codes:**	10025: (ii) & (iv) , 10026: (ii) & (iii) , 10027: (i) & (ii) , 10028: (iii) & (iv) ,

| 62 | 2508 | DU_J19_MSC_FAS_Q62 | **Following question have more than one choice. Select the right code** Which of the following embroideries commonly uses herringbone stitch i) Chikankari ii) Kasutiiii) Kutch embroidery iv) None of these **Codes:** | 10029:(ii) & (iii) ,

 10030:(i) & (ii) ,
 10031:(i) & (iii) ,
 10032:(iii) & (iv) , |
| 63 | 2509 | DU_J19_MSC_FAS_Q63 | **Following question have more than one choice. Select the right code** Which of the following are the Printed textiles i) Dabu ii) Kalamkari iii) Namda iv) Jamdani**Codes:** | 10033:   (ii) & (iii) ,

 10034:   (i) & (ii) ,
 10035:   (i) & (iii) ,
 10036:   (iii) & (iv) , |

64	2510	DU_J19_MSC_FAS_Q64	**Following question have more than one choice. Select the right code** Which of the following are the Tie and dye techniques of Rajasthan i) Patola ii) Lehariya iii) Ikativ) Bandhani **Codes:**	10037: (ii) & (iii) ,
				10038: (i) & (ii) ,
				10039: (i) & (iii) ,
				10040: (ii) & (iv) ,
65	2511	DU_J19_MSC_FAS_Q65	**Following question have more than one choice. Select the right code** Methods for direct style of printing includei) Block printing ii) Batik printing iii) Roller printingiv) Tritik **Codes:**	10041: (i) & (ii) ,
				10042: (i) & (iii) ,
				10043: (i) & (iv) ,
				10044: (ii) & (iv) ,

| 66 | 2512 | DU_J19_MSC_FAS_Q66 | **Following question have more than one choice. Select the right code** Superior resistance to alkalis is a property ofi)   Silk ii)   Linen iii) Wool iv)   Cotton **Codes:** | 10045:   (i) & (iii) ,

10046: (ii) & (iv) ,
10047:   (i) & (iv) ,
10048:   (ii) & (iii) , |
| 67 | 2513 | DU_J19_MSC_FAS_Q67 | **Following question have more than one choice. Select the right code** Which of the following sleeves are examples of sleeve-bodice combination? i)   Drop shoulder ii)   Bishopiii)   Raglan iv) Saddler **Codes:** | 10049:   (i), (ii) & (iii) ,

10050:   (i), (iii) & (iv) ,
10051:   (i), (ii) & (iv) ,
10052:   (ii), (iii) & (iv) , |

| 68 | 2514 | DU_J19_MSC_FAS_Q68 | **Following question have more than one choice. Select the right code** The French curve is not helpful in i) Marking a corner ii) Measuring crotch depth iii) Marking neckline iv) Measuring length of curved lines **Codes:** | 10053: (i), (ii) & (iii) ,

 10054: (i), (iii) & (iv) ,
 10055: (i), (ii) & (iv) ,
 10056: (ii), (iii) & (iv) , |
| 69 | 2515 | DU_J19_MSC_FAS_Q69 | **Following question have more than one choice. Select the right code** Which of the following are methods of finishing a plain seam i) Turn and stitch ii) Over lappingiii) Pinking iv) Over locking **Codes:** | 10057:(i), (ii) & (iii) ,

 10058:(i), (iii) & (iv) ,
 10059:(i), (ii) & (iv) ,
 10060:(ii), (iii) & (iv) , |

70	2516	DU_J19_ MSC_FAS _Q70	**Following question have more than one choice. Select the right code** Which of the following are ways to dispose fullness in a garment i) Fish dart ii) Dart apex iii) French dart iv) Dart tuck **Codes:**	10061:(i), (ii) & (iii) , 10062:(i), (ii) & (iv) , 10063:(i), (iii) & (iv) , 10064:(ii), (iii) & (iv) ,
71	2517	DU_J19_ MSC_FAS _Q71	**Following question have more than one choice. Select the right code** Mercerization is a chemical finish applied on cellulosic textiles to improve i) Tenacity ii) Elasticity iii) Lustre iv) Absorbency **Codes:**	10065: (i), (ii) & (iii) , 10066: (ii), (iii) & (iv) , 10067: (i), (iii) & (iv) , 10068: (i), (iii) & (iv) ,
72	2518	DU_J19_ MSC_FAS _Q72	**Following question have more than one choice. Select the right code** Which among the following are not natural fibres i) Nylon ii) Linen iii) Acrylic iv) Polyester**Codes:**	10069: (i), (ii) & (iii) ,

