

Roll No:

Application No:

Name:

Exam Date: **06-Oct-2020**

Exam Time: **09:00-12:00**

Examination: **1. Course Code - M.A./M.Sc./M.C.A.**

2. Field of Study - Arts & Aesthetics (SAAM)

SECTION 1 - SECTION 1

Question No.1 (Question Id - 76)

Match **List - I** with **List - II** :

List - I	List - II
A. Kumar ni Agashi	I. Dharamvir Bharati
B. Ghashiram Kotwal	II. Madhu Rye
C. Uddhwasta Dharmashala	III. Vijay Tendulkar
D. Andha Yug	IV. G.P. Deshpande

Choose the **correct** answer from the options given below :

- (A) ☐ A - IV, B - I, C - II, D - III
 (B) ☒ **A - II, B - III, C - IV, D - I (Correct Answer)**
 (C) ☐ A - III, B - II, C - I, D - IV
 (D) ☐ A - II, B - IV, C - I, D - III

Question No.2 (Question Id - 30)

This Tamil film released in 1936 was a block buster with a massive star cast. It was however directed by a person who did not know the language at all. Who was he ?



- (A) ☐ Franz Osten
 (B) ☒ **Ellis Dungan (Correct Answer)**
 (C) ☐ J B H Wadia
 (D) ☐ V Shantaram

Question No.3 (Question Id - 51)

Read the below statements and choose the correct answer from the below options.

- A. Digital art can only be created using Adobe Software
 B. Digital art can be created using photography, morphing photographs often called combo photos
 C. Only good illustrators can become digital artist
 D. One must learn coding to become digital artist
 E. One can explore gaming and virtual reality using digital art

Choose the **correct** answer from the options given below :

- (A) ☐ A and E Only
 (B) ☒ **B and E Only (Correct Answer)**
 (C) ☐ A and C Only
 (D) ☐ D and C Only

Question No.4 (Question Id - 59)

Which three among the following are the concepts developed by Stanislavski in context of Realistic Acting ?

- A. Bio-Mechanics
 B. The method of Physical Actions

C. The Actor's physical Apparatus

D. Elements of an action

E. The Actor's physical Apparatus

Choose the **correct** answer from the options given below :

- (A) ☐ **B, D and E Only (Correct Answer)**
 (B) ☐ A, B and D Only
 (C) ☐ C, D and E Only
 (D) ☐ B, C and D Only

Question No.5 (Question Id - 93)

Given below are two Statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A :

The Cholas built long lasting stone temples and created exquisite bronze sculptures.

Reason R :

Since Cholas did not know the art of building palaces, hospitals and public utility buildings, they built these using perishable materials which did not survive the ravages of time.

In the light of the above statements, choose the **correct** answer from the options given below.

- (A) ☐ Both **A** and **R** are true and **R** is the correct explanation of **A**
 (B) ☐ Both **A** and **R** are true but **R** is not the correct explanation of **A**
 (C) ☐ **A is true but R is false (Correct Answer)**
 (D) ☐ **A is false but R is true**

Question No.6 (Question Id - 67)

These are two kinds of Nephthya described by Bharata under Āhārya Abhinaya.

- A. Pusta
 B. Chāri
 C. Karṇe
 D. Angarachana
 E. Angahāra

Choose the **most appropriate** answer from the options given below :

- (A) ☐ B and C only
 (B) ☐ D and E only
 (C) ☐ C and D only
 (D) ☐ **A and D only (Correct Answer)**

Question No.7 (Question Id - 75)

Match **List - I** with **List - II** :

List - I	List - II
A. A Doll's House	I. Tennessee Williams
B. Pygmalion	II. Arthur Miller
C. A street car Named Desire	III. George Bernard Shaw
D. A view from the Bridge	IV. Henrik Ibsen

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - IV, D - I
 (B) ☐ A - IV, B - I, C - III, D - II
 (C) ☐ **A - IV, B - III, C - I, D - II (Correct Answer)**
 (D) ☐ A - III, B - II, C - IV, D - I

Question No.8 (Question Id - 82)

List - I	List - II
A. Saṁcāri	I. Permanent and abiding states of mind
B. Sāttvika	II. Men in a good mood, their minds interested and undistracted
C. Sumanasah	III. Passing or transitory states of mind
D. Sthayi	IV. Psycho - somatic states of mind

Choose the **correct** answer from the options given below :

- (A) ☐ A - III, B - IV, C - II, D - I (Correct Answer)
 (B) ☐ A - IV, B - I, C - III, D - II
 (C) ☐ A - I, B - II, C - IV, D - III
 (D) ☐ A - II, B - III, C - I, D - IV

Question No.9 (Question Id - 71)

Match List - I with List - II :

List - I	List - II
A. Low Relief	I. Lost Wax
B. Metal Casting	II. Resin Dust Box
C. Bricolage	III. Mix media
D. Aquatint	IV. Assyrian

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - IV, D - I
 (B) ☐ A - IV, B - I, C - III, D - II (Correct Answer)
 (C) ☐ A - III, B - II, C - I, D - IV
 (D) ☐ A - IV, B - III, C - II, D - I

Question No.10 (Question Id - 40)

In the early 16th century, Yogi Siddhendra created a dance drama form dealing with the Krishna legend, which is known as :

- (A) ☐ Kuravanji
 (B) ☐ Kuchipudi (Correct Answer)
 (C) ☐ Kathakali
 (D) ☐ Krishnattam

Question No.11 (Question Id - 80)

Match List - I with List - II :

List - I	List - II
A. Bhāsa	I. Abhijñān Shakuntalam
B. Kālidāsa	II. Uttar Rāma charitam
C. Bhavabhuti	III. Mrichhakatikam
D. Shudraka	IV. Swapna Vāsavadattam

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - IV, D - I
 (B) ☐ A - III, B - IV, C - I, D - II
 (C) ☐ A - IV, B - I, C - II, D - III (Correct Answer)
 (D) ☐ A - I, B - II, C - III, D - IV

Question No.12 (Question Id - 31)

She has worked in over 100 films in her unique field of expertise. From Raj Kapoor to Ashutosh Gowariker she has worked with them all. Name her :

www.FirstRanker.comwww.FirstRanker.com

- (A) ☐ Roshan kumari
(B) ☐ Sulochana
(C) ☒ **Bhanu Athaiya (Correct Answer)**
(D) ☐ Farzana Begum

Question No.13 (Question Id - 20)

The word "ARMATURE" describes which of the following correctly ?

- (A) ☐ ARMORY EXHIBITION
(B) ☒ **A FRAMEWORK Around which a figure of clay can be modelled (Correct Answer)**
(C) ☐ An Arm chair
(D) ☐ Form and Shape

Question No.14 (Question Id - 49)

Who has written the play Nabanna which is generally regarded as the signpost indicating the emergence of the drama movement which grew to dominate modern Bengali Theatre ?

