



Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

**B.Sc.(FD) (2018 Batch) (Sem.-2)**

**TRADITIONAL INDIAN TEXTILES & EMBROIDERIES**

**Subject Code : BSFD-203-18**

**M.Code : 75854**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

**SECTION-A**

**1. Write briefly :**

- a. What are common things between bandhani and ikat?
- b. Differentiate between kanjeevaram and paithani.

**Enlist the stitches used in the following embroideries :**

- c. Kasuti
- d. Kashida
- e. Phulkari
- f. Illustrate motifs of chikankari rendered with stiches

**Mention the place/places of Production along with the name of the state for the following textiles :**

- g. Ajrakh
- h. Kantha
- i. Patola



j. Chikankari

k. Shawls

**Define :**

l. Block printing

m. Brocade

n. Loom

o. kalam

## **SECTION-B**

### **UNIT-I**

2. Discuss how shawls are prepared in India. What are the different types of shawls that are produced in India? What are the surface ornamentation techniques used on the shawls?
3. Explain any two sarees of India.

### **UNIT-II**

4. Explain the evolution of Chikankari embroidery and changes in the same over a period of time. Discuss the present scenario of the same embroidery.
5. Explain different types of traditional textiles crafted in the states of Gujarat and Rajasthan.

### **UNIT-III**

6. Explain process of designing and making of Ajrakh.
7. Explain any two traditional textiles of India especially in context with contemporary usage and designs.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**