Question Paper Name: Women Studies 879 30th May 2019 Shift2 Set1

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Women Studies 879

Group Number:

Group Id: 128206219

Group Maximum Duration:

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0
Group Marks:

PART I

Section Id:
Section Number:
Section type:
Mandatory or Optional:
Number of Questions:
Number of Questions to be attempted:
Section Marks:
Display Number Panel:
Group All Questions:

128206367

Mandatory
Mandatory

24

24

25

100

Yes

No

Sub-Section Number:

Sub-Section Id: 128206607

Question Shuffling Allowed: Yes

Question Number: 1 Question Id: 12820612895 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option : No Option Orientation : Vertical

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- i) Liberal Feminism
- ii) Radical Feminism
- iii) Socialist Feminism
- iv) Marxist Feminism

List II

- A) Economic and cultural sources of women's oppression
- B) Men's sexual oppression central to patriarchal oppression
- C) Legal and political rights of women equal to men
- D) Private property as source of women's oppression

Options:

12820650895. A

12820650896. B

12820650897. C

12820650898. D

Question Number : 2 Question Id : 12820612896 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 4 Wrong Marks: 0

In the women's movement 'Personal is political' got foregrounded for the first time in which campaign?

- a) Rape
- b) Sexual Harassment
- c) Dowry
- d) Sexual Assault

Options:

12820650899. A

12820650900. B

12820650901. C

12820650902. D

 $Question\ Number: 3\ Question\ Id: 12820612897\ Question\ Type: MCQ\ Option\ Shuffling: No\ Display\ Question\ Number: Yes\ Single\ Line\ Question\ Option: No\ Option\ Orientation: Vertical$

Correct Marks: 4 Wrong Marks: 0

Women experience oppression in complex ways according to class, race, ethnicity, region and sexual preferences. Which of the following thought acknowledges it?

- a) Radical Feminism
- b) Post-Modernism
- c) Socialist Feminism
- d) Intersectionality Theory

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12820650904. B

12820650905. C

12820650906. D

Question Number: 4 Question Id: 12820612898 Question Type: MCQ Option Shuffling: No Display Question Number: Yes

Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

What is Sachar Committee Report for?

- a) Status of the Muslims
- b) Status of Adivasis
- c) Status of Christians
- d) Status of SC/ST

Options:

12820650907. A

12820650908. B

12820650909. C

12820650910. D

Question Number : 5 Question Id : 12820612899 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

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Correct Marks: 4 Wrong Marks: 0

What is not correct about Bhartiya Muslim Mahila Andolan?

- a) Muslim Personal Law
- b) Organization based in Lucknow
- c) Supported Women's entry to Shani Shingnapur temple
- d) Zakia Soman as the leader

Options:

12820650911. A

12820650912. B

12820650913. C

12820650914. D

Question Number : 6 Question Id : 12820612900 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Single Line Question Option . No Option Orientation

List I

- i) VAMPS
- ii) B.R.Ambedkar
- iii) Sanlaap
- iv) AIDWA

List II

- A) Sex Work
- B) 'Women in Prostitution'
- C) Trafficking
- D) Caste based

Options:

12820650915. A

12820650916. B

12820650917. C

12820650918. D

Question Number : 7 Question Id : 12820612901 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 4 Wrong Marks: 0

What is not covered by Domestic Violence Bill of 2005?

- a) Unmarried daughters, sisters, mother-in-law, dependents
- b) Live in Relationship in the nature of marriage
- c) Women's rights to residence
- d) Marital Rape

Options:

12820650919. A

12820650920. B

12820650921. C

12820650922. D

Question Number: 8 Question Id: 12820612902 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

Who is that civil right activist known as the world's longest hunger striker?

- a) Irom Sharmila
- b) Medha Patkar
- c) Aruna Roy
- d) Sarojini Naidu

Options:

12820650923, A

12820650924. B

12820650925. C

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Question Number: 9 Question Id: 12820612903 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

Whose case became a catalyst in early decade of women's movement asking for changes in rape law?