- (A) ☐ Rabindranath Tagore
(B) ☒ **Bijon Bhattacharya (Correct Answer)**
(C) ☐ Debashish Majumdar
(D) ☐ Manoj Mitra

Question No.15 (Question Id - 29)

Trained to be a barrister he switched to film making after studying film production in Germany. Making films with international crew members he was the first to dream of a global cinema.



- (A) ☐ Niranjan Pal
(B) ☐ Kamal Amrohi
(C) ☐ P.C. Barua
(D) ☒ **Himanshu Rai (Correct Answer)**

Question No.16 (Question Id - 36)

What term is used to refer to the second character added to Greek Classical drama ?

- (A) ☐ Antagonist
(B) ☒ **Deuteragonist (Correct Answer)**
(C) ☐ Protagonist
(D) ☐ Anti-hero

Question No.17 (Question Id - 43)

Who has written famous Kannada play 'Siri Sampige'?

- (A) ☐ Girish karnard
(B) ☐ H. Shivaprakash
(C) ☒ **Chandrasekhar kambar (Correct Answer)**
(D) ☐ P. Lankesh

Question No.18 (Question Id - 37)

Which one of the following playwrights wrote 'Oedipus Rex', considered to be the finest tragedies ?

www.FirstRanker.com

- (A) ☐ **Sophocles (Correct Answer)**
 (B) ☐ Aeschylus
 (C) ☐ Euripides
 (D) ☐ Menander

Question No.19 (Question Id - 33)

Born 1969, this filmmaker mixes social themes with black humour and sudden genre shifts. He came to prominence with 'The Host' which was a blockbuster. His last film was the palme d'or in 2019. Who is this filmmaker ?

- (A) ☐ Kim Ki-Duk
 (B) ☐ **Bong Joon -Ho (Correct Answer)**
 (C) ☐ Park Chan-Wook
 (D) ☐ Kim Ki-Yoonu

Question No.20 (Question Id - 84)

Match **List - I** with **List - II** :

List - I	List - II
A. Verbal mode of dramatic presentation	I. Sāttvika Abhinaya
B. Histrionic representation through body and limbs	II. Āhārya Abhinaya
C. Scenic background, stage props, costume and make-up	III. Vacika Abhinaya
D. Psycho-somatic mode of representation with harmony of body and mind	IV. Āṅgika Abhinaya

Choose the **correct** answer from the options given below :

- (A) ☐ **A - III, B - IV, C - II, D - I (Correct Answer)**
 (B) ☐ A - IV, B - I, C - III, D - II
 (C) ☐ A - I, B - II, C - IV, D - III
 (D) ☐ A - II, B - III, C - I, D - IV

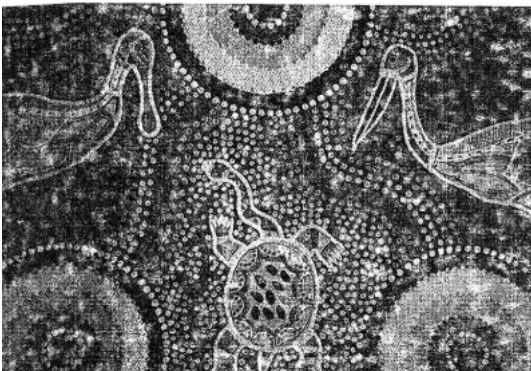
Question No.21 (Question Id - 19)

American painter Jackson Pollock is associated with which of the following style of painting ?

- (A) ☐ **Action painting (Correct Answer)**
 (B) ☐ Abstract Expressionism
 (C) ☐ Cubism
 (D) ☐ Pop Art

Question No.22 (Question Id - 26)

Identify the style of the traditional painting in the picture below.



- (A) ☐ WARLI
 (B) ☐ MADHUBANI
 (C) ☐ **ABORIGINAL (Correct Answer)**
 (D) ☐ BUNDI

Question No.23 (Question Id - 72)

Match List - I with List - II.

List - I	List - II
A. Adam Davidson	I. Advertising Films
B. Chris Marker	II. Experimental Cinema
C. Prahlad Kakkar	III. Short Film
D. Stan Brakhage.	IV. Documentary

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - I, D - IV
 (B) ☒ A - III, B - IV, C - I, D - II (Correct Answer)
 (C) ☐ A - IV, B - III, C - II, D - I
 (D) ☐ A - II, B - I, C - IV, D - III

Question No.24 (Question Id - 86)

Arrange the following in the appropriate film making process :

- A. Rough Cut
 B. Final Sound Mix
 C. Logging of Rushes
 D. Foley Sounds Recording
 E. Dubbing Voices

Choose the **correct** answer from the options given below :

- (A) ☐ A, C, B, E, D
 (B) ☒ C, A, E, D, B (Correct Answer)
 (C) ☐ E, A, C, D, B
 (D) ☐ D, E, C, B, A

Question No.25 (Question Id - 24)

The Great wave off Kanagawa is made by which artist ?

- (A) ☒ Katsushika Hokusai (Correct Answer)
 (B) ☐ Meschac Gaba
 (C) ☐ Henry Nkole Tayali
 (D) ☐ Wu Guanzhong

Question No.26 (Question Id - 28)

He is in the Guinness book of records for acting in 720 films. Acting opposite 80 heroines he released 41 films in the year 1979 alone. Who was he ?



- (A) ☒ Prem Nazir (Correct Answer)
 (B) ☐ M.G. Ramachandran
 (C) ☐ Raj Kumar
 (D) ☐ NT Rama Rao

Question No.27 (Question Id - 58)

Which of the following three filmmakers belonged to the French New Wave ?

- A. Eric Rohmer

- C. Francois Truffaut
D. Jacques Rivette
E. Chris Marker

Choose the **most appropriate** answer from the options given below :

- (A) ☐ A, B, E Only
(B) ☐ B, C, E Only
(C) ☐ **A, C, D Only (Correct Answer)**
(D) ☐ **B, C, D Only (Correct Answer)**

Question No.28 (Question Id - 79)

Match **List - I** with **List - II** :

List - I	List - II
A. Tera Tali	I. Arunachal Pradesh
B. Gazan and Baul	II. Rajasthan
C. Shadsuk Mynsiem	III. Bengal
D. Tangsa	IV. Meghalaya

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - I, D - IV
(B) ☐ A - III, B - II, C - IV, D - I
(C) ☐ A - II, B - IV, C - I, D - III
(D) ☐ **A - II, B - III, C - IV, D - I (Correct Answer)**

Question No.29 (Question Id - 55)

In which of the three films did Marlon Brando play the lead role ?

