



Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

**B.Sc.(FD) (2013 to 2017) (Sem.-2)**

**TRADITIONAL INDIAN TEXTILE & EMBROIDERIES**

**Subject Code : BSc FD-208**

**M.Code : 71501**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTIONS-B** consists of **THREE** Sub-sections : **Units-I, II & III.**
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

**SECTION-A**

**1. Write a short note on :**

- a) Pashmina shawl
- b) Kalabattu
- c) Saree of Madhya Pradesh
- d) Motifs of Ikat
- e) Technique of printing ajrakh
- f) Mothra and Lehriya
- g) Motif of paithani
- h) Process of kalamkari
- i) Motifs of kasuti embroidery
- j) Types of blocks
- k) Colours of phulkari



- l) Chikankari stitches
- m) Layouts of shawl
- n) Gabba
- o) Mekhla

## SECTION-B

### UNIT-I

- 2. Where are centres of carpet production in India? Write brief note on manufacturing process of Kashmiri carpets.
- 3. Name different types of brocade. Give brief account of any two brocade textiles.

### UNIT-II

- 4. Differentiate Patola and bandhani textiles.
- 5. What is resist dyeing? Name and explain the process of resist dyed fabric of Orissa.

### UNIT-III

- 6. Write short note while describing origin, techniques, style, colour, motif and centre of production of :
  - a) Ajarak
  - b) Kalamkari
- 7. Name various painted textiles of India. Explain **any two**.

**NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.**