



Question Paper Name: Women Studies 176 30th May 2019 Shift 1 Set1
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Women Studies 176

Group Number : 1
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PART I

Section Id : 128206342
Section Number : 1
Section type : online
Mandatory or Optional: Mandatory
Number of Questions: 25
Number of Questions to be attempted: 25
Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 128206543
Question Shuffling Allowed : Yes

Question Number : 1 **Question Id : 12820611851** **Question Type : MCQ** **Option Shuffling : No** **Display Question Number : Yes**
Single Line Question Option : No **Option Orientation : Vertical**
Correct Marks : 4 **Wrong Marks : 0**

Which year did the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act come into force in India?

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- a) 2013
- b) 2014
- c) 2015
- d) 2016

Options :

- 12820646851. A
- 12820646852. B
- 12820646853. C
- 12820646854. D

Question Number : 2 Question Id : 12820611852 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The book *The Other Side of Silence: Voices from the Partition of India* is written by

- a) Urvashi Butalia
- b) Ritu Menon
- c) Tanika Sarkar
- d) None of the above

Options :

- 12820646855. A
- 12820646856. B
- 12820646857. C
- 12820646858. D

Question Number : 3 Question Id : 12820611853 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

When was the Protection of Women from Domestic violence Act enacted in India?

- a) 2001
- b) 2003
- c) 2005
- d) 2007

Options :

- 12820646859. A
- 12820646860. B
- 12820646861. C
- 12820646862. D

Question Number : 4 Question Id : 12820611854 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a) It is about gender based conception of appropriate work
- b) It is about double burden
- c) It has led to an increase in women's pay
- d) None of the above

Options :

12820646863. A

12820646864. B

12820646865. C

12820646866. D

Question Number : 5 Question Id : 12820611855 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which of the following has not been a major campaign of the Indian Women's Movement?

- a) Anti rape campaign
- b) Anti dowry campaign
- c) Anti war campaign
- d) None of the above

Options :

12820646867. A

12820646868. B

12820646869. C

12820646870. D

Question Number : 6 Question Id : 12820611856 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

What does it mean to say that gender is performative?

- a) gender is a performance
- b) gender is a doing
- c) gender is a repetitive act
- d) None of the above

Options :

12820646871. A

12820646872. B

12820646873. C

12820646874. D

Question Number : 7 Question Id : 12820611857 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a) Patricia Hill Collins
- b) Kimberle Crenshaw
- c) Patricia Williams
- d) bell hooks

Options :

- 12820646875. A
- 12820646876. B
- 12820646877. C
- 12820646878. D

Question Number : 8 Question Id : 12820611858 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which feminist scholar wrote, "The master's tools will never dismantle the master's house"?

- a) Audre Lorde
- b) Adrienne Reich
- c) bell hooks
- d) None of the above

Options :

- 12820646879. A
- 12820646880. B
- 12820646881. C
- 12820646882. D

Question Number : 9 Question Id : 12820611859 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which of the following holds true for the Criminal Law (Amendment) Act 2013 in India?

- a) It recognized marital rape as a crime
- b) It treated rape as a gender specific crime
- c) It denied impunity of armed forces in rape cases
- d) None of the above

Options :

- 12820646883. A
- 12820646884. B
- 12820646885. C
- 12820646886. D

Question Number : 10 Question Id : 12820611860 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a) Guy Standing
b) Amartya Sen
c) Nirmala Banerjee
d) Bina Agarwal

Options :

12820646887. A
12820646888. B
12820646889. C
12820646890. D

Question Number : 11 Question Id : 12820611861 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

What is not associated with the Chipko Movement?

- a) Agitation against Deforestation
b) Ela Bhatt
c) Sustainable Ecology
d) Women in the forefront of the movement

Options :

12820646891. A
12820646892. B
12820646893. C
12820646894. D

Question Number : 12 Question Id : 12820611862 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

--, For how long did Irom Sharmila undertake her protest fast?

- a) 10 years
b) 16 years
c) 15 years
d) 14 years

Options :

12820646895. A
12820646896. B
12820646897. C
12820646898. D

Question Number : 13 Question Id : 12820611863 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a) Radical
- b) Socialist
- c) Marxist
- d) Liberal

Options :

- 12820646899. A
- 12820646900. B
- 12820646901. C
- 12820646902. D

Question Number : 14 Question Id : 12820611864 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which among the following books is an illustrated account of movements for women's rights and feminism in India?

- a) *Recasting Women*
- b) *Hindu Wife, Hindu Nation*
- c) *The History of Doing*
- d) *Our Bodies, Ourselves*

Options :

- 12820646903. A
- 12820646904. B
- 12820646905. C
- 12820646906. D

Question Number : 15 Question Id : 12820611865 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which among the following is a set of feminist utopian narratives?