- A. On the Waterfront
B. The Bridges of Madison County
C. The Untouchables
D. A Streetcar Named Desire
E. The Godfather

Choose the **most appropriate** answer from the options given below :

- (A) ☐ B, C, E Only
(B) ☐ A, B, D Only
(C) ☐ B, C, D Only
(D) ☐ **A, D, E Only (Correct Answer)**

Question No.30 (Question Id - 22)

Prehistoric monument "Stonehenge" is in which country ?

- (A) ☐ France
(B) ☐ Australia
(C) ☐ Japan
(D) ☐ **Great Britain (Correct Answer)**

Question No.31 (Question Id - 44)

Who developed and propagated the concept of 'Third Theatre' in India ?

- (A) ☐ Satyadev Dubey
(B) ☐ B.V. Karanth
(C) ☐ **Badal Sircar (Correct Answer)**
(D) ☐ Prasanna

Question No.32 (Question Id - 46)

In which city the famous theatre festival 'Nandikar' is organised every year ?

- (A) ☐ Mumbai
(B) ☐ Chennai
(C) ☒ Kolkata (Correct Answer)
(D) ☐ Delhi

Question No.33 (Question Id - 50)

Read the statements below and choose the correct answer.

- A. Bengal School was an art movement in early 20th C
B. Bengal School is associated with Indian Nationalism
C. Bengal School was led by famous painter S.H. Raza
D. Nandalal Bose, Abdur Rahman Chughtai and Abanindranath Tagore were among the pioneers of Bengal School
E. Jogen Choudhury, Bikash Bhattacharya and Jatin Das belong to the Bengal School movement

Choose the **correct** answer from the options given below :

- (A) ☐ A, C and D Only
(B) ☐ A, B and E Only
(C) ☐ A, C and E Only
(D) ☒ A, B and D Only (Correct Answer)

Question No.34 (Question Id - 103)

Given below are two statements :

Statement I:

One of the several features important for the understanding of the aesthetics of new theatre (in India) is the rejection of the proscenium theatre by most of the directors.

Statement II:

Most of the directors of post-independence era use variety of spaces to bring about a closer relationship between the actors and the spectators and also provide a new perception of the performance.

In the light of the above statements, choose the **correct** answer from the options given below.

- (A) ☒ Both Statement I and Statement II are true. (Correct Answer)
(B) ☐ Both Statement I and Statement II are false.
(C) ☐ Statement I is true but Statement II is false.
(D) ☐ Statement I is false but Statement II is true.

Question No.35 (Question Id - 52)

Read the statements below and choose the correct answer.

- A. PAG, Progressive Artist Group comprised a group of modern artists based mainly in Bombay
B. PAG's founding members were only 5 who were all painters
C. F.N. Souza, M.F. Husain and S.K. Bakre were among the founding members of the group PAG
D. PAG was formed to compliment Bengal School in its revivalist nationalism movement
E. PAG is one of the most influential art movements in India and European modernism was the most distinctive influence on the group

Choose the **most appropriate** answer from the options given below :

- (A) ☒ A, C and E Only (Correct Answer)
(B) ☐ C, A and B Only
(C) ☐ A, C and D Only
(D) ☐ A, B and D Only

Case Study - 36 to 40 (Question Id - 13)

Performance analysis

Performance analysis may appear similar to textual and visual analysis : depending on the aim of our analysis, we use various methods/approaches to answer a research question. Performance analysis also is fundamentally different due to the specific medial conditions of performance (bodily co-presence of actors and spectators) and the special materiality of performance (its transience). These characteristics of performance distinguish its analysis from textual or visual analysis.

First, when analyzing, a text or image, one is distanced from one's object of study. In performance analysis, one becomes a part of the performance processes one intends to analyze. One is immersed and ultimately helps create the performance by one's own behavior. It is impossible to position oneself as an external observer: one's analysis has to be partial and subjective.

Second, when analyzing a text, one can reread or jump between different sections of a book without changing the materiality of the text. When analyzing an image, one can look at it from different positions- from up close in order to examine the details, or at a distance in order to perceive the image as a whole. In both cases one separates oneself from the object periodically and consults other material; for example, other versions of the text or image.

texts or images, or documents about the objects, their creation, reception, and so forth. One might then re-read the text, or look at the image again for new knowledge. In performance analysis, that is impossible. In one has to pause to contemplate a particularly fascinating moment or to begin to see what one will miss what happens next- which may cast a new light on that very moment and have a big impact on the proceedings. Attempts to systematic analysis of a performance can only begin once the performance is over and thus removed from one's immediate sensual perception.

Question No.36 (Question Id - 14)

Performance analysis may appear similar to the following analysis at first glance.

- A. Textual Analysis
- B. Sound Analysis
- C. Visual Analysis
- D. Gesture Analysis
- E. Movement Analysis

Choose the **correct** answer from the options given below :

- (A) ☐ D and E Only
- (B) ☐ C and D Only
- (C) ☒ **A and C Only (Correct Answer)**
- (D) ☐ B and C Only

Question No.37 (Question Id - 15)

Given below are two Statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A :

Performance Analysis is fundamentally different from Textual or Visual analysis.

Reason R :

The specific medial conditions of performance (the bodily co-presence of actors and spectators) and the special materiality of performance (its transience) - these two characteristics of performance differentiate its analysis from textual or visual analysis.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☒ **Both A and R are correct and R is the correct explanation of A (Correct Answer)**
- (B) ☐ Both **A** and **R** are correct and **R** is not the correct explanation of **A**
- (C) ☐ **A** is correct but **R** is not correct
- (D) ☐ **A** is not correct but **R** is correct

Question No.38 (Question Id - 16)

Given below are two statements :

Statement I :

When analyzing the text or image one is never distanced from one's object of study.

Statement II :

It is absolutely possible to take the position of an external observer while analysing the performance.

In light of the above statements, choose the **correct** answer from the options given below.

- (A) ☐ Both **Statement I** and **Statement II** are true
- (B) ☒ **Both Statement I and Statement II are false (Correct Answer)**
- (C) ☐ **Statement I** is true but **Statement II** is false
- (D) ☐ **Statement I** is false but **Statement II** is true

Question No.39 (Question Id - 17)

A systematic analysis of a performance can be done :

- (A) ☐ Before the performance begins
- (B) ☐ During the performance
- (C) ☒ **Once the performance is over (Correct Answer)**
- (D) ☐ Just before the end of the performance

Question No.40 (Question Id - 18)

Given below are two statements.

Statement I :

When analyzing a text one can reread or jump between different sections of a book without changing the materiality of the text.

