

GUJARAT TECHNOLOGICAL UNIVERSITY

BE - SEMESTER– V (New) EXAMINATION – WINTER 2019

Subject Code: 2152903

Date: 04/12/2019

Subject Name: Fabric Structure-I

Time: 10:30 AM TO 01:00 PM

Total Marks: 70

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

MARKS

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|------------|--|-----------|
| Q.1 | (a) State the characteristics of twill weave. | 03 |
| | (b) Draw design, draft and peg-plan of Barley corn weave. | 04 |
| | (c) Explain different kinds of draft with its basic principle. | 07 |
| Q.2 | (a) Give only design, draft & peg plan for Irregular Satin on 6 x 6. | 03 |
| | (b) Give design & denting of Devon's Huck a back. | 04 |
| | (c) Construct diamond weave on 12x12 using diamond base. | 07 |
| | OR | |
| | (c) Give Design, draft and peg-plan of following. 1. Irregular matt weave
2. Regular Weft Rib. | 07 |
| Q.3 | (a) Explain the term: 1. Design. 2. Draft 3. Peg-plan. | 03 |
| | (b) Write the rules for selecting move no. of sateen/satin weave. | 04 |
| | (c) Construct design, draft & peg plan for Brighton Honeycomb. | 07 |
| | OR | |
| Q.3 | (a) State the fabric characteristics of crepe weave. | 03 |
| | (b) Draw design, draft and peg plan plain weave 10 X 10. | 04 |
| | (c) Draw design, draft and peg plan of Transposed Twill. | 07 |
| Q.4 | (a) Give the classification of Bedford cords? | 03 |
| | (b) Give design & denting of Mock-Ileno. | 04 |
| | (c) With the help of design, draft and peg plan, explain how weft corkscrew weaves are constructed. | 07 |
| | OR | |
| Q.4 | (a) What are welt and pique structures? | 03 |
| | (b) Construct only design of regular hopsack. | 04 |
| | (c) Draw design draft peg plan and cross section of ordinary bed ford. | 07 |
| Q.5 | (a) Construct only design of elongated twill on 27°. | 03 |
| | (b) Construct regular sateen on 10 x 10 with all the possible move numbers. | 04 |
| | (c) Draw design, draft and peg plan of Broken Twill. | 07 |
| | OR | |
| Q.5 | (a) State the characteristics of Huck a back weave. | 03 |
| | (b) With help of an example, explain Balanced and Unbalanced twill. | 04 |
| | (c) State the different methods used to produce Crepe weaves. Give design of Crepe weave using any one method. | 07 |
