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# B.Sc.(FD) (2013 to 2017) (Sem.-1) INDIAN ART APPRECIATION

Subject Code: BScFD-105 M.Code: 70830

Time: 3 Hrs. Max. Marks: 60

#### **INSTRUCTION TO CANDIDATES:**

- 1. SECTION-A is COMPULSORY carrying THIRTY marks.
- 2. SECTION-B consists of THREE Sub-sections: Units-I, II & III.
- 3. Each Sub-section contains TWO questions each, carrying TEN marks each.
- 4. Student has to attempt any ONE question from each Sub-section.

#### **SECTION-A**

# 

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1. The Gupta period dynasty dates to century.
m. Gupta Period was a Era.
n. The Priest is from civilization.
o was the religious theme in the Ajanta frescos.
SECTION-B
UNIT-I
2. Discuss the painting tradition of India.
3. Discuss the oriental view of life.
UNIT-II
4. What do you understand by the visual arts? Discuss the icons, symbols etc.
5. Discuss the Ajanta Frescos in detail.
UNIT-III
6. Discuss the evolution of the human form in Indian Sculpture (from Mohenjo Daro to Gupt period)
7. Discuss the Rajasthani Miniature paintings in detail.
NOTE: Disclosure of identity by writing mobile number or making passing request on any
page of Answer sheet will lead to UMC against the Student.

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