Statement II:

When analyzing an image one can look at it from different positions-from up close in order to examine the details.

In light of the above statements, choose the **correct** answer from the options given below.

- (A) ☐ **Both Statement I and Statement II are true (Correct Answer)**
(B) ☐ Both **Statement I** and **Statement II** are false
(C) ☐ **Statement I** is true but **Statement II** is false
(D) ☐ **Statement I** is false but **Statement II** is true

Question No.41 (Question Id - 21)

The most fashionable style of design and interior decoration in 1920's and 30's in Europe which is characterized by sleek geometrical and stylized forms using bright and sometimes garish colors is known as :

- (A) ☐ Art Nouveau
(B) ☐ Alla Prima
(C) ☐ **Art Deco (Correct Answer)**
(D) ☐ Aesthetism

Question No.42 (Question Id - 54)

Which three of the following films were directed by Alfred Hitchcock ?

- A. Frenzy
B. Nightmare on Elm Street
C. Topaz
D. Scarface
E. Rear Window

Choose the **most appropriate** answer from the options given below :

- (A) ☐ A, B, C Only
(B) ☐ **A, C, E Only (Correct Answer)**
(C) ☐ A, D, E Only
(D) ☐ C, D, E Only

Question No.43 (Question Id - 25)

Dhokra bell metal craft practiced by metal smiths of Bastar, Chattisgarh use which casting technique ?

- (A) ☐ Sand process
(B) ☐ **Lost wax process (Correct Answer)**
(C) ☐ Die cut process
(D) ☐ Gravity process

Question No.44 (Question Id - 53)

Which of the following three are highly accomplished cinematographers ?

- A. Bansi Chandragupta
B. Subroto Mitra
C. V.K. Murthy
D. Salil Chowdhury
E. P.C. Sriram

Choose the **correct** answer from the options given below :

- (A) ☐ A, D, E Only
(B) ☐ **B, C, E Only (Correct Answer)**
(C) ☐ A, B, C Only
(D) ☐ A, C, D Only

Question No.45 (Question Id - 56)

Which of these two films were directed by Guru Dutt ?

- A. Sahib Bibi Aur Ghulam
B. Kaagaz Ke Phool

C. Joot Polish

D. Pyaasa

E. Barsaat

Choose the **most appropriate** answer from the options given below :

- (A) ☐ A, B Only
 (B) ☒ B, D Only (Correct Answer)
 (C) ☐ D, E Only
 (D) ☐ C, E Only

Question No.46 (Question Id - 88)

Arrange the following 'Elements of an action' in correct chronological order as devised by C.S. Stanislavsky.

- A. Imagination
 B. Concentration of Attention
 C. Given circumstances
 D. Truth and Belief
 E. The "Magic if"

Choose the **correct** answer from the options given below :

- (A) ☐ A, C, E, D, B
 (B) ☒ E, C, A, B, D (Correct Answer)
 (C) ☐ E, A, C, B, D
 (D) ☐ B, A, C, D, E

Case Study - 47 to 51 (Question Id - 1)

"Maqbool Fida Husain, known as M.F. Husain(1915-2011), was one of India's most eminent artists. Born in Pandharpur, his early years were in Indore. Husain began his career as a painter of cinema hoardings after attending art school in Bombay (now Mumbai). Using freehand drawing and colour, he depicted Indian subject matter in the style of contemporary European art movements, particularly Cubism. Indian Civilization is an series of eight triptych paintings, commissioned in 2008 by Mrs Usha Mittal as a tribute to the richness of India's history. Each panel explores a theme, together creating a personal vision of India, what Husain called 'a museum without walls'. Interweaving religious and symbolic iconography, historic figures and events, the paintings also incorporate memories from the artist's own life. Originally envisaged as a series of 96 panels, Husain was working on the paintings at the time of his death in 2011".

It is on artists such as M.F. Husain that the future of Indian painting is often said to depend. In fact the prestige and popularity that he commands in the country today among the critics and collectors- if not among his confreres-are almost unique. The influence of Folk art is particularly evident in his delineation of animals and birds. It is in his own critical insight into the vision of our village craftsmen that invests his compositions with a strange sense of individuality and universality. Most folk art mannerisms adopted by our experimental artists are often marred by too close an adherence to colors and contours rather than to the spirit behind them. What Husain attempts in his work is, not a mechanical, rigid reproduction of folk art but their transmutation into vibrant, living symbols. His work, however, is altogether unindian in the same sense that has no lyrical tones or touches of the East. His art bears no Parisian stamp, though he may be vaguely expressionistic in his accent-in his emotive distortion and unorthodox use of color. His forceful drawing and his juxtaposition of heavy, harmonious colors capture the spirit behind his robust imagery.

The impact of Husain's style on the work of our younger painters has been much in evidence..... This is unfortunate. No extraneous influence is desirable, because it is bound to condition severely one's own artistic experience. But immediately, it may give one a suicidal success formula.

Question No.47 (Question Id - 2)

Match **List - I** with **List - II** :

List - I	List - II
A. European Art Movement	I. Folk
B. Iconography	II. Cubism
C. Cinema Hoarding	III. Religious and Symbolic
D. Crafts	IV. Mumbai

Choose the correct answer from the options given below :

- (A) ☐ A - III, B - IV, C - I, D - II
 (B) ☐ A - I, B - II, C - III, D - IV
 (C) ☒ A - II, B - III, C - IV, D - I (Correct Answer)
 (D) ☐ A - IV, B - I, C - II, D - III

Question No.48 (Question Id - 3)

Read the following options taken from the passage and choose the correct options, which best describes the style of M.F. Husain's work.

- A. Cinema hoarding style

- B. Cubist style
- C. Folk style
- D. Parisian
- E. Expressionism

Choose the **most appropriate** answer from the options given below :

- (A) ☐ **B and C Only (Correct Answer)**
- (B) ☐ C and D Only
- (C) ☐ A and D Only
- (D) ☐ A and E Only

Question No.49 (Question Id - 4)

An art connoisseur who commissions artists to create art works based on particular concepts/themes is called.

- (A) ☐ Prodigy
- (B) ☐ Curator
- (C) ☐ **Patron (Correct Answer)**
- (D) ☐ Aesthetician

Question No.50 (Question Id - 5)

Given below are two Statements :

Statement I:

The author in the passage critiques that M.F. Husain's art is mechanical and rigid reproduction of folk art forms, thus it is unIndian.

Statement II:

The author states that most folk art mannerisms adopted by Indian experimental artists do not capture the spirit behind them. Further, the author adds that there is much evidence of the influence of Husain's style in the work of young Indian painters.

In the light of the above statements, choose the **correct** answer from the options given below.