- a) Maya Tyagi
- b) Irom Sharmila
- c) Mathura
- d) Mary Roy

Options:

12820650927. A

12820650928. B

12820650929. C

12820650930. D

Question Number: 10 Question Id: 12820612904 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

Which text provided the push for the establishment of research unit for women's studies in 1974

- a) We Also Made History
- b) Women Writing in India
- c) Towards Equality
- d) The History of Doing

Options:

12820650931. A

12820650932. B

12820650933. C

12820650934. D

Question Number: 11 Question Id: 12820612905 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

- 0

Correct Marks: 4 Wrong Marks: 0

What did Mary Roy challenge

- a) Hindu Succession Act
- b) Uniform Civil Code
- c) Christian Succession Act
- d) Sex Determination Test

Options:

12820650935. A

12820650936. B

12820650937, C

12820650938. D

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Question Numberstranker and older 20612906 Question Type AMCO Option Shuffling No. Display Question Number : Yes Single Line Question Option : No. Option Orientation Www.FirstRanker.com

Correct Marks: 4 Wrong Marks: 0

Match the List – I with List – II as given below:

List I

- i) Sharmila Rege
- ii) Bama
- iii) Urmila Pawar
- iv)Meenakshi Moon and Urmila Pawar

List II

- (A) We Also Made History
- (B) The Weave of My Life: A Dalit Woman's Memoirs
- (C) Writing Caste Writing Gender: Narrating Dalit Women's Testimonios
- (D) Karukku

Options:

12820650939. A

12820650940. B

12820650941. C

12820650942. D

Question Number: 13 Question Id: 12820612907 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

Who is the author of the books Discipline and Punish, The Birth of the Clinic and The Order of Things?

- (a) Jaques Derrida
- (b) Michel Foucault
- (c) Hannah Arendt
- (d) Jacques Lacan

Options:

12820650943. A

12820650944. B

12820650945. C

12820650946. D

Question Number: 14 Question Id: 12820612908 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

FirstRanke	r.com Contemporary Theory of C www.FirstRanker.co	Gender" (1994) is written by: m www.FirstRanker.com
(a) Tejaswini Niranjana and	l Mary John	
(b) Susie Tharu and Tejasw		
(c) V. Geetha and Susie Tha		
(d) Uma Chakravarti and M		
2 (6)		
Options: 12820650947. A		
12820650948. B		
12820650949. C		
12820650950. D		
12020000000		
Question Number: 15 Question Id: 1282 Single Line Question Option: No Option Correct Marks: 4 Wrong Marks: 0	20612909 Question Type : MCQ Opti Orientation : Vertical	on Shuffling: No Display Question Number: Yes
Sharmila Rege's "Dalit Wom	en Talk Differently: A Criti	que of 'Difference' and
Towards a Dalit Feminist Sta	ndpoint Position" was a resp	ponse to the article "Dalit Women Talk
Differently" written by		
(a) Urmila Pawar		
dy planta de la constanta de l		
(b) Eknath Awad		
(c) Shailaja Paik		
(D.C. 1.C.		
(d) Gopal Guru		
Options:	. (8)	
12820650951. A		
12820650952. B		
12820650953. C		
12820650954. D		
Question Number: 16 Question Id: 1282 Single Line Question Option: No Option Correct Marks: 4 Wrong Marks: 0	2061240 Question Type : MCQ Option Contentation : Vertical	on Shuffling: No Display Question Number: Yes
The Vishakha guidelines reg	arding sexual harassment	at workplace was established
		in the state of Rajasthan.
in 1997 after the artificus su	uggie for justice by	in the state of Rajastian.
(a) Rameeza Bee		
(b) Bhanwari Devi		
(3) Jyoti Singh		
(4) Mathura		
Options:		
12820650955. A	www.FirstRanker.co	m
12820650956. B		

www.FirstRanker.com

Question Number: 17 Question Id: 12820612911 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical Correct Marks: 4 Wrong Marks: 0

Which among the following is **not** the title of a documentary film by an Indian woman

Which among the following is **not** the title of a documentary film by an Indian woman film maker?

- (a) Unlimited Girls
- (b) Pink Saris
- (c) Tales of the Night Fairies
- (d) Gulabi Gang

Options:

12820650959. A

12820650960. B

12820650961. C

12820650962. D

Question Number: 18 Question Id: 12820612912 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

The Autobiography of a Sex Worker is the translation of a Malayalam book authored

by _____.

- (a) Nalini Jameela
- (b) Baby Halder
- (c) Madhavikutty
- (d) K.R. Meera

Options:

12820650963. A

12820650964. B

12820650965. C

12820650966. D

Question Number: 19 Question Id: 12820612913 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

Who among the following is a scholar whose anthropological work on the Piety movement in Egypt explored the intersections of feminism and Islam?