				10070: (ii), (iii) & (iv) , 10071: (i), (iii) & (iv) , 10072: (i), (ii) & (iv) ,
73	2519	DU_J19_ MSC_FAS _Q73	**Following question have more than one choice. Select the right code** Which of these are basic finishes applied to wool fabrics: i) Carbonising ii) Mercerisation iii) Decating iv) Crabbing **Codes:**	10073: (i), (ii), & (iii) , 10074: (i), (ii), & (iv) , 10075: (ii), (iii), & (iv) , 10076: (i), (iii), & (iv) ,
74	2520	DU_J19_ MSC_FAS _Q74	**Following question have more than one choice. Select the right code** Which of the following are examples of applied design in garments? i) Embroidery ii) Appliqueiii) Lace trim iv) French dart **Codes:**	10077: (i), (ii) & (iii) , 10078: (ii), (iii) & (iv) , 10079: (i), (ii) & (iv) , 10080: (i), (iii) & (iv) ,
75	2521	DU_J19_ MSC_FAS _Q75	**Following question have more than one choice. Select the right code** Andhra Pradesh is known for:i) Embroidered textiles ii) Painted textiles iii) Printed textiles iv) Dyed textiles **Codes:**	10081: (i), (ii) & (iii) ,

				10082: (ii), (iii) & (iv) , 10083: (i), (ii) & (iv) , 10084: (i), (iii) & (iv) ,
76	2522	DU_J19_MSC_FAS_Q76	**Following question have more than one choice. Select the right code** Raw materials used in Phulkari embroidery are: i) Khaddar fabric ii) Pat iii) Needle iv) Ari**Codes:**	10085: (i), (ii) & (iii) , 10086: (i), (iii) & (iv) , 10087: (ii), (iii) & (iv) , 10088: (i), (ii) & (iv) ,
77	2523	DU_J19_MSC_FAS_Q77	**Following question have more than one choice. Select the right code** Necklines in a garment can be finished by:i) Self folding ii) Bindings iii) Facings iv) Collars**Codes:**	10089: (i), (ii) & (iii) , 10090: (i), (iii) & (iv) , 10091: (i), (ii) & (iv) , 10092: (ii), (iii) & (iv) ,
78	2524	DU_J19_MSC_FAS_Q78	**Following question have more than one choice. Select the right code** Probability sampling includes: i) Random sampling ii) Stratified sampling iii) Cluster sampling iv) Quota sampling **Codes:**	10093: (i), (ii) & (iii) , 10094: (i), (ii) & (iv) , 10095: (i), (iii) & (iv) , 10096: (ii), (iii) & (iv) ,

79	2526	DU_J19_MSC_FAS_Q79	**Read the following statements carefully & select the appropriate code Assertion (A):** Rhythm can be created by the use of radiating lines. **Reason (R):** The radiating lines are created by gathers that fan out from a central area. These lines direct the eye movement from one feature on the dress to another creating rhythm. **Codes:**	10101: Both (A) and (R) are corre
				10102: Both (A) and (R) are not c
				10103: (A) is correct, but (R) is no
				10104: (A) is not correct, but (R)
80	2527	DU_J19_MSC_FAS_Q80	**Read the following statements carefully & select the appropriate code Assertion (A):** Manmade fibers have problem of static buildup **Reasoning (R):** Manmade fibers have poor moisture regain Codes:	10105: Both (A) and (R) are cor
				10106: Both (A) and (R) are not c
				10107: (A) is correct, but (R) is
				10108: (A) is not correct, but (R)
81	2528	DU_J19_MSC_FAS_Q81	**Read the following statements carefully & select the appropriate code Assertion (A):** Spandex is used in apparel items like active sportswear. **Reasoning (R):** It has poor stretchability with good resistance to heat and perspiration. **Codes:**	10109: Both (A) and (R) are corr
				10110: Both (A) and (R) are not c
				10111: (A) is correct, but (R) is r
				10112: (A) is not correct, but (R)
82	2529	DU_J19_MSC_FAS_Q82	**Read the following statements carefully & select the appropriate code Assertion (A):** If the pleated	10113: (A) is correct but (R) is r