- (A) ☐ Both **Statement I** and **Statement II** are true.
- (B) ☐ Both **Statement I** and **Statement II** are false.
- (C) ☐ **Statement I** is true but **Statement II** is false
- (D) ☐ **Statement I is false but Statement II is true (Correct Answer)**

Question No.51 (Question Id - 6)

Painters and visual artists, to describe their work of art, use the word "Triptych". Which of the following describes the meaning of the word correctly ?

- (A) ☐ **A piece made of three art works/paintings displayed together and connected to each other (Correct Answer)**
- (B) ☐ Triplicate copies of an art work
- (C) ☐ Series of 8 paintings/art work
- (D) ☐ A triangle composition

Question No.52 (Question Id - 45)

A famous Bengali playwright who won all - India fame with his play 'Rajrakta' which was translated into Hindi as 'Guinea Pig' and staged in different parts of the country. Who is he ?

- (A) ☐ Bijon Bhattacharya
- (B) ☐ **Mohit Chattopadhyaya (Correct Answer)**
- (C) ☐ Manoj Mitra
- (D) ☐ Badal Sircar

Question No.53 (Question Id - 101)

Given below are two statements :

Statement I:

The English word music is a derivative from french word 'Muse'.

Statement II:

In sanskrit, music is called 'Gana' , 'Giti' or 'Sangita'.

In the light of the above statements, choose the **correct** answer from the options given below

(A) ☒ Both **Statement I** and **Statement II** are true. (Correct Answer)

(B) ☐ Both **Statement I** and **Statement II** are false.

(C) ☐ **Statement I** is true but **Statement II** is false.

(D) ☐ **Statement I** is false but **Statement II** is true.

Question No.54 (Question Id - 78)

Match **List - I** with **List - II** :

List - I	List - II
A. Bhavai	I. Bengal
B. Khayal	II. Gujarat
C. Jatra	III. Assam
D. Ankia Nat	IV. Rajasthan

Choose the **correct** answer from the options given below :

(A) ☐ A - II, B - I, C - IV, D - III

(B) ☐ A - III, B - II, C - I, D - IV

(C) ☒ **A - II, B - IV, C - I, D - III (Correct Answer)**

(D) ☐ A - II, B - IV, C - III, D - I

Question No.55 (Question Id - 60)

Which three of the following are associated with staging of Medieval Drama ?

A. Mansions

B. Mekane

C. Scaenae frons

D. Platea

E. Pageant Wagon

Choose the **correct** answer from the options given below :

(A) ☐ A, B and D Only

(B) ☐ B, C and D Only

(C) ☒ **A, D and E Only (Correct Answer)**

(D) ☐ C, D and E Only

Question No.56 (Question Id - 69)

Match **List - I** with **List - II** :

List - I	List - II
A. Chiaroscuro	I. Henry Moore
B. Vanishing Point	II. Rembrandt
C. Bronze Sculptures	III. Sfumato
D. Leonardo da Vinci	IV. Renaissance

Choose the **correct** answer from the options given below :

(A) ☐ A - I, B - III, C - II, D - IV

(B) ☐ A - II, B - I, C - III, D - IV

(C) ☐ A - III, B - I, C - II, D - IV

(D) ☒ **A - II, B - IV, C - I, D - III (Correct Answer)**

Question No.57 (Question Id - 23)

Which of the following movement strongly influenced 20th century graphic designers ?

(A) ☐ Dadaism

(B) ☒ **Bauhaus (Correct Answer)**

(C) ☐ Cubism

(D) ☐ Fauvism

Question No.58 (Question Id - 100)

Given below are two statements :

Statement I:

'Kalidas' (Tamil), 'Sati Sulochana' (Kannada), 'Dena Paona' (Bengali), 'Narsinh Mehta' (Gujarati), 'Sita Bibaha' (Oriya). These regional films were the first films to be made with a sound track in their respective languages.

Statement II:

'Kalidas' (Tamil), 'Sati Sulochana' (Kannada), 'Dena Paona' (Bengali), 'Narsinh Mehta' (Gujarati), 'Sita Bibaha' (Oriya). The films mentioned above were all the first films to be made in colour in their respective languages.

In the light of the above statements, choose the **correct** answer from the options given below.

- (A) ☐ Both **Statement I** and **Statement II** are true.
(B) ☐ Both **Statement I** and **Statement II** are false.
(C) ☒ **Statement I is true but Statement II is false. (Correct Answer)**
(D) ☐ **Statement I** is false but **Statement II** is true.

Question No.59 (Question Id - 99)

Given below are two statements :

Statement I:

The elements of design are the visual tools artists use to create art. The art elements include line, color, value, shape, form, texture and space.

Statement II:

The term emphasis may be used for an area that has contrasting sizes, shapes colors or other distinctive feature to catch the viewer's attention.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☒ **Both Statement I and Statement II are correct (Correct Answer)**
(B) ☐ Both **Statement I** and **Statement II** are incorrect
(C) ☐ **Statement I** is correct but **Statement II** is incorrect
(D) ☐ **Statement I** is incorrect but **Statement II** is correct

Question No.60 (Question Id - 62)

Which three of the following characters appear in Shakespeare's 'Julius Caesar' ?

- A. Cassio
B. Prospero
C. Mark Antony
D. Marcus Brutus
E. Casca

Choose the **correct** answer from the options given below :

- (A) ☐ A, B and C Only
(B) ☐ B, C and D Only
(C) ☐ A, C and E Only
(D) ☒ **C, D and E Only (Correct Answer)**

Question No.61 (Question Id - 102)

Given below are two statements :

Statement I:

Indian culture and civilization has wielded an immense assimilative power and the Greeks, Sakas, Hunas were easily absorbed within the fold of her population. This however did not happen with the Turk-Afghan invaders who maintained their distinct identity.

Statement II:

The history of medieval India is one of confrontation to co-operation followed by interaction and synthesis. This coupled with various socio-economic changes prepared the ground for the Bhakti movement.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☒ **Both Statement I and Statement II are correct (Correct Answer)**
(B) ☐ Both **Statement I** and **Statement II** are incorrect
(C) ☐ **Statement I** is correct but **Statement II** is incorrect
(D) ☐ **Statement I** is incorrect but **Statement II** is correct

Which two of the following were found in the ruins of Mohenjo-daro and at Harappa ?

- A. Broken image of dancing Krishna
- B. Figure of a dancing girl
- C. Figure of a dancing Usha
- D. Shiva danced in a broken image
- E. Ganesha danced in a broken image

Choose the **correct** answer from the options given below :

- (A) ☐ A and B only
- (B) ☒ B and D only (Correct Answer)
- (C) ☐ C and D only
- (D) ☐ D and E only

Question No.63 (Question Id - 57)

Which of the following two were renowned motion picture film cameras ?

