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English 135

Group Number : 1
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PART A

Section Id : 128206275
Section Number : 1
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Number of Questions: 11
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Section Marks: 100
Display Number Panel: Yes
Group All Questions: No

Sub-Section Number: 1
Sub-Section Id: 128206445
Question Shuffling Allowed : Yes

Question Number : 1 Question Id : 1282069678 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 4 Wrong Marks : 0

- a. G.N Devy
- b. Jacques Derrida
- c. Gayatri Spivak
- d. Walter Benjamin

Options :

- 12820638259. A
- 12820638260. B
- 12820638261. C
- 12820638262. D

Question Number : 2 Question Id : 1282069679 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The approach to scientific investigation based on acceptance as fact that the world around us is real, and that we can find out about these realities is called

- a. Modernism
- b. Positivism
- c. Realism
- d. Postcolonialism

Options :

- 12820638263. A
- 12820638264. B
- 12820638265. C
- 12820638266. D

Question Number : 3 Question Id : 1282069680 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The approach to research which maintains that the view of the world that we see around us is the creation of the mind, that we can only experience it personally through our perceptions which are influenced by our preconceptions, beliefs and values is called

- a. Relativism
- b. Structuralism
- c. Positivism
- d. Existentialism

Options :

- 12820638267. A
- 12820638268. B

Question Number : 4 Question Id : 1282069681 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which of the following writers is a monolingual writer?

- a. Samuel Beckett
- b. Toru Dutt
- c. Agha Shahid Ali
- d. Arun Kolatkar

Options :

12820638271. A

12820638272. B

12820638273. C

12820638274. D

Sub-Section Number: 2
Sub-Section Id: 128206446
Question Shuffling Allowed : Yes

Question Id : 1282069682 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (5 to 8)

Question Label : Comprehension

Read the following passage and answer question

Decolonization is the encounter between two congenitally antagonistic forces that in fact owe their singularity to the kind of reification secreted and nurtured by the colonial situation. Their first confrontation was coloured by violence and their cohabitation—or rather the exploitation of the colonized by the colonizer—continued at the point of the bayonet and under cannon fire. The colonist and the colonized are old acquaintances. And consequently, the colonist is right when he says he “knows” them. It is the colonist who fabricated and continues to fabricate the colonized subject. The colonist derives his validity, i.e., his wealth, from the colonial system.

Sub questions

Question Number : 5 Question Id : 1282069683 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a. The confrontation of antagonistic social forces
- b. The transformation of abstract ideas into things
- c. The transformation of colonised subjects into machines
- d. The confrontation of forces within the colonial subject

Options :

- 12820638275. A
- 12820638276. B
- 12820638277. C
- 12820638278. D

Question Number : 6 Question Id : 1282069684 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The passage describes 'decolonization' as a situation of

- a. Confrontation between the colonizer and the colonized
- b. Respectful co-existence between the colonizer and the colonized
- c. Separation between the colonizer and the colonized
- d. Mutual knowledge of the colonizer and the colonized

Options :

- 12820638279. A
- 12820638280. B
- 12820638281. C
- 12820638282. D

Question Number : 7 Question Id : 1282069685 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Why does the author say that the colonist is right when he says that "he 'knows' them"?

- a. The author values colonial forms of knowledge.
- b. The author sees colonial knowledge as linked to exploitation.
- c. The author considers the object of colonial knowledge as constructed by the colonist.
- d. All of the above.

Options :

- 12820638283. A
- 12820638284. B
- 12820638285. C
- 12820638286. D

Question Number : 8 Question Id : 1282069686 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a. Homi Bhabha
- b. Frantz Fanon
- c. Gayatri Spivak
- d. Edward Said

Options :

- 12820638287. A
- 12820638288. B
- 12820638289. C
- 12820638290. D

Sub-Section Number: 3
Sub-Section Id: 128206447
Question Shuffling Allowed : Yes

Question Id : 1282069687 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (9 to 12)

Question Label : Comprehension

Read the following passage and answer question

I have traced parallels between the methods of Morelli, Holmes, and Freud. ... Freud himself revealed his interest in the adventures of Sherlock Holmes to a patient, the "wolf-man." But in the spring of 1913 to a colleague, Theodor Reik, who had compared the psychoanalytic method to that of Holmes, Freud spoke with admiration of the techniques attributed to Morelli. In each case, infinitesimal traces permit the comprehension of a deeper, otherwise unattainable reality: traces — more precisely, symptoms (in the case of Freud), clues (in the case of Sherlock Holmes), pictorial marks (in the case of Morelli).

