Ranker.<mark>co</mark>m Enrolment No. www.FirstRanker.com www.FirstRanker.com **GUJARAT TECHNOLOGICAL UNIVERSITY BE - SEMESTER- VII (New) EXAMINATION - WINTER 2019** Subject Code: 2172908/2172910 Date: 30/11/2019 **Subject Name: CAD IN Textiles** Time: 10:30 AM TO 01:00 PM **Total Marks: 70 Instructions:** 1. Attempt all questions. 2. Make suitable assumptions wherever necessary. 3. Figures to the right indicate full marks. MARKS (a) List the main features of any CAD for woven designs. 03 **Q.1** (b) Discuss briefly, the jacquard design parameters. 04 State display devices. With the help of neat diagram, explain the principle of 07 (c) working of LCD monitors. Also, compare LCD with other display devices. Q.2 Enlist the main features of CAD for printed designs. 03 (a) (b) Draw a neat screen layout of any CAD software for printed designs and list 04 the important components of the same. Discuss briefly the steps involved in development of new jacquard designs (c) 07 using any CAD software. OR (c) Discuss the main modules of any CAD system for designing of Garments. 07 **Q.3** (a) Compare online with offline UPS. 03 Compare hand held with sheet fed scanner. 04 **(b)** State and explain some of the important parameters used for comparing 07 (c) different types of scanners. OR State some of the features of LED monitors. 03 Q.3 (a) Short note on – Input devices 04 **(b)** Classify printers. With the help of neat diagram, explain the principle of (c) 07 working of Laser Printers in detail. (a) Explain with an example, how colour pattern is introduced in most of the **Q.4** 03 CAD softwares for suiting fabrics. (b) Explain, with illustrations any two utility tools in a CAD software for 04 jacquard designs. Discuss the significance & process of weave insertion in detail in any CAD (c) 07 software. OR (a) List out the main applications of CAM in different areas of textiles. **Q.4** 03 **(b)** Explain, with illustrations any two repeat matching/arranging tools in a CAD 04 software for jacquard designs. Compare the features of any two CAD software for jacquard designs. 07 (c) (a) Give the significance of colour reduction. Q.5 03 (b) Write a brief note on "Latest developments in CAD systems used in different 04 area of textiles". (c) Write a brief note on "CAD for Embroidery". 07 OR (a) Discuss the role of CAD in digital printing. **Q.5** 03 Briefly discuss the significance & process of texture mapping. **(b)** 04

(c) Write a brief note on "Application of 3D Body Scanning for Garmenting". 07