- A. Yashica
- B. Arriflex
- C. Nikon
- D. Angenieux
- E. Mitchell

Choose the **most appropriate** answer from the options given below :

- (A) ☒ B, E Only (Correct Answer)
- (B) ☐ A, B Only
- (C) ☐ C, D Only
- (D) ☐ A, D Only

Question No.64 (Question Id - 61)

Which three of the following plays are penned by William Shakespeare ?

- A. Cymbeline
- B. The Alchemist
- C. Measure for Measure
- D. Edward the Second
- E. The Tempest

Choose the **correct** answer from the options given below :

- (A) ☐ A, D and E Only
- (B) ☒ A, C and E Only (Correct Answer)
- (C) ☐ B, C and D Only
- (D) ☐ A, B and D Only

Question No.65 (Question Id - 41)

The motto "Subconscious through conscious means" can be ascribed to :

- (A) ☐ Glikeria Fedotova
- (B) ☐ Leonardo da vinci
- (C) ☒ Stanislavski (Correct Answer)
- (D) ☐ Anton Chekhov

Question No.66 (Question Id - 94)

Given below are two statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A:

Orson Welles's depth of field created a threefold realism: Ontological realism, giving to objects a concrete density; dramatic realism, refusing to separate actor from décor; and psychological realism, putting the spectator back into the true conditions of perception in which nothing is ever determined a priori.

Orson Welles used style so flamboyantly and was successful in his first two films that they gave prestige to what was considered uncinematic. He unnerved the spectator with his depth of field because it forces the spectator to make use of his freedom of attention and forces him at the same time to sense the ambivalence of reality.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☒ Both A and R are correct and R is the correct explanation of A (Correct Answer)
 (B) ☐ Both A and R are correct but R is not the correct explanation of A
 (C) ☐ A is correct but R is not correct
 (D) ☐ A is not correct but R is correct

Question No.67 (Question Id - 95)

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A:

The history of music is closely associated with the human society and so it does not ignore the imaginative and creative faculties of man.

Reason R:

Theodore M. Finney is of the opinion that music emerged into the historic era as a social art and consequently, its history cannot be written without mentioning its social uses.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☒ Both A and R are correct and R is the correct explanation of A (Correct Answer)
 (B) ☐ Both A and R are correct but R is not the correct explanation of A
 (C) ☐ A is correct but R is not correct
 (D) ☐ A is not correct but R is correct

Question No.68 (Question Id - 83)

Match **List - I** with **List - II** :

List - I	List - II
A. Bhaṭṭa Nāyaka	I. Bhojya Rasa-Nāṭya Rasa
B. Bhatta Lollata	II. Chitra Turaga Nyāya
C. Bharata	III. Sadhāraṇikaraṇa
D. Śankuka	IV. Tada Rupa Anusandhana

Choose the **correct** answer from the options given below :

- (A) ☐ A - IV, B - I, C - II, D - III
 (B) ☐ A - I, B - II, C - III, D - IV
 (C) ☐ A - II, B - III, C - IV, D - I
 (D) ☒ A - III, B - IV, C - I, D - II (Correct Answer)

Question No.69 (Question Id - 74)

Match **List - I** with **List - II** :

List - I	List - II
A. Rotoscopy	I. Transition Device
B. Dissolve	II. Sound Effects
C. Tilt	III. Animation
D. Foley	IV. Camera Movement

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - I, D - IV
 (B) ☐ A - I, B - IV, C - II, D - III
 (C) ☒ A - III, B - I, C - IV, D - II (Correct Answer)
 (D) ☐ A - II, B - I, C - III, D - IV

Question No.70 (Question Id - 77)

Match List - I with List - II.

List - I	List - II
A. Vasakasajjaka	I. One whose lover is away on duty
B. Khandita	II. Joyfully decorates herself and is ready
C. Proshita-Bhartruka	III. Shamelessly goes to her lover herself
D. Abhisarika	IV. One who is enraged

Choose the **correct** answer from the options given below :

- (A) ☐ **A - II, B - IV, C - I, D - III (Correct Answer)**
 (B) ☐ A - IV, B - III, C - II, D - I
 (C) ☐ A - II, B - IV, C - III, D - I
 (D) ☐ A - I, B - IV, C - III, D - II

Question No.71 (Question Id - 68)

These are two fundamental kind of Āngika Abhinaya described by Bharata.

- A. Mukhaja
 B. Nāndi
 C. Shārir
 D. Alarṅkāra
 E. Kāku

Choose the **most appropriate** answer from the options given below :

- (A) ☐ **A and C Only (Correct Answer)**
 (B) ☐ B and D Only
 (C) ☐ C and E Only
 (D) ☐ A and D Only

Question No.72 (Question Id - 38)

What was the name of the magnum opus published in 1885 by the renowned writer on Indian classical music Krishnadhan Banerji ?

- (A) ☐ Samgitasara
 (B) ☐ The musical modes of Hindoos
 (C) ☐ A treatise on the music of Hindoostan
 (D) ☐ **Gitasutrasara (Correct Answer)**

Question No.73 (Question Id - 92)

Given below are two Statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A:

Traditional Indian sculptures concentrated more on religious themes and expressions.

Reason R:

Because religion was an important social factor for most cultural expressions during the period.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☐ **Both A and R are correct and R is the correct explanation of A (Correct Answer)**
 (B) ☐ Both **A** and **R** are correct but **R** is not the correct explanation of **A**
 (C) ☐ **A** is correct but **R** is not correct
 (D) ☐ **A** is not correct but **R** is correct

Case Study - 74 to 78 (Question Id - 7)

With the invention of a practical sound film, the Americans have placed it on the first step of substantial and rapid realization. Sound Recording edged invention and it is most probable that its use will proceed along the line of least resistance, i.e. along the line of satisfying simple curiosity there will be commercial exploitation of the most saleable merchandise, Talking Films. Those in which sound recording will proceed on a natural exactly corresponding with the movement on screen, and providing a certain illusion of talking people. To use sound in this way will destroy the montage, for every adhesion of sound to a visual piece increases its inertia as a montage piece and increases the independence of its meaning will undoubtedly be the detriment of montage, operating in the first place not on the montage pieces but on their Juxtaposition. Only a contrapuntal sound in relation to the visual montage piece will afford a new potentiality of montage development and perfection.