			area width is constant, then two knife pleats or a single box pleat require the same amount of width of fabric **Reason (R):** The only difference is in the direction of the pleat folds **Codes**:	10114: (A) is not correct but (R)
				10115: Both (A) and (R) are corr
				10116: Both (A) and (R) are not
83	2530	DU_J19_MSC_FAS_Q83	**Read the following statements carefully & select the appropriate code Assertion (A):** A bias binding when put on any curved edge requires a little pull in its attachment to get a smooth finish. **Reason (R):** Pull is required for a concave curve and not for a convex curve. **Codes:**	10117: Both (A) and (R) are cor 10118: (A) is not correct but (R 10119: (A) is correct and (R) is r 10120: Both (A) and (R) are not
84	2531	DU_J19_MSC_FAS_Q84	**Read the following statements carefully & select the appropriate code Assertion (A):** A welt pocket is a commonly used pocket. **Reason (R):** It is seen in Men's waist coats, Jackets and Pants. **Codes:**	10121: (A) is correct but (R) is n 10122: (A) is not correct but (R) i 10123: Both (A) and (R) are corr 10124: Both (A) and (R) are not c

85	2532	DU_J19_MSC_FAS_Q85	**Read the following statements carefully & select the appropriate code Assertion (A):** In pattern making, waist line dart can be shifted to any location as long as it starts from a seam and ends towards a bulge. **Reason (R):** This changes the shape and fit of the garment pattern. **Codes:**	10125: Both (A) and (R) are cor 10126: Both (A) and (R) are not 10127: (A) is correct but (R) is n 10128: (A) is not correct but (R)
86	2533	DU_J19_MSC_FAS_Q86	**Read the following statements carefully & select the appropriate code Assertion (A):** Kalamkari is a painted textile. **Reason (R):** It uses pen for creating design. **Codes:**	10129: (A) is not correct but (R) 10130: Both (A) and (R) are not 10131: (A) is correct but (R) is no 10132: Both (A) and (R) are corre
87	2534	DU_J19_MSC_FAS_Q87	**Read the following statements carefully & select the appropriate code Assertion (A):** Kantha was traditionally done on old dhotis or discarded sarees. **Reason (R):** It was meant for royal people. **Codes:**	10133: Both (A) and (R) are corre 10134: Both (A) and (R) are not 10135: (A) is correct but (R) is n 10136: (A) is not correct but (R)
88	2535	DU_J19_MSC_FAS_Q88	**Read the following statements carefully & select the appropriate code Assertion (A):** Kasuti is done on Dasuti fabric **Reason (R):** It is done by counting of yarns **Codes:**	10137: Both (A) and (R) are cor 10138: Both (A) and (R) are not 10139: (A) is correct but (R) is n 10140: (A) is not correct but (R

| 89 | 2537 | DU_J19_MSC_FAS_Q89 | **Match the items in column I to appropriate entries in column II & select the appropriate code** Match the items in column I to appropriate entries in column II **Column I   Column II** 1. Peter pan collar   i) Grown-on 2. Bushirt collar   ii) Stand 3. Mandarin   iii) Non-convertible 4. Shawl   iv) Convertible **Codes:** | 10145:   (iii), (iv), (ii), (i) ,

 10146:   (ii), (i), (iv), (iii) ,
 10147:   (iv), (i), (ii), (iii) ,
 10148:   (iv), (iii), (ii), (i) , |
| 90 | 2538 | DU_J19_MSC_FAS_Q90 | **Match the items in column I to appropriate entries in column II & select the appropriate code** Match the terms given in column I with their keywords given in column II: **Column I   Column II** 1. Moti Bharat   (i) Chain Stitch 2. Abhla Bharat   (ii) Nomads 3. Mochi Bharat   (iii) Mirror 4. Rabari Bharat   (iv) Beads **Codes:** | 10149:   (iv), (iii), (i), (ii) ,

 10150:   (ii), (i), (iv), (iii) ,
 10151:   (iv), (i), (ii), (iii) ,
 10152:   (iii), (iv), (i), (ii) , |

| 91 | 2539 | DU_J19_MSC_FAS_Q91 | **Match the items in column I to appropriate entries in column II & select the appropriate code**   Match the following terms in column I with their meaning given in column II: **Column I Column II** 1. Grain i)   Fabric defect -when warp and weft are not aligned at 90˚ to one another 2. Selvedge   ii) A 24" ruler partly curved with two different curves on both edges 3. Bowing and skewing   iii) Made of plastic about 10" long with a spiral curve shape at the end 4. French curve   iv) The direction of the interlacing yarns in a woven fabric5. Hip curve v)   Firmly woven, finished edge of fabric **Codes:** | 10153:   (i) (ii) (v) (iii) (iv) ,