Sub questions

Question Number : 9 Question Id : 1282069688 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The passage compares methods used in

- a. Psychoanalysis, novel writing and anatomy
- b. Medicine, literature and physics
- c. Detective work, psychoanalysis and art history
- d. None of the above

Options :

- 12820638291. A
- 12820638292. B
- 12820638293. C
- 12820638294. D



The method identified in the passage gives importance to:

- a. the most prominent features
- b. minor, hardly noticed features
- c. repeated features and patterns
- d. unique elements

Options :

- 12820638295. A
- 12820638296. B
- 12820638297. C
- 12820638298. D

Question Number : 11 Question Id : 1282069690 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

What is in common between symptoms, clues and pictorial marks?

- a. They are all the result of careful planning
- b. They form an aesthetically pleasing design
- c. They are verbally expressed
- d. They lead us to aspects outside conscious control

Options :

- 12820638299. A
- 12820638300. B
- 12820638301. C
- 12820638302. D

Question Number : 12 Question Id : 1282069691 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Which of the following terms describes the method described in this passage?

- a. Positivist paradigm
- b. Evidential paradigm
- c. Constructivist paradigm
- d. None of the above

Options :

- 12820638303. A
- 12820638304. B
- 12820638305. C
- 12820638306. D

Question Id : 1282069692 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (13 to 16)

Question Label : Comprehension

Read the following lines and answer question

"I saw the best minds of my generation destroyed by
madness, starving hysterical naked,
dragging themselves through the negro streets at dawn
looking for an angry fix,
angelheaded hipsters burning for the ancient heavenly
connection to the starry dynamo in the machinery of night,
who poverty and tatters and hollow-eyed and high sat
up smoking in the supernatural darkness of
cold-water flats floating across the tops of cities
contemplating jazz,
who bared their brains to Heaven under the El and
saw Mohammedan angels staggering on tenement roofs illuminated,
who passed through universities with radiant cool eyes
hallucinating Arkansas and Blake-light tragedy
among the scholars of war"

Sub questions

Question Number : 13 Question Id : 1282069693 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 4 Wrong Marks : 0

This poem was written in

- a. England in the 1920s
- b. North America in the 1950s
- c. Japan in the 1990s
- d. France in the 1960s

Options :

- 12820638307. A
- 12820638308. B
- 12820638309. C
- 12820638310. D

Question Number : 14 Question Id : 1282069694 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 4 Wrong Marks : 0

- a. Surrealist poetry
- b. Avant-garde poetry
- c. Impressionist poetry
- d. Victorian poetry

Options :

- 12820638311. A
- 12820638312. B
- 12820638313. C
- 12820638314. D

Question Number : 15 Question Id : 1282069695 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

By "the best minds of my generation" the poet means

- a. British philosophers of the 19th century
- b. wandering minstrels of medieval times
- c. radical poets and artists of the 20th century
- d. American Romantic poet-philosophers

Options :

- 12820638315. A
- 12820638316. B
- 12820638317. C
- 12820638318. D

Question Number : 16 Question Id : 1282069696 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The form of this poem became a signature for:

- a. anti-poetry invented by Chilean poet Nicanor Parra
- b. American modernist free verse by Conrad Aiken
- c. free verse by American Beat poet Allen Ginsberg
- d. Song lyrics that were poems by American Bob Dylan

Options :

- 12820638319. A
- 12820638320. B
- 12820638321. C
- 12820638322. D

Sub-Section Number: 5
Sub-Section Id: 128206449
Question Shuffling Allowed : Yes

Read the following passage and answer question

"Rasa is simply a permanent state of mind, and more precisely, the reproduction (*anukarana*) of the permanent state of mind proper to the person reproduced, and just because it is a reproduction, it is called by a different word that is Rasa. This reproduced mental state is perceived by means of three kinds of elements...."