The first experimental work with sound must be directed along the line of its distinct non- synchronization with the visual images. And only such will give the necessary palpability which will lead later to the creation of an Orchestral Counterpoint of visual and aural images. Such a construction of the sound film will not confine to a national market, as must happen with the photographing of staged plays, but will give a greater ~~than ever before for the circulation throughout the world of a filmically expressed idea.~~

(Signed by) S.M. Eisenstein, V.I. Pudovkin G.V. Alexandrov

Question No.74 (Question Id - 8)

Given below are two statements :

Statement I:

The dramatic cinema of Hollywood, post 1930, was deeply influenced and Transformed by the Soviet Filmmakers' ideas proposed by their theories of Montage and their contrapuntal ideas of sound.

Statement II:

Eisenstein and his fellow filmmakers anticipated that the elements of sound, especially the dialogue track will ultimately come to dominate most of the film narration across the world.

In the light of the above Statements, choose the **correct** answer from the options given below.

- (A) ☐ Both **Statement I** and **Statement II** are true
- (B) ☐ Both **Statement I** and **Statement II** are false
- (C) ☐ **Statement I** is true but **Statement II** is false
- (D) ☐ **Statement I is false but Statement II is true (Correct Answer)**

Question No.75 (Question Id - 9)

Given below are two statements : one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A :

The authors believe that cinema is essentially a visual medium which is meant to challenge the spatial realism of the camera lens. And that is possible by juxtaposing shots with their sounds in asynchronous and dynamic ways.

Reason R :

Film Sound, if and when used, has to play a contrapuntal role by enhancing the filmic narration through heightening and evoking its musicality. The visual cannot, at any rate, be made subservient to the sound track.

In light of the above statements, choose the **most appropriate** answer from the options given below :

- (A) ☐ **Both A and R are correct and R is the correct explanation of A (Correct Answer)**
- (B) ☐ Both **A** and **R** are correct but **R** is not the correct explanation of **A**
- (C) ☐ **A** is correct but **R** is not correct
- (D) ☐ **A** is not correct but **R** is correct

Question No.76 (Question Id - 10)

What do the authors intend to communicate when they talk about developing cinema through an orchestral counterpoint of visual and aural images in order to break the confines of a regional/national market ?

- (A) ☐ They want to defy the possibilities of a star system emerging
- (B) ☐ To identify the codes of a new Soviet Cinema
- (C) ☐ **To make cinema less dependent on the spoken word and the 'talking' actors (Correct Answer)**
- (D) ☐ To produce films that could accompany orchestral symphonies

Question No.77 (Question Id - 11)

What do you think Eisenstein and fellow filmmakers were depending upon when they announced the idea of using sound in contrapuntal manners while constructing the concepts of Montage in cinema ?

- (A) ☐ Ways of composing background music scores
- (B) ☐ Conceiving new ways of cinematography
- (C) ☐ **Developing newer techniques of Editing picture and sound (Correct Answer)**
- (D) ☐ Devising new ideas for set decoration

Question No.78 (Question Id - 12)

Match List-I with List- II :

List I	List II
A. Montage	I. Realism
B. Naturalistic level	II. Non-Synchronous
C. Contrapuntal	III. Movement in Motion
D. Orchestra	IV. Dialectical

Choose the correct answer from the options given below :

- (A) ☐ A - II, B - III, C - I, D - IV
(B) ☒ A - IV, B - I, C - II, D - III (Correct Answer)
(C) ☐ A - IV, B - III, C - II, D - I
(D) ☐ A - II, B - I, C - IV, D - III

Question No.79 (Question Id - 35)

The thick-soled, laced, leather boot worn by actors in Greek tragedy to give them added height and, thereby, dignity; is referred to as :

- (A) ☐ Agon
(B) ☐ Masque
(C) ☒ Buskin (Correct Answer)
(D) ☐ Gamos

Question No.80 (Question Id - 97)Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**.**Assertion A:**

The quintessential moment in Augusto Boal's theatre is the staging of a problem and then the invitation to the audience to step into the roles and generate solutions to the problem.

Reason R:

Boal creates a theatre in which the 'spect-actors' actively participate in the performance.

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☒ Both **A** and **R** are correct and **R** is the correct explanation of **A** (Correct Answer)
(B) ☐ Both **A** and **R** are correct but **R** is not the correct explanation of **A**
(C) ☐ **A** is correct but **R** is not correct
(D) ☐ **A** is not correct but **R** is correct

Question No.81 (Question Id - 98)

Given below are two statements :

Statement I:

Color spectrum is a plan for selecting or organizing colors for a composition.

Statement II:

A circular chart of colors is commonly used to remember color relationships when working with pigments.

In the light of the above statements, choose the **correct** answer from the options given below.

- (A) ☐ Both **Statement I** and **Statement II** are true.
(B) ☐ Both **Statement I** and **Statement II** are false.
(C) ☐ **Statement I** is true but **Statement II** is false
(D) ☒ **Statement I** is false but **Statement II** is true (Correct Answer)

Question No.82 (Question Id - 27)

Often referred to as the "Mystery Girl" she dominated the screen for several years. She even went on to produce and direct films who is she ?

www.FirstRanker.comwww.FirstRanker.com

- (A) ☐ Nutan
(B) ☒ Sadhana (Correct Answer)
(C) ☐ Tanuja
(D) ☐ Saira Banu

Question No.83 (Question Id - 91)

Arrange the following directors according to their State of Origin from South to North.

- A. K.N. Pannikar
B. B.V. Karanth
C. Neelam Mansingh Chowdhary
D. Habib Tanvir
E. Bhanu Bharti

Choose the **correct** answer from the options given below :

- (A) ☐ A, B, C, D, E
(B) ☐ B, C, E, A, D
(C) ☐ C, D, A, B, E
(D) ☒ A, B, D, E, C (Correct Answer)

Question No.84 (Question Id - 85)

Arrange the following films in the order of their release year:

- A. Mother India
B. Chandrakleha
C. Guide
D. Hum Aapke Hain Kaun
E. Sholay

Choose the **correct** answer from the options given below :

- (A) ☐ D, C, A, E, B
(B) ☒ B, A, C, E, D (Correct Answer)
(C) ☐ A, D, C, E, B
(D) ☐ B, D, A, E, C

Question No.85 (Question Id - 87)

Arrange the following directors in the order of their career seniority.

- A. Martin Scorsese
B. Satyajit Ray
C. D.W. Griffith
D. Vittorio De Sica
E. Quentin Tarantino

Choose the **correct** answer from the options given below :

- (A) ☐ D, C, B, E, A
(B) ☒ C, D, B, A, E (Correct Answer)
(C) ☐ B, C, A, D, E
(D) ☐ D, A, E, B, C

Plato condemned art on following two grounds :

- A. Art is a creative process in which Imagination plays a vital role.
- B. Art is simply an imitation of material object of sense
- C. Art contributes towards building ideal citizens for ideal state
- D. Art is a perfect copy of Idea hence is nearer to truth
- E. Art awakens, nourishes and strengthens feelings and passions

Choose the **most appropriate** answer from the options given below :

- (A) ☐ A and C Only
- (B) ☒ B and E Only (Correct Answer)
- (C) ☐ C and D Only
- (D) ☐ D and E Only

Question No.87 (Question Id - 48)

Who is the founder of Epic theatre among the following Directors which is considered to be pioneer in developing the concept of Alienation ?

