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Total No. of Questions: 07

B.Sc. (FD) Knits (2014 to 2017) (Sem.-2)

# **FASHION STUDIES**

Subject Code: B.Sc. FDK-202

M.Code: 72391

Time: 3 Hrs. Max. Marks: 60

# INSTRUCTION TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

### SECTION-A

### Write short notes on :

- a. Haute Couture
- b. Silhouette
- c. Colour
- d. Home Fashion
- e. Garment details
- f. Fashion designer
- g. Lifestyle
- h. Trend
- i. Lifecycle
- j. Fad
- k. Pret-a-porter

1 M-72391 (S21)-1412

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- 1 Mass Fashion
- m. Texture
- n. Trims
- o. Forecasting

## SECTION-B

- Write short notes on the Motivation behind clothing and Religious implications of clothing with respect to Sociology of Fashion.
- Describe the style and influence of International designers and icons of the 20<sup>th</sup> century on fashion.
- 4. Explain the origin of clothing with respect to the following theories of clothing:
  - a. Theory of Protection
  - b. Adornment theory
- Explain the terms type of fabric, line, colours, silhouette and fabric. Explain these terms with respect to the Clothing of the following age groups:
  - a. Adults
  - b. Children
- 6. Describe the term "Home Fashion"? What are the various components and products of home fashion?
- Give a detailed contribution of an international designer of 21<sup>st</sup> century along with the details of his/her collection.

NOTE: Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.

2 | M-72391 (S21)-1412

