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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (2013 to 2017) (Sem.-1)**INDIAN ART APPRECIATION**

Subject Code : BScFD-105

M.Code : 70830

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY carrying THIRTY marks.
2. SECTION-B consists of THREE Sub-sections : Units-I, II & III.
3. Each Sub-section contains TWO questions each, carrying TEN marks each.
4. Student has to attempt any ONE question from each Sub-section.

SECTION-A**1. Fill in the blanks :**

- a. The Ellora caves are located in the western Indian state of
- b. Rajasthani painting was essentially a art.
- c. Occidental generally refers to the, in contrast to the
- d. Indian Architecture date back to century.
- e. The Pahari school dates to century.
- f. The Mughal miniature paintings are from time.
- g. The Ajanta Frescos are from era.
- h. The Ellora caves are located in the western Indian state of
- i. Mughal painting was essentially a art.
- j. Oriental generally refers to the in contrast to the
- k. Indian Sculpture date back to century.





- l. The Gupta period dynasty dates to century.
- m. Gupta Period was a Era.
- n. The Priest is from civilization.
- o. was the religious theme in the Ajanta frescos.

SECTION-B

UNIT-I

- 2. Discuss the painting tradition of India.
- 3. Discuss the oriental view of life.

UNIT-II

- 4. What do you understand by the visual arts? Discuss the icons, symbols etc.
- 5. Discuss the Ajanta Frescos in detail.

UNIT-III

- 6. Discuss the evolution of the human form in Indian Sculpture (from Mohenjo Daro to Gupta period)
- 7. Discuss the Rajasthani Miniature paintings in detail.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.