- (A) ☐ Stanislavsky
- (B) ☐ Grotowski
- (C) ☒ Brecht (Correct Answer)
- (D) ☐ Meyerhold

Question No.88 (Question Id - 64)

Aristotle classifies Imitation according to its.

- A. Object
- B. Aim
- C. Medium
- D. Idea
- E. Manner

Choose the **most appropriate** answer from the options given below :

- (A) ☒ A, C and E Only (Correct Answer)
- (B) ☐ B, D and E Only
- (C) ☐ A, B and C Only
- (D) ☐ C, D and E Only

Question No.89 (Question Id - 90)

Arrange the following institutions of dance according to their correct geographical location from North to South.

- A. Kathak Kendra
- B. Darpana
- C. Kerala Kala Mandalam
- D. Uday Shankar India culture centre
- E. Kalakshetra

Choose the **correct** answer from the options given below :

- (A) ☐ B, C, D, E, A
- (B) ☐ D, A, B, C, E
- (C) ☒ D, A, B, E, C (Correct Answer)
- (D) ☐ A, D, B, C, E

Question No.90 (Question Id - 96)

Given below are two statements: one is labelled as **Assertion A** and the other is labelled as **Reason R**.

Assertion A:

Like Meyerhold, Brecht wanted a form of theatre where the audience never forgets that it is in an auditorium watching a re-enactment of past.

Reason R:

Director's aim was to 'alienate' the audience, to create an effect of distancing so that the audience would not become emotionally involved in the drama.

www.FirstRanker.com

www.FirstRanker.com

In the light of the above statements, choose the **most appropriate** answer from the options given below.

- (A) ☐ **Both A and R are correct and R is the correct explanation of A (Correct Answer)**
 (B) ☐ Both A and R are correct but R is not the correct explanation of A
 (C) ☐ A is correct but R is not correct
 (D) ☐ A is not correct but R is correct

Question No.91 (Question Id - 47)

Which Institution organises Bharat Rang Mahotsava, the International Festival of Drama every year ?

- (A) ☐ Indian National Theatre - INT
 (B) ☐ **National School of Drama - NSD (Correct Answer)**
 (C) ☐ National Centre for Performing Arts - NCPA
 (D) ☐ Indian Peoples Theatre Association - IPTA

Question No.92 (Question Id - 34)

His films are noted for creating ambiguity through contradictions at spatial, temporal and causal levels. At times impossible juxtaposition may even happen. Who are we referring to ?

- (A) ☐ **Alain Resnais (Correct Answer)**
 (B) ☐ Jacques Rivette
 (C) ☐ Eric Rohmer
 (D) ☐ Claude Chabrol

Question No.93 (Question Id - 32)

After graduating from the Yale School of Drama she made her debut in 1975, landing a bit part. From then until now she has received a record 21 Oscar nominations and 32 Golden Globe nominations. Who is she ?

- (A) ☐ Kate Winslet
 (B) ☐ Judi Dench
 (C) ☐ Helen Mirren
 (D) ☐ **Meryl Streep (Correct Answer)**

Question No.94 (Question Id - 42)

Who amongst the following is the Music Director/Composer of Guru Dutt's film 'Mr. and Mrs. 55, ?

- (A) ☐ S.D. Burman
 (B) ☐ Shankar Jaikishan
 (C) ☐ **O.P. Nayyar (Correct Answer)**
 (D) ☐ Naushad

Question No.95 (Question Id - 89)

Arrange the following items of Bharatanatyam repertoire in correct Chronological order of performance.

- A. Alarippu
 B. Padam
 C. Varnam
 D. Jatiswaram
 E. Shabdham

Choose the **correct** answer from the options given below :

- (A) ☐ **A, D, E, C, B (Correct Answer)**
 (B) ☐ B, A, E, C, D
 (C) ☐ A, E, D, B, C
 (D) ☐ D, E, B, C, A

Question No.96 (Question Id - 73)

Match List - I with List - II :

List - I	List - II
A. Christopher Nolan	I. Lower Depths
B. Akira Kurosawa	II. Autumn Sonata
C. Ingmar Bergman	III. Zero Dark Thirty
D. Kathryn Bigelow	IV. Insomnia

Choose the **correct** answer from the options given below :

- (A) ☐ A - IV, B - II, C - III, D - I
 (B) ☐ A - II, B - III, C - IV, D - I
 (C) ☐ A - III, B - II, C - I, D - IV
 (D) ☒ A - IV, B - I, C - II, D - III (Correct Answer)

Question No.97 (Question Id - 81)

Match List - I with List - II :

List - I	List - II
A. Rati	I. Hāsya
B. Hāsa	II. Veera
C. Vismaya	III. Śringāra
D. Utsāha	IV. Adbhuta

Choose the **correct** answer from the options given below :

- (A) ☐ A - IV, B - II, C - I, D - III
 (B) ☐ A - I, B - III, C - II, D - IV
 (C) ☐ A - II, B - IV, C - III, D - I
 (D) ☒ A - III, B - I, C - IV, D - II (Correct Answer)

Question No.98 (Question Id - 66)

They represent two important acting areas of sanskrit playhouse described by Bharata, na up-stage and down-stage.

- (A) Rangadwāra (B) Raṅgapīṭha (C) Rangapravesha
 (D) Rangapujan (E) Raṅgaśīrṣa

Choose the **most appropriate** answer from the options given below :

- (A) ☐ A and C Only
 (B) ☐ C and D Only
 (C) ☐ A and D Only
 (D) ☒ B and E Only (Correct Answer)

Question No.99 (Question Id - 39)

The oral tradition form of 'Akhyani' belongs to :

- (A) ☒ Gujarat (Correct Answer)
 (B) ☐ Assam
 (C) ☐ Orissa
 (D) ☐ Uttar Pradesh

Question No.100 (Question Id - 70)

Match List - I with List - II :

List - I	List - II
A. Garhi village workshop	I. Chennai
B. Chola mandal	II. Bhopal
C. Bharat Bhavan	III. Udaipur
D. Shilpgram	IV. Delhi

Choose the **correct** answer from the options given below :

- (A) ☐ A - II, B - III, C - I, D - IV
 (B) ☐ A - III, B - II, C - IV, D - I

Save & Print

www.FirstRanker.com