- (a) Taslima Nasreen
- (b) Shirin Nishat
- (c) Saba Mahmood
- (d) Samira Makhmalbaf

Options:

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12820650970. D

Sub-Section Number:

2

Sub-Section Id:

128206608

Question Shuffling Allowed:

Yes

Question Id: 12820612914 Question Type: COMPREHENSION Sub Question Shuffling Allowed: Yes Group Comprehension

Questions: No

Question Numbers: (20 to 21)

Question Label : Comprehension

"Women's tea tables and parlors suggested not only a feminized fetishism of the commodity, it was a feminization intimately connected to ideologies of leisure. The parlor and the tea table are positioned in stillness and plenitude. The women are ever present in this tranquil picture because they are not compelled to leave their interiors. They do not need to enter the public hurly-burly, the work of the exterior (outside the frame) is irrelevant. Their actions of leisure—holding a cup, playing cards, writing—signal the privilege of not-having-to-labor and the class power that builds upon that idealized, and patriarchal, vision of women's nonwork" (Source: Piya Chatterjee. Time for Tea: Women, Labor and Post/Colonial Politics in an Indian Plantation. 2001).

Sub questions

Question Number : 20 Question Id : 12820612915 Question Type : MCQ Onton Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Orientation : Vertical

Correct Marks: 4 Wrong Marks: 0

Which of the following statements is NOT connected to the thematic concerns of the passage given above?

- (a) Femininity is fetishised by glorifying women's activities and gestures marked as not productive work.
- (b) Women's immobile spatial positioning inside interiors point to their class location.
- (c) Practices of representation are interlinked to the configuration of gender and labor.
- (d) The production cost of objects is related to the regional context in which the worker is placed.

Options:

12820650971. A

12820650972. B

12820650973. C

12820650974. D

Question Number: 21 Question Id: 12820612916 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

(a) Activities that accrues value because it is labeled as leisure

- (b) Work that is harmful to the environment
- (c) Types of labor that are stigmatized
- (d) Work that does not need any resources

Options:

12820650975. A

12820650976. B

12820650977. C

12820650978. D

Sub-Section Number:

Sub-Section Id:

128206609

Question Shuffling Allowed:

Yes

Question Number: 22 Question Id: 12820612917 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

The critical concept of 'male gaze' and its role in determining practices of spectatorship in classical Hollywood cinema is the contribution of the feminist film scholar

(a) Betty Friedan

- (b) Kimberly Crenshaw
- (c) Frida Kahlo
- (d) Laura Mulvey

Options:

12820650979. A

12820650980. B

12820650981. C

12820650982. D

Question Number: 23 Question Id: 12820612918 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

- (a) objectivity is the key framwork that has to be the unquestionable basis for knowledge production
- (b) all vision is embodied and therefore we need to recognize that knowledge production is located and partial
- (c) the knowledge produced in the field of natural scienes is superior to that produced in the social sciences
- (d) there are no connections between relations of power and the process of knowledge production

Options: 12820650983. A 12820650984. B	production
	Options:
12820650984. B	12820650983. A
	12820650984. B

12820650986. D

12820650985, C

Question Number: 24 Question Id: 12820612919 Question Type: MCQ Option Shuffling: No Display Question Number: Yes Single Line Question Option: No Option Orientation: Vertical

Correct Marks: 4 Wrong Marks: 0

The Protection of Children from Sexual Offenses (POCSO) Act established to protect children against sexual offences was enacted in India in

- (a) 1999
- (b) 2001
- (c) 2012
- (d) 2018

Options:

12820650987. A

12820650988. B

12820650989, C

12820650990. D

Question Number : 25 Question Id : 1282061220 Question Type : MCQ Option Shuffling : No Display Question Number : Yes Single Line Question Option : No Option Chentation : Vertical

(0)

Correct Marks: 4 Wrong Marks: 0

Colonial Masculinity: The 'Manly Englishman' and The' Effeminate Bengali' in the

Late Nineteenth Century is a book by _____

- (a) Partha Chatterjee
- (b) Ranajit Guha
- (c) Tanika Sarkar
- (d) Mrinalini Sinha

Options:

12820650991. A

12820650992. B

12820650993. C

12820650994. D