10154:   (iv) (iii) (i) (v) (ii) ,
10155:   (iv) (v) (i) (iii) (ii) ,
10156:   (v) (iv) (ii) (iii) (i) , |
| 92 | 2540 | DU_J19_MSC_FAS_Q92 | **Match the items in column I to appropriate entries in column II & select the appropriate code**   Match the following terms in column I with their keywords given in column II: **Column I Column II** 1.   Bias binding   i) Turning the seam easily 2. Under stitching   ii) Finishing the raw edges 3.   Notches   iii) Removing extra fullness 4.   Stay stitching iv) To retain shape **Codes:** | 10157:   (iv) (ii) (i) (iii) ,

10158:   (i) (ii) (iii) (iv) ,
10159:   (ii) (i) (iii) (iv) ,
10160:   (iii) (iv) (ii) (i) , |

| 93 | 2541 | DU_J19_MSC_FAS_Q93 | **Match the items in column I to appropriate entries in column II & select the appropriate code** Match the following terms in column I with their keywords given in column II: **Column I   Column II** 1.   Grain   i)   Collar 2.   Bias   ii)   Draping 3.   Shawl   iii)   45 degrees to warp and weft 4.   Body form   iv)   Fabric **Codes:** | 10161:   (iii) (iv) (i) (ii) ,

10162:   (iv) (iii) (i) (ii) ,
10163:   (ii) (iii) (i) (iv) ,
10164:   (i) (iv) (ii) (iii) , |
| 94 | 2542 | DU_J19_MSC_FAS_Q94 | **Match the items in column I to appropriate entries in column II & select the appropriate code** Match the items in column I to appropriate entries in column II & select the appropriate code **Column I   Column II** 1.Weaving   i)   Separation of cotton fibres from seeds 2.Spinning   ii)   Thin thread like structure 3.Fibre   iii)   Process of making yarn from fibres 4.Ginning   iv)   Process of arranging two sets of yarns together to make a fabric   v) Over lapping scale under microscope**Codes:** | 10165:   (iv)   (iii)   (i)   (

10166:   (ii)   (i)   (v)
10167:   (iv)   (i)   (v)   (i
10168:   (iv)   (iii)   (ii)   (i) |

| 95 | 2543 | DU_J19_ MSC_FAS _Q95 | **Match the items in column I to appropriate entries in column II & select the appropriate code**   Match the fabric name given in column I with the type of weave used for its construction, given in column II: **Column I   Column II** 1)   Calico   i)   Basket weave 2)   Dimity   ii)   Rib Weave 3)   Denim   iii)   Plain Weave 4)   Monk's Cloth   iv)   Twill Weave **Codes:** | 10169:   (ii) (iv) (i) (iii) ,

 10170:   (i) (ii) (iii) (iv) ,
 10171:   (iii) (ii) (iv) (i) ,
 10172:   (iii) (i) (ii) (iv) , |
| 96 | 2544 | DU_J19_ MSC_FAS _Q96 | **Match the items in column I to appropriate entries in column II & select the appropriate code** Match the following terms in column I with terms in column II   **Column I   Column II** 1. Z-twist   i)   Simple Yarn 2. S-twist   ii) Clock-wise 3. Cord Yarn   iii) Complex yarn 4. Chenille Yarn   iv) Anti-clockwise **Codes:** | 10173:   (iv) (ii) (i) (iii) ,

 10174:   (i) (ii) (iii) (iv) ,
 10175:   (iii) (ii) (iv) (i) ,
 10176:   (iii) (i) (ii) (iv) , |

| 99 | 2547 | DU_J19_
MSC_FAS
_Q98 | **Select the appropriate code depicting the correct sequence in the following Questions:** The process of making a Patola consists of the following stages. Identify the correct order. i)   Weaving ii)   Weft preparation iii)   Warping iv)   Yarn pretreatment v)   Dyeing vi)   Yarn preparation for resist **Codes:** | 10185:   (ii), (iii), (iv), (vi), (i), (v

10186:   (iv), (iii), (ii), (i), (v), (vi
10187:   (iii), (ii), (vi), (i), (iv), (v
10188:   (iv), (vi), (v), (iii), (ii), (i) |
| 100 | 2548 | DU_J19_
MSC_FAS
_Q99 | **Select the appropriate code depicting the correct sequence in the following Questions:**   The correct sequence of weaving operations i)   Picking ii)   Batteningiii)   Shedding iv)   Taking up and letting off **Codes:** | 10189:   (i), (ii), (iii), (iv) ,

10190:   (iii), (i), (ii), (iv) ,
10191:   (ii), (iv), (iii), (i) ,
10192:   (ii), (iv), (i), (iii) , |