- a) *Awakening and The Dark Holds no Terrors*
- b) *Sultana's Dream and Herland*
- c) *The Crooked Line and The Secret Garden*
- d) *The Handmaiden's Tale and Fear of Flying*

Options :

- 12820646907. A
- 12820646908. B
- 12820646909. C
- 12820646910. D

Question Number : 16 Question Id : 12820611866 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a) Tebhaga Agitation
- b) Santhal Rebellion
- c) Birsa Munda Agitation
- d) Telangana People's Movement

Options :

- 12820646911. A
- 12820646912. B
- 12820646913. C
- 12820646914. D

Question Number : 17 Question Id : 12820611867 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The *Towards Equality* report of the Committee on the Status of Women in India was submitted in the _____.

- a) 1970s
- b) 1950s
- c) 1990s
- d) 1980s

Options :

- 12820646915. A
- 12820646916. B
- 12820646917. C
- 12820646918. D

Question Number : 18 Question Id : 12820611868 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which among the following works is not written by Dr. B.R.Ambedkar?

- a) Waiting for a Visa
- b) Who were the Shudras?
- c) Buddha Or Karl Marx
- d) Why I am not a Hindu

Options :

- 12820646919. A
- 12820646920. B
- 12820646921. C
- 12820646922. D

Question Number : 19 Question Id : 12820611869 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a) Bama
- b) Sharmila Rege
- c) Vasant Moon
- d) Gail Omvedt

Options :

- 12820646923. A
- 12820646924. B
- 12820646925. C
- 12820646926. D

Question Number : 20 Question Id : 12820611870 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Who among the following is the author of "The Traffic in Women: Notes on the 'Political Economy' of Sex"

- a) Kumkum Sangari
- b) Mary John
- c) Gayle Rubin
- d) Helene Cixous

Options :

- 12820646927. A
- 12820646928. B
- 12820646929. C
- 12820646930. D

Question Number : 21 Question Id : 12820611871 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

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“Girls went to a school that was designed conspicuously differently from the boys’ school. In the center of the girls’ school was a courtyard where they played in total seclusion and safety from the outside world. Across all these years since childhood, I can still hear the shouts of girls playing games in that courtyard—shouts that we heard from our side of a broken wall we often toyed with the idea of climbing. Enclosed by a ring of classrooms, Ashok trees and the wall, the girls’ school was legally accessible through a twenty-foot high iron gate that was opened only twice a day—to let the girls in and to let them out. The boys’ school had no such courtyard or major entrance. Our playground was an annex, just a big space attached to the school, devoid of any symbolism of confinement. This architectural difference between boys’ and girls’ schools is an important aspect of our school culture and it has persisted to this day.”

Source: Krishna Kumar. “Growing up Male” *What is Worth Teaching?* (Hyderabad: Orient Longman, 1992)

Which of the following statements **cannot** be inferred from the passage above?

- a) There are close connections between the organization of bodies in space and the construction of masculinity and femininity
- b) Schooling plays an important role in the construction of gender regimes
- c) Architectural practices position young girls as vulnerable bodies
- d) Masculinity and femininity are natural conditions that are not influenced by the environment

Options :

- 12820646931. A
- 12820646932. B
- 12820646933. C
- 12820646934. D

Question Number : 22 Question Id : 12820611872 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Navtej Singh Johar & Others versus Union of India is a landmark decision of the Supreme Court of India in 2018 that read down _____.

- a) Section 498 of the IPC
- b) Section 377 of the IPC
- c) Section 497 of the IPC
- d) Section 370 of the IPC

Options :

- 12820646935. A
- 12820646936. B
- 12820646937. C

Question Number : 23 Question Id : 12820611873 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Who among the following is a feature film director whose film won the Best Film award in the National Film Awards in 2018?

- a) Rima Das
- b) Deepa Mehta
- c) Kalpana Lajmi
- d) Anjali Menon

Options :

12820646939. A

12820646940. B

12820646941. C

12820646942. D

Question Number : 24 Question Id : 12820611874 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

'Performativity' as a critical concept for the study of gender has been explored by the theorist _____.

- a) Alice Walker
- b) Judith Butler
- c) Nancy Fraser
- d) Wendy Brown

Options :

12820646943. A

12820646944. B

12820646945. C

12820646946. D

Question Number : 25 Question Id : 12820611875 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Ismat Chughtai's short story that was the center of controversy and lead to an obscenity trial was titled _____.

- a) "Gharwali"
- b) "Angaarey"
- c) "Lihaaf"
- d) "Boo"

Options :

12820646947. A

12820646948. B

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