Sub questions

Question Number : 17 Question Id : 1282069698 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

This statement is by which of the following interpreters of the Rasa theory?

- a. Abhnavagupta
- b. Bhatta Nayaka
- c. Shri Shankuka
- d. Bhatta Lollata

Options :

12820638323. A

12820638324. B

12820638325. C

12820638326. D

Question Number : 18 Question Id : 1282069699 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

According to this theory, Rasa is experienced through

- a. Perception
- b. inference
- c. comparison
- d. testimony

Options :

12820638327. A

12820638328. B

12820638329. C

12820638330. D

Question Number : 19 Question Id : 1282069700 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a. Representation of the psychological states
b. Imitation of the physical world
c. Bodily gestures
d. Music

Options :

12820638331. A
12820638332. B
12820638333. C
12820638334. D

Question Number : 20 Question Id : 1282069701 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

Sattvika-bhava in Bharata's theory of performance is

- a. An involuntary psychological state
b. A cause of permanent psychological state
c. None of the above
d. Both (a) and (b)

Options :

12820638335. A
12820638336. B
12820638337. C
12820638338. D

Sub-Section Number:

Sub-Section Id:

128206450

Question Shuffling Allowed :

Yes

Question Id : 1282069702 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No

Question Numbers : (21 to 23)

Question Label : Comprehension

In their ability to evoke these images of contemporary commonality, however controversial or unstable, the zany, the interesting, and the cute surprisingly behave not unlike the beautiful with respect to Kant's *sensus communis*. For Kant, the critique of beauty reveals how the faculty of judgement, unlike any other faculty, presupposes the existence of other humans in some kind of collective unity. In order to make an aesthetic judgement, one needs – must somehow already have – a concept of the social of some sort. Similarly, the judgements/experiences of zaniness, cuteness, and interestingness all require and call up an idea of human beings with or among human beings in a very specific way: as workers, in a class or multitude; as sympathetic caregivers, in a domestic space; as conversationists, in a public. There is thus perhaps not as much of a divide between the Kantian concept of beauty and our aesthetic categories as one might first think.

Sub questions

Question Number : 21 Question Id : 1282069703 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 4 Wrong Marks : 0

Kant's concept of the beautiful presupposes a concept of the social because:

- a. For Kant, the experience of beauty is not subjective
- b. Kant thought that when we judge something to be beautiful we think that others should agree with us.
- c. Kant thought that our judgement of beauty is always in contradiction with social perceptions of beauty.
- d. All of the above.

Options :

- 12820638339. A
- 12820638340. B
- 12820638341. C
- 12820638342. D

Question Number : 22 Question Id : 1282069704 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical
Correct Marks : 4 Wrong Marks : 0

Kant's concept of *sensus communis* means:

- a. Practical common sense
- b. Common faculty of taste
- c. Community-oriented altruism
- d. Popular or vulgar ideas of the beautiful

Options :

Question Number : 23 Question Id : 1282069705 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

What according to the author is shared in common by the aesthetic categories of Kant and those of the present?

- a. The specific features of the beautiful
- b. The idea that society is a collective, rational unity
- c. The relationship between the aesthetic and a sense of human togetherness.
- d. None of the above.

Options :

- 12820638347. A
- 12820638348. B
- 12820638349. C
- 12820638350. D

Sub-Section Number: 7
Sub-Section Id: 128206451
Question Shuffling Allowed : Yes

Question Number : 24 Question Id : 1282069706 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

The term "inner émigré" was coined by which of the following poets?

- a. Derek Walcott
- b. Seamus Heaney
- c. Agha Shahid Ali
- d. Gabriel Okara

Options :

- 12820638351. A
- 12820638352. B
- 12820638353. C
- 12820638354. D

Question Number : 25 Question Id : 1282069707 Question Type : MCQ Option Shuffling : No Display Question Number : Yes
Single Line Question Option : No Option Orientation : Vertical

Correct Marks : 4 Wrong Marks : 0

- a. The Native literature in Canada is post-colonial
- b. The settlers' literature in Canada is post-colonial
- c. The Native Canadian literary theories must derive from the literature written by the native writers
- d. The Native Canadians have no literary theory

Options :

12820638355. A

12820638356. B

12820638357. C

12820638358. D

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